

The Federación Española del Método Suzuki (FEMS) is organizing a training course for Suzuki Early Childhood Education (SECE). This course covers **Levels 1 and 5** of the specialization.

- Teacher Trainer: Patricia Rüttimann (ESA Teacher Trainer).
- Location: SUMI Suzuki Music Institute, Barcelona (C/ del Marquès de Sentmenat, 89).
- Language: The course and repertoire will be conducted in English.

Key Dates and Registration

Registration Deadline: June 10, 2026 (Limited places).

Training Schedule:

- **Part 1:** July 6 to July 10, 2026.

Level 1: Mon to Thu 9.00 –18.00 (lunch break 12.00-14.00). Fri 9.00 –12.30.

Level 5: Mon to Thu 9.00 –18.00 (lunch break 12.00-13.00). Fri 9.00-12.30.

- **Part 2 (includes exams):** November 7 and 8, 2026.

Registration Process: Interested participants must [complete an online form](#) and wait for confirmation before booking travel or accommodation.

Costs and Payment Options

The price includes both the training sessions and the examination fees.

- **Early Bird Price (until May 1):** 760 €.
- **Standard Price (after June 1):** 800 €.

Payment Plan: The fee can be split into two installments (1st payment by May 15; 2nd payment by June 10).

Requirements and Examination

To participate in the training and qualify for the exam, candidates must meet the following criteria:

- **Access for Level 1:** Must hold Level 1 in any Suzuki instrument specialty.
- **Access for Level 5:** Must hold Level 4 in the SECE specialty recognized by the ESA.
- **Exam Eligibility:** 100% attendance is mandatory; Recommendation from the Teacher Trainer; Up-to-date with required readings, personal study, and written assignments.
- **Exam Board:** Conducted by a panel of three ESA Teacher Trainers from different countries.

About Patricia Rüttimann

Patricia Rüttimann is a highly distinguished figure in the Suzuki community:

- *In 2018, she became the **first SECE Teacher Trainer in Europe.***
- *She is a Level 5 Suzuki Violin teacher based in Switzerland.*
- *She studied directly with the founder of SECE, Dorothy Jones.*
- *She plays a key role in the SECE Development Committee and was instrumental in adapting the SECE syllabus for the European Suzuki Association (ESA).*

