



Federación Española del
Método Suzuki



COLABORAN:



**ENSEÑA Y APRENDE: EL CORAZÓN
PRIMERO, LA HABILIDAD DESPUÉS**

www.federacionmetodosuzuki.es



¿WHAT IS THE SPANISH SUZUKI FEDERATION?

The Spanish Suzuki Federation (SSF/FEMS) is a non-profit organisation financed by the federation fees of Suzuki Method teachers teaching in Spain and Suzuki Family memberships.

Our main objective is to develop the Suzuki Method for music teaching, in collaboration with the regional Suzuki Method teaching associations in Spain and the existing international associations, particularly the European Suzuki Association (E.S.A.) and the International Suzuki Association (I.S.A.), of which we are members.

The SSF/FEMS monitors on a national level the quality of the information disseminated about the philosophy and pedagogy of the Suzuki Method, as well as the quality of the teaching and training of its teachers.

Our aim is to promote Suzuki Method teachers in Spain by organising training courses and Pedagogical Conferences.

Our commitment to the National Course is to offer the highest possible quality, especially in training with the presence of internationally recognised teachers, at the best possible price, without the need to make a financial profit in its management.



¿WHAT IS THE NATIONAL COURSE?

It is a meeting point for parents, children and teachers: those of us who live the Suzuki Method in Spain and a few friends we receive from other countries.

It is a place for young and old alike, a place of conviviality, where we will have the opportunity to receive and observe lessons from international Suzuki teachers, participate in activities and share our passion for music.

There is room for everyone:

For babies, Suzuki children who have just started and for those who have been learning for a few years, respecting the rhythm and character of each one in the different registration modalities.

For accompanying persons, parents or siblings, with complementary activities.

For teachers who want to consolidate or extend their training by observing the different ways of applying the method with the Teacher Trainers and the acceptance and involvement of the families.

WHERE DOES IT TAKE PLACE?

In **San Vicente del Raspeig**, from 24 to 29 July, a town located just a few kilometres from Alicante city and its beaches, connected by tram ([Línea 2 – TRAM](#)). It is easy to make an excursion to get to know them without having to use a car.

We have divided the course into two venues.

For **the bulk of the classes**, which will be held in the morning, we have the [Professional Conservatory of Music "VICENTE LILLO CÁNOVAS"](#)

It is located in a semi-pedestrianised central area, in the Town Hall square, in a setting with facilities dedicated to the teaching of music and dance.

In the [VILLA Universitaria](#) we will have the **accommodation and the rest of the activities**, such as the opening and closing ceremonies, the orchestra, the solo concerts, the talks and other activities. It has a swimming pool, sports area, car park, laundry, ... *(Use of the swimming pool and car park is limited to those with accommodation in the University Village).*

Both sites are within a 10-minute walk of each other, on streets with little or no traffic.

In the surroundings of the Villa Universitaria, we have all the services, shops of all kinds, supermarkets, health centre and tram stop.



GUEST TEACHERS

VIOLIN

Koen Rens (Belgium)
Isabel Morey (Germany/Spain)
Christophe Bossuat (France)
Trudi Miles (New Zealand)
David Rodríguez (Germany/Esp.)
Sergio Gil (Spain)

SECE

Patricia Rütimann (Switzerland)

FLUTE

Eugenio Termine (Italy)

COMPLEMENTARY ACTIVITIES

RHYTHM: Jesús Oliveira

JAZZ: Jon Cottle

STORYTELLING: Eva Jiménez

CHOIR: Víctor de San Martín

MUSICALITY: Julia Pérez

VIOLONCHELO

Brendan Conroy (Netherlands)
Regina Fuentes (Spain)
Julia Pérez (Spain)

PIANO

Marzena Jasinska (Poland/Spain)
Daniel Fajardo (Spain)

GUITAR

Núria Cervantes (Spain)

VIOLA

Carlota Alonso (Spain)

ORCHESTRAS

Koen Rens
David Rodríguez

PIANO ACCOMPANISTS

Neil Fellows
Paco Luis Santiago
Víctor de San Martín



TEACH AND LEARN: HEART FIRST, SKILL SECOND

DEVELOPMENT OF THE WORKSHOP

First day. Monday 24th July.

- Between **15:30 and 17:30** in the Villa Universitaria, the reception, distribution of credentials and room allocation will take place. Personalised timetables will be handed out.
- **18:00** the course will be inaugurated (**Municipal Auditorium**). Playtogether by instrument.

General schedule from July 25th to 28th.

- **7:30h to 8:45h**: Breakfast.
- **9:00 to 9:20h**: "Start the day with energy and joy" (Vicente Lillo Cánovas Conservatory).
- **9:30h to 14:30h**: **Registration Activities** (Conservatorio Vicente Lillo Cánovas)
- **14:00h to 17:00h**: Lunch and break.
- **16:00h to 17:00h**: Family **CHOIR** (Villa Universitaria)
- **17:00h to 18:00h**: **SUZUKI LECTURES** for parents and teachers (Villa Universitaria)
- **18:30h to 19:30h**: **Orchestras** (Villa Universitaria)
- **20:00h to**: **25th, 26th and 27th "Solo Concerts"**. (Villa Universitaria); **Day 28 "Complementary Activities Concerts"** (Jazz, Storytelling, Rhythm, Choir...).
- **21:00h**: Dinner.

Last day. Saturday 29th July.

- **12:30h: Final Concert** and Closing, in the Municipal Auditorium, all with the course T-shirt. At 14:00h we will say goodbye at lunch, included in the accommodation. You can ask for a picnic to take with you if it suits your travel schedule.

Start the day with energy and joy: We will start every day with an activity that will serve to activate us and awaken our body and mind.

Solo Concerts: On the 25th, 26th and 27th there are Solo Concerts, all students have the opportunity to perform in one of them, if they wish. Bring a piece ready to play or prepare it with your course teacher. You will be accompanied by a pianist - *you'll want to join in!*

Lectures for Parents and Teachers: Each day we will be able to attend a Suzuki talk for parents and teachers. We will organise a babysitting service so that you can attend with more peace of mind.

CHOIR: Every day from 16:00 to 17:00 choir sessions. This activity is free of charge.

The organising team.

If you have any questions or problems during the course, please do not hesitate to contact a member of the organising group or come to the course office and we will do our best to help you.

MODALITIES OF ENROLMENT

BEBÉS SUZUKI: SECE (Suzuki Educación Temprana)

1 session per day: 90€
T-shirt included



- From 0 to 3 years old. One group class each of the 4 days.
- Children must be accompanied by an adult at all times.
- Aimed at children who have not had instrumental initiation.

SUZUKI CHILD: (Daily schedule)

Our aim is to inspire and motivate every child, which is why the timetable is adapted to their age and ability.

All registrations will take place on each of the four days:

- **A private lesson:** during the lessons, the teacher works individually with 2 to 4 pupils per hour. This popular and interesting format allows children and parents to learn individual tuition from other children.
- **A Suzuki Group lesson:** this is the traditional Suzuki group lesson. Playing together is always instructive and fun.
- **Complementary classes:** depending on the age, the ability of each child and the modality of enrolment, they will be assigned one or two of these specialities: Musical Storytelling, Musicality, Improvisation, Jazz, Ensemble, Chamber Music, Rhythms, ...
- **IN ADDITION**, the organisation will select the members of the Orchestras from among the **JUNIIOR** registrations.

ESTRELLITA (little star)

From Pretwinkle to the end of book 1

3 sessions per day: 250€

T-shirt included

JUNIOR

From book 1 song 3

minimum 4 sessions per day : 390€

T-shirt included

If your child is in book 1, from song 3 onwards he/she can choose between ESTRELLITA or JUNIOR.

** Discount on tuition fees for families with more than one child enrolled: 5% for 2 children and 10% for 3 or more children.

The number of teachers present in the classrooms will be limited for the convenience of families. For this reason a rotation of classrooms will be scheduled during the course.

Course T-shirts are available for a price of 11€, for those accompanying participants who do not register for a course that includes it.

ACCOMPANIMENTS

No age limit, open to children, parents and teachers. All activities will be integrated into the course groups on all 4 days.

Each activity has a cost of 35€

The little ones can sign up for **Musical Storytelling**, a participatory activity for children - *they may even have to dress up!*

If you don't have any knowledge of music or if you fancy a fun activity, you can sign up for **Body Percussion and Rhythms**.

And if you have enough musical knowledge and you are up for it, you can join the **Jazz and Orchestra groups**.

Free activities: Every morning you can take part in a **body activation activity** and we also have a **Choir**.

OBSERVER TEACHERS

Teachers who wish to attend the course as observers of classes and participate in course events.

If you are interested, you can participate, as reinforcement, in the **Jazz and Orchestra groups**, voluntary participation included in this modality.

The number of teacher-observers present in the classrooms will be limited. For this reason, a rotation of classrooms will be programmed during the course. You will have available a grid showing the teacher who teaches, the speciality and level of each class, as well as the limited number of observer teachers in that space.

Includes course T-shirt.

- **Teachers in training** in a course organised by the FEMS: **FREE**. Included in the price of the training.
- **Teachers who are members of the Spanish Suzuki Method Federation:** **120€**. We want to make it easier for you to accompany your families during the course, ask us about special conditions.
- **Non-federated teachers:** **180€**. It will allow you to know first hand the teaching of the Suzuki Method.



ACCOMMODATION

The proposed accommodation is the **Villa Universitaria**, in San Vicente del Raspeig, Alicante..

It has modern facilities, with air conditioning throughout the premises, the dining room is buffet style, with two lines of service, vegetarian menus are available and adapted to food intolerances, in addition, for leisure time we have a swimming pool and terrace, bar-cafeteria, perimeter sports area, large common areas, laundry, and if you come by car, free underground parking for guests. The car park and swimming pool will only be available to guests.

The structure of the accommodation is based on “**mini-apartments**”, divided into **RESIDENCE** and **HOTEL** zones.

Each mini-apartment consists of two double rooms. All rooms have private bathrooms, are exterior, lift per floor, private area shared with another room, equipped with sink and storage.

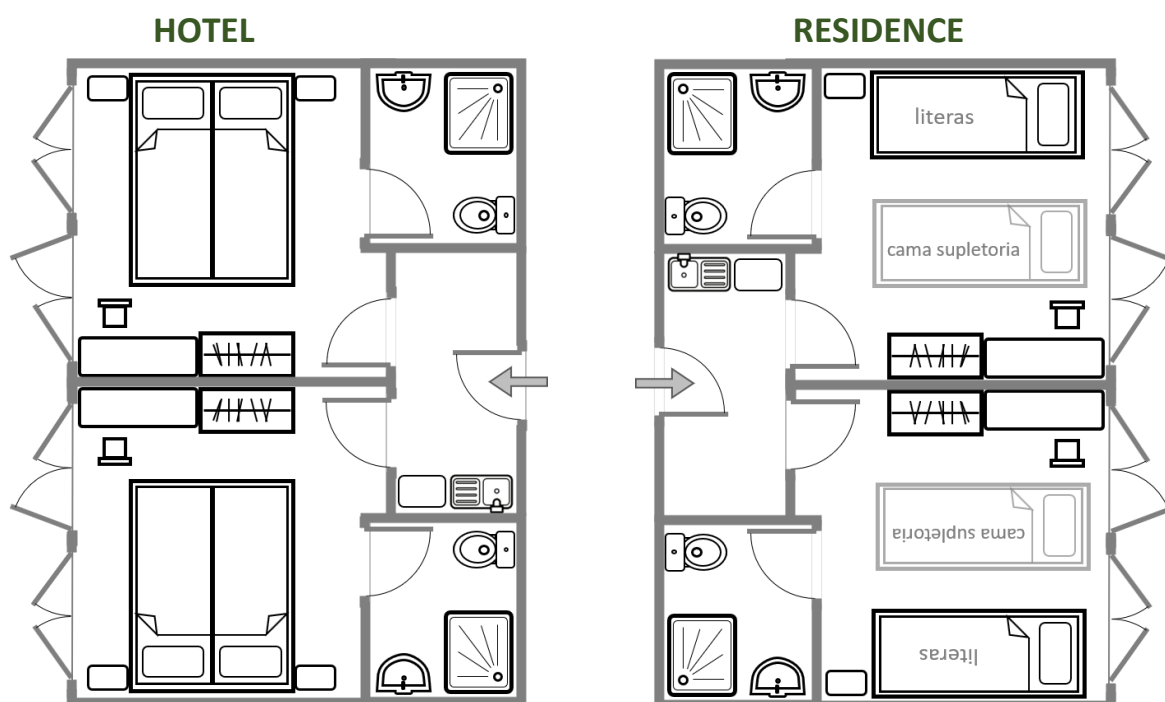
Basic differences between accommodation in HOTEL and RESIDENCE areas

HOTEL: 2 single beds, private fridge, tv, daily cleaning, daily cleaning.

RESIDENCE: 2 bunk beds, possibility of extra bed, fridge shared with another room, TV aerial socket, cleaning in the middle of the stay.

For **more information** about the facilities and to see some photos and even a virtual view, we recommend you to visit their website <https://www.villauniversitaria.com/>

SKETCHES OF THE MINI-APARTMENTS



RATES AND ACCOMMODATION OPTIONS

The price includes 5 nights' accommodation and 5 services of breakfast, lunch and dinner.

- If you prefer not to use the dining room for lunches and dinners, **you can book the Bed & Breakfast option: €75 per person is deducted from the price.**
- We will divide the accommodation to accommodate families in mini-apartments.
- Covered parking included.
- The extra bed must be occupied by a child under 12 years of age and can only be used in the Residence.
- For registrations of a single person who wishes to share a room, the name of the person with whom they wish to share must be indicated on the registration form. If not indicated, the organisation will propose the accompanying person on the basis of affinity criteria.
- NEW! If you decide not to stay with us, you can book a **pack of 4 lunches**, in the dining room with the rest of the families, for a price of 44€.
- Once there, we will have tickets for individual lunches or dinners at a price of 12,00€.

| PRICES PER PERSON IN DOUBLE ROOM | | |
|--------------------------------------|----------|-----------|
| | HOTEL | RESIDENCE |
| from 0 to 3 years old | FREE | FREE |
| from 4 to 12 years old | 285,00 € | 245,00 € |
| more than 12 years | 315,00 € | 275,00 € |
| Extra bed | xxxxxxx | 190,00 € |
| Single Room Supplement | 150,00 € | 90,00 € |
| Pack 4 lunches without accommodation | | 44,00 € |



REGISTRATION AND PAYMENT TERMS

It is necessary to fill in the registration form on the SSF's website:

www.federacionmetodosuzuki.es

- The **registration period begins on 15 March**, at 10:00h..
- **Deadline for registration with accommodation is 28 April.**
- Limited places, once covered we will open a waiting list..

ONCE YOU HAVE REGISTERED:

When you complete and send the registration form you will receive an email confirming that we have received it. It will indicate the details you have registered with and the information **necessary to make a €50 deposit to activate your place reservation**, which will be deducted from the total amount to be paid. Teachers in training with the FEMS who do not contract accommodation do not have to make this reservation activation payment.

This payment must be made within 5 days of receipt of the email or the registration will not be considered. You will receive proof of payment from the Federation.

After a few days, you will receive an e-mail with the allocation of your place and/or accommodation, which will include the total amount to be paid for the course.

When the total cost is more than 500€, payment can be made in two instalments.

If the amount is less than 500€ or the first instalment if it is more than 500€ must be made before 3 May, for the second instalment for amounts over 500€ the deadline is 5 June.

REFUNDS

If for any reason you wish to cancel your registration or are unable to attend the course, you will need to send a written request to the Federation's email address.

For refund requests made before 15 May 2023, 75% of the fees paid will be refunded. No refunds will be given for cancellations after 16 May 2023. We will always attend to your requests in order to find the best solution.

In any case of cancellation for reasons beyond the organisation's control, the €50 charged for the activation of the reservation of the place as administrative and management costs will not be refunded.

RECOMMENDATIONS AND WARNINGS FOR THE COURSE

During the reception we will give you an identification badge (accreditation) that you must wear at all times, whether you are a student or an adult. Remember that it is compulsory to enter the classes and access all the activities that take place, including the dining room.

- Remember to bring all the accessories that you need: strings, bow, pad, rosin, etc.
- If you plan to play a piece that is not part of the Suzuki repertoire, remember to include the score of the piano accompaniment in your suitcase.
- Be punctual for the lessons: it is essential to be able to keep to the course timetable.
- Turn off your mobile phone before entering the class.
- For parents: make sure that the children have drunk, eaten, gone to the toilet... so that they can attend the session without any problems. We will try not to leave in the middle of the session.
- If you want to take videos or photos of a class, it is essential that you ask the teachers first.
- If you are using sheet music (orchestra) it is essential that you bring a music stand labelled with your name and surname.
- Important: parents or guardians are responsible for their children at all times.



DATA PROTECTION LAW

With the present registration I CERTIFY that all the data provided on my behalf and on behalf of all the persons registered are true, with the corresponding responsibility, in the case of not being true, and I CONSENT on my behalf and on behalf of all the persons listed in the same registration, that they are incorporated into the files of the Spanish Federation of the Suzuki Method (FEMS) that will use them responsibly and solely for the purpose of communications relating to the National Suzuki Course. They will not be transferred in any case to third parties, and will be kept in compliance with the Organic Law on Data Protection (LOPD).

In the event that the modification or cancellation of said data is desired, an email must be sent to info@federacionmetodosuzuki.es requesting it and providing all the necessary information for the execution of said request.

USE OF IMAGES

With the present registration, I AUTHORISE on my behalf and on behalf of all the persons included in the same registration, the use of the images and videos of the children in my care and of the persons included in this registration, to the Spanish Federation of the Suzuki Method (FEMS), which are taken during the National Suzuki Course, for pedagogical and informative purposes of the method, as well as for publicity about its offer of activities in printed and digital format.

RECORDING OF LESSONS IN THE CONTEXT OF THE COURSE

As the parent or legal guardian of the minor in my care I UNDERSTAND that the organisation offers me the freedom to record my children's classes provided that I have the explicit consent of the teacher in charge of the class, and with the firm commitment to keep images and videos for strictly private use, undertaking not to upload such material to any public website, especially if in addition to my children there are other people, whether they are other children or teachers.

TEACH AND LEARN: HEART FIRST, SKILL SECOND

COLABORAN:



Conservatorio Profesional Municipal de Música
Vicente Lillo Cãnovas
Conservatorio Elemental Municipal de Danza



Ayuntamiento de
**Sant Vicent
del Raspeig**
EDUCACIÓN