

Suzuki Teacher Training for Brass Teachers European Suzuki Association Level 1 and 2

On October 15, 2011 the International Suzuki Association (ISA) included trumpet as a Suzuki instrument and appointed an *International Suzuki Trumpet Committee*.

The European Suzuki Association (ESA) has appointed Ann-Marie Sundberg to be ESA Suzuki Trumpet Teacher Trainer and the first ever Suzuki teacher training course for trumpet teachers took place in Sweden during the academic year 2013-2014. Since then 91 Suzuki brass teachers in twenty one countries have taken part in the training.

In 2016 the ISA decided to augment the brief for the trumpet committee to also cover other brass instruments and renaming the committee *The International Suzuki Brass Committee*. This entails that it is now possible to become a Suzuki teacher on French horn, trombone, euphonium and tuba in addition to trumpet. The first teacher training course on all of these instruments took place 2017-2018.

During the academic year 2022-2023 we will offer Suzuki teacher training for trumpet, French horn, trombone, euphonium and tuba in accordance with the requirements of the ESA Level 1 and ESA Level 2 Suzuki teacher training standards. Please note that these are two separate courses and the entry requirements for Level 2 are a previously completed Level 1 course.

The training course takes place in Stockholm (Nacka), Sweden. This is a non-residential course* which gives a unique opportunity to study in depth the Mother Tongue Method of Dr. Shinichi Suzuki as this has been developed for the first stages of brass teaching.

The course periods are as follows:

Level 1

Period 1:

Thursday, July 28, 2022 from 1 pm (13.00) to Monday August 1, 2022 at 1 pm (13.00) in Stockholm (Nacka).

Period 2:

Thursday, February 16, 2023 from 1 pm (13.00) to Sunday, February 19, 2023 1 pm (13.00) in Stockholm (Nacka).

Level 2

Period 1:

Saturday, July 30, 2022 from 1 pm (13.00) to Tuesday August 2, 2022 at 1 pm (13.00) in Stockholm (Nacka).

Period 2:

Friday, February 17, 2023 from 1 pm (13.00) to Monday, February 20, 2023 1 pm (13.00) in Stockholm (Nacka).

Examination:

Saturday, April 22 or Sunday, April 23, 2023 in Stockholm (Nacka).

Suzuki Teacher Trainers: Ann-Marie Sundberg, (brass), ESA Suzuki Suzuki Teacher Trainer and Haukur F. Hannesson, (philosophy and pedagogy), ESA Suzuki Teacher Trainer on the cello.

Course fee: Registration fee SEK 2,600 (approx. EUR 286 or USD 268), the rest payable in two instalments, the first in July 2022 Swedish Kronor (SEK) 9,200 (approx. EUR 894 or USD 1,011) and the second in February 2023 Swedish Kronor 9,200 (approx. EUR 894 or USD 1,011) ** These payments include examination fee.

Language: The course will be given in English.

Application: Interested brass teachers are invited to send their applications by connecting to the link below, fill in details and submit before July 1, 2022.

https://docs.google.com/forms/d/e/1FAIpQLSeh4cHbE1UkbwW0VuGf2NujQjyv30vwdUcQQWx3zVd-49wykg/viewform?usp=sf_link

Audition: For ESA Level 1, an audition CD/recording is required prior to final acceptance of participation in accordance with instructions below. For ESA Level 2, a completed Level 1 Suzuki teacher training course on a brass instrument is an entry requirement.

For more information please contact

Ann-Marie Sundberg

E-mail: amsundberg48@gmail.com

Mobile Phone +46-70 55 77 912

*Accommodation possibilities close to the course venue in hotels or hostels.

**25% Value Added Tax (VAT) is included in these sums.

Should you wish to obtain a certificate at the end of the course on more than one brass instrument, you must do an audition and an examination on each of these instruments.

Audition Process for Suzuki Brass Course ESA Level 1 2022-2023

Make a DVD recording or use similar technique. This must be your own playing on your main instrument without any accompaniment.

The pieces to be recorded are (see separate sheets below for printed music):

- Twinkle Twinkle Little Star – Theme and four variations
- G Tartini – Saraband bars/measures 1-16
- G Buononcini - Rondeau bars/measures 1-32

Please send your recording by post to:

Ann-Marie Sundberg

Stångåvägen 16

SE-128 44 Bagarmossen

SWEDEN

or by e-mail to: amsundberg48@gmail.com

Twinkle, Twinkle, Little Star

The main melody is written in 4/4 time on a single treble clef staff. It consists of 12 measures. The notes are: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The first four measures are half notes, and the last eight measures are quarter notes.

1.

The first variation is written on a single treble clef staff. It consists of 12 measures. The notes are: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The first four measures are eighth notes, and the last eight measures are quarter notes.

2.

The second variation is written on a single treble clef staff. It consists of 12 measures. The notes are: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The first four measures are eighth notes with eighth rests, and the last eight measures are quarter notes.

3.

The third variation is written on a single treble clef staff. It consists of 12 measures. The notes are: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The first four measures are eighth notes, and the last eight measures are quarter notes.

4.

The fourth variation is written on a single treble clef staff. It consists of 12 measures. The notes are: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The first four measures are eighth notes, and the last eight measures are quarter notes.

Saraband

G Tartini

♩ = 60

Largo

The musical score for the Saraband by G. Tartini is presented in five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamics range from *mp dolce* to *p*. The score includes several trills (*tr*) and a *mf* dynamic marking. The piece concludes with a *rit. e dim* marking and a *p* dynamic.

8

15

24

32

mp dolce

mf

mp

rit. e dim *p*

Rondeau

G Buononcini

♩ = 138

Allegretto grazioso

mf *leggiero* *cresc.* *tr*

8 *f* *mp* *cresc.*

15 *f* *mf*

22 *cresc.*

29 *f* *poco rit.* *a tempo* *mp*

36 *tr*

43 *poco rit.* *a tempo* *mf* *cresc.*

50 *tr* *f* *mf*

55 *cresc.* *f rit.*