



European Suzuki Association

Quality Suzuki Teacher Training

Teachers' Newsletter



Eleonore Fürstin zu Salm-Salm

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The ESA Board of Directors

Officers

Chairman	Martin Rüttimann
Deputy Chairman	Anke van der Bijl
Honorary Treasurer	Marianne Rygner
Honorary Secretary	Grant Mead

Instrument Directors

Flute	Anke van der Bijl
Guitar	To be appointed
Piano	Grant Mead
Viola	Mysie Ferguson
Voice	Dr. Päivi Kukkamäki
Violin	Marianne Rygner
Violoncello	Ruben Rivera

Instruments Representatives

Double Bass	Ruben Rivera
Guitar, Harp & Mandolin	Marco Messina
Recorder & ECE	Anke van der Bijl

Country Directors

BELGIUM	Wilfried Van Gorp
BRITAIN	Helen Brunner
CROATIA	Marco Madjaric
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SOUTH AFRICA	Anne Naylor
SPAIN	Ana-Maria Sebastian
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SWITZERLAND	Martin Rüttimann
TURKEY	Julide Yalcin-Dittgen

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THE MISSION of the European Suzuki Association (ESA) is to further Dr. Shinichi Suzuki's approach to education.

The organisation's area of operation is Europe, the Middle East and Africa, as decided by the International Suzuki Association of which the ESA is a member.

The cornerstone of maintaining quality in Suzuki teaching is the provision of Suzuki Teacher Training.

Ethical Guidelines

As Suzuki Teachers and Members of the European Suzuki Association (ESA), we commit ourselves to Dr. Suzuki's statement :

Where love is deep, much can be accomplished

We therefore strive for the following common ethical declaration :

Reflecting and promoting the Suzuki philosophy in our teaching and in dealings with others

Recognising the potential of all individuals

Demonstrating an open, sharing spirit and cooperation towards other Teacher Members

Dealing with colleagues with humanity and integrity

Respecting the rights of colleagues when speaking of their work and respecting differences in teaching styles

Giving credit to colleagues for ideas they have shared

Making a commitment to life-long learning

Conducting business in a legal and honest manner

Chairman's Column by Martin Rüttimann

Quality and Quantity - the success of the Suzuki Method™



In teaching the Suzuki Method™

we all try to get the best possible results in creating :

- The best possible environment for a child to be attentive in lessons
- The best possible preparation for a concert through group lessons and rehearsals
- The best possible tuition in our Teacher Training courses through shared knowledge and experience, ongoing exchange of information and continued training at all levels

We all strive for the best possible quality in our daily work.

We are living in a time where many things seem to be in transition, be it in politics, economy or ecology.

What does the Suzuki Method™ have to offer in these times of change?

Amongst many things, most of all it offers **stability**.

Whilst individual Suzuki Teachers offer a variety of teaching styles and different interpretations of the Suzuki Method™, they all share a common philosophy, they all practice the same ethical standards in their teaching and

dealings with each other and they all agree on the basic elements of the Suzuki Method™ (early beginning, delayed note reading, parents involvement, repetition of the repertoire etc.). This kind of stability gives us a huge advantage over other well thought out approaches to teaching a musical instrument. Suzuki Teachers continue to remain open to new ideas but do not change the basic elements in their daily teachings and, in turn, benefit from an internationally recognised set of standards attributable to Suzuki Teachers the world over.

It is therefore our duty to promote this approach widely and give everyone the opportunity to be part of this movement.

The decision, however, of who is willing to participate in this project lies fully with the individual.

'Everything depends on you.'

Speaking about quantity and any form of numbers might not be so popular in an association with 1500 Teachers teaching 13 different Instruments and 23 member Countries with 130 Teacher Trainers. However assuming that we all believe in Dr.Suzuki's statement that *'Every child can be educated'* and therefore *'Every child can learn an instrument'*, every child needs to be given the opportunity to do so.

I consider it as one of the priorities of the ESA to guarantee not only a high level of quality but also a continual increase in quantity. For all those countries where the Suzuki Method™ has been introduced twenty five, thirty or even forty years ago, it is a privilege to have thriving Suzuki Schools and Suzuki Teacher Training courses, from which everyone gains knowledge and experience. However, this is not the case in all of the ESA's member Countries and indeed there are many countries within the ESA region of Europe, Middle East

and Africa where the Suzuki Method™ has yet to be introduced.

History has proven in various fields that the long term success of missionary work comes from growing the idea from within a community rather than imposing an idea from outside. Certainly, where the development of the Suzuki Method™ is concerned, dozens of successful introductions in new Countries have taken place due to either:

- A trained Teacher moving to another Country, starting a Suzuki School from scratch and proving the success of the Suzuki Method™ through the achievements of its pupils, or
- The initiative of parents looking for Suzuki lessons for their child in establishing a National Suzuki Association with the help of the ESA, in order to start a Teacher Training course with an experienced Suzuki Teacher Trainer of their choice.

One phenomenal aspect of the Suzuki Method™ is the fact that this approach is working all over the world - in wealthy areas as well as less privileged regions, in places with a long tradition of classical music and musical education and those without any such tradition. Across all boundaries of religion, cultures and skin colours people have proven that the pedagogical approach we call 'Suzuki Method™' and its philosophy can be successfully taught everywhere and anywhere. I know of no other method or approach which has this universal foundation.

It is my deepest hope that all those countries in Europe without a National Suzuki Association - countries such as Portugal, Austria, the Czech Republic, Romania, Slovakia and Bulgaria – will soon be in a position to take the necessary steps to become a part of the worldwide Suzuki movement and to make our common belief come true that ***'Every child can'***.

Board Meetings and AGMs

Board Meeting and AGM September 2010 Cambridge, UK

RESIGNATIONS - Country Directors

Jakku Heinesen Deputy	Faroe Islands
Friederike Wilckens Deputy	Germany
Sue Thomas	Great Britain
Aðalheiður Matthíasdóttir Deputy	Iceland
Teresa Kuls	Poland
Anna Kajetanowicz Deputy	Poland

APPOINTMENTS - Country Directors

Annette Nielsen Deputy	Faroe Islands
Wilfried Anton Deputy	Germany
Helen Brunner	Great Britain
Disa Stross Deputy	Iceland
Marzena Jasińska	Poland
Anna Podhajska Deputy	Poland

APPOINTMENTS - Instructors

Piano
Silvia Faregna (Italy)
Veronique Perrin (France)
Violin
Virginia Ceri (Italy)
Fiorenza Rosi (Italy)

APPOINTMENTS - Teacher Trainers

Flute
Eija Puukko (Finland)
Guitar
Mary Lou Roberts (USA)
Violin
Joanne Martin (Canada)

NEW INSTRUCTOR APPLICATION FORM

See section D3 page 41 of ESA Teacher Training & Examinations Manual

EXAM CERTIFICATE SUB-COMMITTEE

Grant Mead
Ann Naylor
Ruben Rivera
Marianne Rygner
To look into a new design/format for the ESA Level 5 Diploma and submit a proposal at the next meeting.

REVISED PIANO BOOKS

Following the publication of the New Suzuki International Piano Editions and CDs, the ESA expects that from September 2010 all Piano Teacher Training Courses in the ESA region will incorporate the new repertoire and changes as found in the new editions. For ESA Piano Teacher Training Examinations, Teacher Trainees may present the old repertoire until September 2012, after which time only the new repertoire will be permitted.

TEACHER TRAINING PANEL

Instrument Directors (and deputy)	
Violin and Viola	
Marianne Rygner	(Christophe Bossuat)
Piano	
Grant Mead	(Marzena Jasińska)

Cello and Double Bass

Ruben Rivera (Annette Costanzi)

Flute and Recorder

Anke Van der Bijl (Marja-Leena Mäkilä)

Attendance of Instrument Directors OR their deputy at future Teacher Training Panel Meetings.

As a first step towards having an Instrument Director for every instrument, a postal ballot to be carried out for **three new Instrument Directors for Guitar, Voice and Viola.**

NEW INSTRUMENTS

Trumpet development project to be presented at the ESA 2010 Conference by Ann Marie Sundberg

Contra Violin development project to be presented at the ESA 2010 Conference by Antonio Mosca (Italy)

Accordion being developed in Italy.

NEW PROJECTS

South Africa (Ann Naylor)

Suzuki Violin is being promoted in **Mauritius**, an island nation off the south east coast of Africa

A new project has been launched in **Cape Town** with **The Capetonian Philharmonic Orchestra.**

THE SYLLABUS COMMITTEE

Koen Rens
Annette Costanzi
Grant Mead
Anke Van der Bijl

First draft of Syllabus presented.

Delegates of ESA 2010 Conference to give feedback.

Second and final draft of Syllabus to be presented at the next Board Meeting.

PROFESSIONAL ETHICS COMMITTEE

Koen Rens
Martin Rüttimann
Trudy Byron-Fahy

ESA Ethical Guidelines (see page 2) were accepted and are to be included in the Teacher Training and Examinations Manual, Level 1 of the ESA Syllabus and the ESA website.

COUNTRY DIRECTORS RESPONSIBILITIES

- Regular contact with the Board of the National Suzuki Association - **know your country and its membership**
- Establish and maintain **good communications and good working relations** with the National Suzuki Association, be visible, be the person they come to with their issues
- Learn how the ESA works, **know the rules and procedures and ethics and apply these in helping members with questions or difficulties.**

NEW ESA WEBSITE

Due to be launched at the end of 2010.

ESA NEWSLETTER

ESA to send out an **electronic version** of the ESA Teachers' Newsletter to **all Suzuki teachers** and post hard copies to the national Suzuki associations for them to distribute to all their teachers.

EUROPEAN TEACHERS' CONVENTION COMMITTEE

Wilfried van Gorp
Marco Messina
Martin Rüttimann

to research **possible dates and venues and report back at the next ESA Board Meeting.**

Board Meeting and AGM March 2011 Brussels, BELGIUM

ESA ANNUAL MEETINGS

Date to be changed from September to March.

Venue to be a different ESA country each year.

DIRECTORS' REPORT AND ANNUAL ACCOUNTS 2010

Available on the ESA Website
<http://www.europeansuzuki.org/ReportandAccounts.asp>

RESIGNATIONS - Country Directors

Terese Varnauskiene	Lithuania
Mary Campbell	Iceland
Disa Stross Deputy	Iceland

RESIGNATIONS - Officers

Koen Rens	Chairman
Martin Rüttimann	Deputy Chairman

APPOINTMENTS - Country Directors

Jolanta Varnauske	Lithuania
Disa Stross	Iceland
Mary Campbell Deputy	Iceland

APPOINTMENTS - Officers

Martin Rüttimann	Chairman
Anke van der Bijl	Deputy Chairman

APPOINTMENTS - Instructors

Violoncello
Tessa Oakley (Great Britain)

APPOINTMENTS - Teacher Trainers Viola

Sarah Buckley (Iceland)
Guitar
Zeah Riordan (Australia)

INSTRUCTOR TRAINING TO INCLUDE OBSERVATION OF EXAMINATIONS

TT MANUAL SECTION section D 2f

The Instructor spends a period of at least two years in which he/she:

1. observes and helps on ESA-recognised Teacher Training courses

Board Meetings and AGMs

II. attends a minimum of two examinations, one of which is on the Instructor's own instrument

III. gets experience from every possible source.

The Instructor should show evidence of continued professional development.

ADDITION OF APPENDIX E3 RECOGNITION OF TEACHER TRAINERS FROM OTHER REGIONS

TT MANUAL Section E

A Suzuki Teacher Trainer from another region may apply to become a Suzuki Teacher Trainer for the ESA region.

The candidate is required to:

- Be familiar with the ESA Teacher Training and Examinations Manual which is available on the ESA website and from the ESA office.
- Have observed at least five ESA Teacher examinations (preferably at two different juries) at least one of which is a Level 1 Examination.
- Keep a written log of examinations observed which is signed and dated by the Examiner present.

Applications should be made in writing to the ESA Teacher Training Panel and addressed to the ESA Office and include:

- A formal letter of application
- A brief C.V.
- A copy of the Examinations log book

NEW ESA TEACHER EXAMINATION REPORT FORMS and PROCEDURES as from April 15 2011 (see page 13)

Available to download from the Members section of the ESA website

NEW ESA TEACHER EXAMINATION CERTIFICATES (see page 15)

NEW ESA SYLLABUS (see page 13)

ESA VIOLIN SUB-COMMITTEE

Christophe Bossuat
Martin Rüttimann
Marianne Rygner
Kerstin Wartberg
Liana Mosca

Trial of Malipiero version of the Vivaldi Violin Concerto in G Minor and the Vivaldi Violin Concerto in A Minor is due to be completed September 2011.

The next step is to gather in the opinions of the Teacher Trainers and then present a report to the Board for voting upon at the Meeting in March 2012.

ECE DEVELOPMENT COMMITTEE

Anke van der Bijl – Chairman
Gyda Th. Halldórsdóttir, an SAA ECE teacher in Iceland
Patricia Rüttimann who is training to be an ECE teacher in Switzerland
Marco Messina knowledgeable in Early Years Training with CML

Due to the need to translate and adapt Early Childhood Education to the different countries and languages of the ESA region,

an ESA ECE Development Committee has been set up to further research what is necessary for the development of ECE in the ESA region.

The tasks of the Committee are:

- to develop proposals to put to the ESA Board that facilitate the development of ECE in the different ESA countries
- to find ways to facilitate the training of ESA ECE teachers
- to investigate how existing or locally developed Suzuki-related early childhood education programs can be enriching the development of an ESA ECE program.

NEW INSTRUMENTS

Accordion

The Italian Suzuki Institute and the Musical Garden Association continue their work on the development of the Suzuki Accordion.

Why the accordion for young children?

It is an instrument that:

- exists in different sizes suitable for growth
- Uses both hands asymmetrically (importance of lateralization)
- Develops knowledge of harmony and harmonic functions
- develops expressive ability, taste and control through the use of the bellows
- Allows parents to share the experience with your child learning
- can be played in a group (accordion orchestra) or together with other instruments (accompaniment, duo, trio, etc. ...)
- has an infinite literature that ranges from folk to classical
- Develops the ability to improvise

ESA COUNTRY DIRECTORS TO BE ON THE BOARD OF THE NATIONAL SUZUKI ASSOCIATIONS

In order for Country Directors to be effective and true representative of the Suzuki Teachers and Teacher Trainers in their country, they will sit on the Board of their national Suzuki association.

EUROPEAN TEACHERS' CONVENTION COMMITTEE

Wilfried van Gorp
Marco Messina
Martin Rüttimann

The committee continues its work and will prepare a report by the end of June 2011 for consideration in the ESA annual budget for 2012 and 2013.

NEW WEBSITE launched January 2011 (see page 11)

REVIEW OF EXAMINER FEES DUE 2012

ESA Country Directors will take this point to their NSAs Board Meeting and report back at the next ESA Board meeting in 2012.

BOARD MEETING & ANNUAL GENERAL MEETING March 2012 Amsterdam THE NETHERLANDS

Dutch Design Hotel Artemis Amsterdam

John M. Keynesplein 2, 1066 EP Amsterdam. Hotel Artemis is a 4-star modern design hotel situated between Amsterdam city centre and Amsterdam Schiphol Airport.



ESA ANNUAL GENERAL MEETING Sunday 25 March 2012

14.00 Annual General Meeting

All A & B members welcome

16.00 CONCERT

Performed by SVN students

17.00 Afternoon Tea

Please confirm your attendance with the ESA Office by 30 November 2011.
esa@europeansuzuki.org

ESA ANNUAL MEETINGS

The ESA is taking its Annual Meetings around the region to a different country every year.

The Board of the ESA are keen to have the opportunity to invite each National Suzuki Association and its members to:

- attend the AGM
- organise a students concert
- join the Directors for afternoon tea.

The ESA Administrator will work closely with the National Suzuki Association to select a venue and organise the meetings and concert.

If your country would like to be the next to host an ESA meeting, please contact the ESA Office on esa@europeansuzuki.org or through 'Contact us' on the ESA website.

We look forward to hearing from you.

'Ability can be developed by the living soul' Dr Shinichi Suzuki

It is possible that every child can develop to a high level.

I am writing to all teachers and parents of the world in efforts that they may come to know the excellence of all the babies on earth and the potentials of their abilities. I am writing this report which I have clearly realised and am asking for your cooperation in developing a new era in which every child is nurtured to a high level of achievement. Everything depends on how one is raised.

True education is when **'any child can be raised to develop the highest ability ... as a result of the influences of the wonderful workings of the life force.'**

First of all, I would like to explain the 'Law of Ability' which I discovered over fifty years ago.

The ability of an infant starts developing from the day he is given life within the mother's womb. Resulting from the power of the life force, the physical growth of the baby begins from that day. Physical characteristics of this baby are physiologically inherited from the mother and father. However, the life force is not inherited, therefore, giving ability unlimited potential. There is no such thing as inherited talent. All babies on earth have the great life force equally and are born in the state comparable to a white sheet of paper. Every life force acquires all stimulations from its environment and therewith develops its own ability; this is 'education'. All babies are equally endowed with the existence of the life force at birth. The life force begins developing ability within the mother's womb. When life is created, the baby starts acquiring the mother's spirit, sensitivity and all other things of life as a result of the accord between the two life forces. **'Every child can be educated to a high level depending on his parents'.** The very start of ability's development begins within the womb. This is an example that **'Man is a son of his environment'**, my claim for many years.

The two workings of the life force are -

1. The phenomenon capable of developing the physical body
2. The process of acquiring all daily stimulation from the environment and developing it as ability

The two above matters are what I have claimed for many years as my philosophy the 'Law of Ability' - every child can be developed depending on how he is raised.

Over twenty years ago, I was invited by twenty universities in America to give addresses regarding the above mentioned. The following five years, I returned annually to the twenty universities demonstrating

my findings. Perhaps there is some correlation between my declarations and the coinciding announcements by American psychologists that everyone is born in the same state as a white sheet of paper and acquires ability through stimulations in his environment, thus supporting there is no such thing as an inherited genius.

All the babies of the Stone Age grew up as Stone Age people. However, if a baby of the Stone Age were raised in today's society, he should develop as a present-day baby having corresponding abilities. Likewise, if a present-day baby had been raised in a Stone Age society, he should have developed as a Stone Age baby with corresponding abilities.

Once again I state **'every child can be developed depending on his parents'.** If fostered by wolves, any baby anywhere in the world will turn into a wolf girl or boy, as it was shown by actual examples of long ago.

Any child, according to the way he is raised, can be developed. I hope you come to a clear understanding that **'every child can be developed and it is the parents' and, later, teachers' responsibility'.** Please understand this.

In Japan, through the Suzuki Method, 8 to 12 year old students have developed the ability to perform musically and in an accomplished way, one of the world's most brilliant masterpieces, the Tchaikovsky violin concerto. This ability is the result of the workings of the life force.

For this year's National Concert in Tokyo on March 27 at the Budokan hall, more than 80 students from the ages 8 and up beautifully performed in unison the first movement of the Tchaikovsky violin concerto, literature of a music conservatory level.

With such an example of young children's abilities developed to such a high calibre, I state that ability is not inherited but that **'every child can be developed'.** These students are examples of children whose potentials have been developed. There is no such thing as someone who has an inborn musical talent.

An underdeveloped student is only one whose abilities and potentials have not been nurtured yet. This can also apply to one's heart.

I realised that children all over the world acquire, as they grow to be age 6 or 7, an extremely high ability of fluently speaking their mother tongue. Since that time I have researched this educational method



and applied it to the musical world, but it can be applied to all other faculties as well.

For more than 50 years, I have experienced that every child can develop a superior ability and have come to realise that every child has resources and potential that can be developed depending on the manner in which he is raised. Everybody possesses the great life force. Please be sure to understand this.

For many, many years, there have been many parents who had thought their own children to be unintelligent. However, there haven't been many parents who felt that they themselves were at fault. Too many people have judged their children's incompetence as inborn traits by their traditional way of thought.

What a sad destiny such children have! Please reflect and consider the fact that children develop the superior ability to fluently speak their mother tongue.

The underlying principle of education is: **ability is created by the life force and that nothing can be developed without nurturing.**

Children grow up acquiring things, good or bad, that are repeated daily in their lives which, in turn, become their abilities. These acquired abilities will then affect their destiny in a superior or inferior way, respectively.

Please ponder and realise the excellence of the life force and children's essence which can be developed in any way. **From the bottom of my heart, I would sincerely like you to develop all children as people with beautiful hearts, superior sensitivity, and distinguished abilities.**

An extract from International Suzuki Journal Spring 2001

Leadership Conference 2010

'Constantly Modernising whilst Respecting our Legacy'

The September 2010 ESA Teachers' Conference was indeed a tribute to Dr. Suzuki's Legacy, Past and Present. From the animated corridor conversations to the hourly lectures, there was much to engage the heart and mind. Koen Rens gave a moving opening address and the momentum from that heartfelt message carried forward throughout the weekend.

For myself, this ESA Leadership Conference was a moment of Ringing Tones Past and Present. Conference scheduling constraints (that is, the eternal dilemma of wishing to be at three sessions at once) means that this short article will only capture certain moments of the conference with the certainty that the many other presentations were equally stellar.

Jan Matthiesen gave a wonderful talk on **working with the parents** in his program over the years, sharing both his difficulties and his successes in a humorous way.

A very moving hour was spent with **Professor Hartmut Lindeman** who presented a wonderful exposé on the **recordings Dr. Suzuki himself listened to**. It was uncanny how Dr. Suzuki managed to capture the fingerings, phrasing and spirit of the old masters such as Mischa Elman and Fritz Kreisler. The juxtaposition of these recordings and Suzuki's choice of repertoire, coupled



Newnham College, Cambridge, England

with Professor Lindeman's astute remarks, made for both a historically and musically enriching hour.

Fumiyo Kuramochi gave an inspiring hour on **tone development** referring to the texts of Dr. Suzuki, his ideas about resonance and her own experiences of working with him as a student. Violinists practiced catching the ring of the pizzicato and bowed notes under Fumiyo's attentive and precise tutelage. For many in the room, this was a moment reminiscent of Matsumoto lessons with Dr. Suzuki.

In the large hall, Conductor **Benjamin Zander** (author of 'The Art of Possibility') provided the assembled confer-

ence members with many hilarious and thought provoking ideas about '**The Art of Possibility**' and its importance to the ESA's future. We shared this moment with graduate students from the Cambridge School of Business.

Sunday afternoon tea was a moment of last connections and then suddenly it was all over - or so it seemed. In the evening, a few lonely souls wandered the building waiting for the next day's flight. Walking down the long, silent Newnham Hall, one could hear from the distant third floor, **a single repeated ringing D pizzicato followed with the bowed D string**. This echoing tone - a metaphor for our work - moving upward and outward to places unseen, brought tears to my eyes.

How lucky we are to have the legacy and task of spreading Dr. Suzuki's message that **tone is the sound of the ringing heart**. How lucky we are to have had Koen Rens organise such an inspiring weekend of ringing moments for the ESA.

Truly, the future looks bright!

Karen-Michele Kimmitt
Teacher Trainer Violin Canada/France



Benjamin Zander 'The Art of Possibility'

Eleonore Fürstin zu Salm-Salm * 24. November 1919 † 16. February 2011

Warm, generous and dedicated supporter of Dr. Suzuki's work all over the world.

Eleonore Fürstin was born in 1919 and came into contact with the European Suzuki Association in the 1980s through her friend Marianne Klingler, the ESA's first Chairperson and the daughter of Karl Klingler, Suzuki's violin teacher in Germany.

Eleonore served as the ESA's Chairperson for a number of years until she became Honorary President. Her contribution to the ESA during a period of

expansion and growth was an important one.

For many years she invited the ESA Board of Directors to her house in Hamburg for the annual board meetings and AGMs. She did not only make arrangements for the meetings but also stood for the costs personally. This was a part of her generous nature and of great value to the ESA.

On a personal note I remember Eleonore as a warm, generous and very dedicated supporter of Dr. Suzuki's work everywhere in the world. She always took part in the ESA's meetings and followed with interest everything the organization did. She will be greatly missed by all of us who knew her.

Haukur F Hannesson
Honorary President



Wonderful host at her own beautiful residence in Sachsenwald, near Hamburg

Eleonore Fürstin first met Dr. Suzuki and his German wife Waltraud during the 8th International Suzuki Conference in Berlin in August 1987. At the Conference, Eleonore Fürstin had the experience of seeing thousands of Suzuki students with their Teachers and parents from all over the world. By making music only and without words, they demonstrated to her Dr. Suzuki's mission to bring up children through musical education. Eleonore Fürstin learnt that it was not Dr. Suzuki's primary aim to train professional musicians but to contribute to the forming of the entire personality through music. In a playful manner, memory, concentration, reaction, socializing with others

and learning to appreciate the beauty of the arts are all trained. Learning and practicing all aspects are a life-time task.

With great conviction, perseverance and activity, Eleonore Fürstin supported Dr. Suzuki's work for decades. She visited concerts, Suzuki conferences and was even seen at Instrumental Courses. In 1989 she became Chairwoman of the European Suzuki Association and in the year 2006, Honorary President. Besides generous donations, she was a wonderful host at her own beautiful residence in Sachsenwald, near Hamburg, which she offered up many times for Suzuki Conferences.

On her 90th birthday in November 2009 and in the presence of Royalty, it was her explicit wish that the Suzuki group *Junge Camerata Akademica*, under the leadership of German Teacher Trainer Isabel Morey Suau, should perform for the guests.

Until the very end, Eleonore Fürstin remained in full presence of mind and actively took part in life. Her parting leaves a large gap amongst her friends and patrons. We will always cherish her with great thankfulness.

Kerstin Wartberg,
Country Director, Germany

Practice for Japan watch the video on www.europeansuzuki.org



Suzuki Method
Talent Education Research Institute
Mineo Nakajima, Ph. D.
President

3-10-3 Fukushi, Matsumoto-city
Nagano 380-8511 Japan
Tel: +81-263-32-7171
Fax: +81-263-35-4878
Email: ter@termethod.or.jp

July 3, 2011

Dear The European Suzuki Association

I would like to express my sincere appreciation for all of your efforts in raising such a large donation for TERI. We deeply appreciate your warm thoughts and your desire to help the earthquake and tsunami victims. The donations will reach all of the TERI areas which were affected by the disaster and a wide group of people who were affected. We have already given part of the funds collected to the city government of Matsumoto so that they can distribute it through their reliable network.

We are glad to tell you that we are beginning to see the signs of reconstruction. I believe that Japan's scientific prowess and the high standard of culture will surely conquer this disaster, including the crisis at the nuclear plants in Fukushima.

In the spring of 2013, TERI will hold the 16th World Convention in Matsumoto. I hope you will come to Matsumoto, the birth place of the Suzuki Method, to study and make music together.

Thank you very much again.

Sincerely yours,

Mineo Nakajima
Mineo Nakajima, Ph. D.
President
Talent Education Research Institute

Koji Toyoda
Koji Toyoda
ISA President

Hidea Taida
Hidea Taida
ISA TERI Representative



European Suzuki Association

Honorary President Dr Haukur F. Hannesson

Chairman Martin Rüttimann
Deputy Chairman Anke van der Bijl
Administrator Sue Wimpeney

4 July 2011

Mineo Nakajima, Ph. D.
President
Suzuki Method, Talent Education Research Institute
3-10-3 Fukushi, Matsumoto-shi
Nagano-ken, 380-8511 Japan

Dear Mr Nakajima,

I hope this letter finds you and all of our Japanese Suzuki friends well and in good spirits.

The memory of Dr. Suzuki, and his legacy brought to us through so many revered colleagues from Japan over the last 40 years, reveals ideals of beauty, inspiration and life-changing wisdom, not only for our children and future generations, but also to every teacher and parent in the European Suzuki community moved by his remarkable attitude in life.

At the last European Suzuki Association board meeting, which took place right after the disastrous earthquake that shook Japan, the Board of Directors organised an initiative to raise some monies in order to help a little bit in lightening the burden that Suzuki families in Japan are experiencing during these hard times.

Our idea has been to combine fundraising with a collective moment of practice all over the ESA region. On Saturday the 9th of April 2011, students practiced simultaneously from Ireland to Hungary, from Helsinki to Johannesburg. We especially asked the students to practice with the intention of playing with a soulful tone, keeping in mind that a beautiful soul develops a beautiful tone. This has been a small but significant step within the ESA for furthering our understanding and practice of Dr. Suzuki's philosophy. In this way we raised a total of 55,272€. We hope that our initiative will help a little with TERI's most urgent needs and I am grateful that the ESA allowed me to set this up as my last act as ESA's Chairman. Our new Chairman, Martin Rüttimann, warmly supported this initiative and will be your contact for any practical considerations.

Respectfully Yours,

Koen Rens

Koen Rens



European Suzuki Teaching Development Trust

Registered Charity Number: 1092897

Chairman Dr. Haukur F. Hannesson

Trustees Dr. Haukur F. Hannesson, Christine Magasiner, Jean Middlemiss, Clare Santer, Martin Rüttimann
Administrator and principal address Birte Kelly, Stour House, The Street, East Bergholt, Colchester CO7 6TF
 Telephone: 01206 298954 e-mail: birte.kelly@uk2.net

The European Suzuki Teaching Development Trust (the Trust) is a legally separate organisation from the European Suzuki Association (ESA) though they have always worked closely together and have many shared aims.

The Trust's aims are 'to advance the education of the public, particularly children and young people, about all aspects of the teaching methods, philosophy and practices of Dr Shinichi Suzuki in Europe and elsewhere.'

The Trust's main focus is on teacher training to provide highly qualified professional Suzuki teachers. The Trust helps to establish new teacher training programmes in countries where these do not exist at present and continues to support existing development programmes and in doing so works closely with the ESA and its highly qualified Teacher Trainers.

Until recently, The Trust has always had a member of the ESA Board as one of its Trustees. This has not been the case for the last two years, so we are delighted that the current Chairman of ESA, Martin Rüttimann, has agreed to join the Trustees of 'Suzuki Development'. He has already been a very active participant in several of the Trust's projects, and the Trustees are all looking forward to working with him to enhance the development of Teacher Training in new ESA member countries.

Teacher Training Projects in 2010 with funding from the Trust

After completing a long term Teacher Training project (for violin, piano and cello) in Lithuania in 2009, the Trust has now started a **long term project for Turkey**, where **Christophe Bossuat** began training violin

teachers in 2010. The violin course continues, with the addition of new trainees, during 2011. The Turkish Suzuki Association is planning to expand and also hold courses for cello and guitar. They provide a large proportion of the funding themselves.

A Level 2 violin course in Estonia, directed by **Sven Sjögren**, was completed in 2010 with partial funding by the Trust. This course has also produced the **first Estonian Instructor, Karmen Käärmees**, who was appointed in September 2009 and will be eligible to become an ESA teacher trainer in 2011.

During 2010, the Trust has continued its support of violin teacher training in **South Africa** where a **long term course** is conducted by **Christophe Bossuat (France)** and **Karen Kimmett (Canada)**. The Trust has for some years covered the cost of a third ESA examiner, who has also worked with teachers and students for a week. The South African Suzuki Association has recently announced that they are now able to meet this cost themselves, which is extremely good news.

Please see further details of the **grants for 2010** below -

Turkish Suzuki Teacher Training for Violin	£2,703
Estonian Suzuki violin project 2009-10	£2,962
South African violin project	£1,796
Polish Cello Project 2009-10	£1,463
Eastern Europe for participation in ESA Conference	£800
Total grants for 2010 (not including bank charges)	£9,724

Future activities

The Turkish and Polish projects will continue in 2011. The Trust has a contingency for new projects, and has recently made a grant to the Croatian Suzuki Association. A new website is being developed to appeal for donations and to assist national associations with their applications.

Donations 2010

The Trust received a donation from the **European Suzuki Association (ESA)** from the surplus on its 2009 year of account of £7,614 (€9,000) The Trust also continues to benefit from an interest-free loan of £10,000 from the European Suzuki Association. Sadly, however, interest rates for 2009 and 2010 were very low leading to a sub-

European Suzuki Association	£7,614
Ipswich Suzuki Group fundraising concert	£217
Jean Middlemiss	£400
Christine Magasiner	£1,000
Total Donations for 2010	£9,231

stantial reduction in income.

The Board of Trustees is very grateful to all the donors for their generosity.

Christine Magasiner again donated proceeds from a Suzuki Piano workshop in London, and **Jean Middlemiss** made a donation of proceeds from her work as accompanist at the Annual Workshop in Retie, Belgium. The **Ipswich Suzuki Group**, together with students and teachers from Norwich and Cambridge raised funds for the benefit Suzuki students in Turkey and South Africa.

Current and future income

This year (February 2011) the Trust received a very generous donation of £1,000 from **Helen Brunner's family Trust**, for which the Trustees are extremely grateful. The trustees are looking at other funding possibilities such as grants from larger charitable trusts or EU finds, but neither option is easy.

The Trust generally has no costs for administration as all work is voluntary. There will be a small outlay for a website, and we also pay bank charges for international transfers (about £150 per year).

If any ESA teachers or members know of other possible sources of income we would be most grateful for advice, help or donations so that the work which we do, together with all the individual teacher trainers, can continue for years to come.



Christophe Bossuat working with trainee teachers in Turkey

Website www.europeansuzuki.org

National Suzuki Associations

Click on a flag for more details.

A different Suzuki quote for every week of the year!

CLARA RONDIK FOR REPORTS, BY SHINICHI SUZUKI

Click on your flag for contacts, teacher list and exam results in your country

Keep up to date with your instrument news & exam results here

Up to the minute exam results. Congratulations if you are on this page!

Suzuki Instruments

Click on an image for more details.

Search results posted since April 15 2011; the date the new ESA Exam Certificate procedure

Date	Exam Location	Name	Residence	Instrument	Level	Examiners
25/08/2011	France	Sergio Garcia	France	Violin	4	S. Sjögren (Sweden) K. Rens (Belgium) C. Bossuati (France)
25/08/2011	France	Marie Gréme Vellu	France	Violin	4	S. Sjögren (Sweden) K. Rens (Belgium)

European Suzuki Association

Quality Suzuki Teacher Training

Home The ESA News Events Countries Instruments Members Exam Results Login Contact Us Search Members

Find Teachers, News & Events | Choose an instrument: Any | Choose a country: Please select ... | Find now

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Share | Play some music ...

Member Login

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username
password

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Log in

MEMBERS SECTION

Log in today.

Lots of info for teachers here. Download the latest **Teacher Training Manual**. Print out the new **Syllabus** for easy reference. Print out and frame the **Ethical Guidelines** for your studio wall.

Latest News

ESA 'Practice for Japan' video shown at opening ceremony of Summer School in Malsumoto, JAPAN

Warm welcome for Finnish Suzuki Voice students in POLAND

'Snow-White and Rose-Red' MUSICAL composed for Suzuki Voice Program

President of Talent Education Research Institute, Japan says 'THANK YOU'

Share news and publicise workshops and courses.

Forthcoming Events

08/10/2011 Piano Teacher Training Course GREAT BRITAIN

10/10/2011 Violin, Cello, Flute, Recorder Teacher Training Course GREAT BRITAIN

22/10/2011 Piano Teacher Training Course NORWAY

23/10/2011 Violin Teacher Training Course GREAT BRITAIN

29/10/2011 Piano Teacher Training Course LITHUANIA

05/11/2011 Piano Teacher Training Course SPAIN

05/11/2011

MEETING ROOMS

Copyright & Membership

Ethical Guidelines

Teacher Training Panel

Teacher Training Syllabus

Teacher Training Course Agreement

Teacher Training Examiner Fees

Teacher Examination Report Forms

Teacher Examination Certificate

Organising Workshops & Summer Camps

How to apply for Instructor

How to apply for Teacher Trainer

Teacher Training & Examinations Manual

All you need to know about the ESA

Dr Shinichi Suzuki

The Suzuki Method

Suzuki Worldwide

Organisation Chart

Founding a National Association

Membership

Founder Members

Board of Directors

Report & Accounts

Memorandum & Articles of Association

Bylaws

Teacher Training & Examinations Manual

Please note - this search only finds Suzuki teachers that are interested in taking on new students. Not all ESA members are listed - some teachers have opted out.

Instrument	Country	Location	Name (click to contact)
Recorder	Great Britain	Ashford, Kent, TN27 8RD	Marian Robertson
Recorder	Great Britain	London, NW5 1UH	Nancy Daly
Recorder	Great Britain	London, SE19 3AS	Julie Dean
Recorder	Great Britain	London, SE13 6HP	Nicola van Zyl Smil
Recorder	Great Britain	York, YO1 7JJ	Reather Moger

Get listed on 'Find a Teacher' Very popular with parents and teachers

Teacher Trainers/Examiners

September 2010 & March 2011 appointments in **bold**

Double Bass

Virginia Dixon USA

Early Childhood Education

Dorothy Jones Canada

Flute

Anke van der Bijl Netherlands

Pandora Bryce Canada

David Gerry Canada

Sarah Hanley G. Britain

Marja Leena Mäkilä Finland

Barbara Newland G. Britain

Rebecca Paluzzi USA

Eija Puukko **Finland**

Belinda Yourn Australia

Guitar

Elio Galvagno Italy

Mary Lou Roberts **USA**

Zeah Riordan **Australia**

Harald Söderberg Sweden

Harp

Gabriella Bosio Italy

Mandolin

Amelia Saracco Italy

Organ

Gunilla Rönnerberg Sweden

Piano

Anne Birthe Andersen Denmark

Susan Bird G. Britain

Kasia Borowiak G. Britain/Poland

Nuria Cullell Spain

Colette Daltier France

Lavinia Ferguson G. Britain

Caroline Fraser Peru

Caroline Gowers G. Britain

Peter Hagn-Meincke Denmark

Cathy Hargrave USA

Maarit Honkanen Finland

Marzena Jasinska Poland

Riitta Kottinurmi Finland

Kristinn Orn Kristinsson Iceland

Huub de Leeuw Netherlands

Claire Lester G. Britain

Mary McCarthy G. Britain

Jenny Macmillan G. Britain

Esther Lund Madsen Denmark

Christine Magasiner G. Britain

Grant Mead G. Britain

Ruth Miura Spain

Anne Marie Oberreit Belgium

Kristjana Palsdottir Iceland

Stephen Power G. Britain

Thomas Rydfeldt Sweden

Ewa Guz-Seroka Poland

Kevin Smith G. Britain

Lola Tavor Switzerland

Anne Turner G. Britain

Recorder

Nancy Daly G. Britain

(Instructor approved to train at levels 1, 2 & 3)

Voice

Mette Heikkinen Finland

Päivi Kukkamäki Finland

Katrina Pezzimenti Australia

Viola

Sarah Buckley

Edith Code

Mysie Ferguson

Joanne Martin

Eva Nilsson

Ilona Telmányi

Violin

Jane Afia G. Britain

Alison Apley G. Britain

Kathrin Averdung Germany

Helen Brunner G. Britain

Judy Bossuat USA

Christophe Bossuat France

Trudy Byron-Fahy Ireland

Mary Campbell Iceland

Heather Clemson G. Britain

Tove Detreköy Denmark

Leif Elving Sweden

Mysie Ferguson G. Britain

Flora Gáll Germany

Wilfried van Gorp Belgium

Shannon Hawes Denmark

Almut Hesse Germany

Lilja Hjaltadottir Iceland

Jeanne Janssens Belgium

Agathe Jerie Switzerland

Veronika Kimiti Germany

Karen-Michele Kimnett Canada /

France

Phillipa Lees Ireland

Hannele Lehto Finland

Johannes Lievaart Netherlands

Felicity Lipman G. Britain

Joanne Martin **Canada/**

France

Jan Matthiesen Denmark

Lee Robert Mosca Italy

Liana Mosca Italy

Marja Olamaa Finland

Barbara Parham G. Britain

Jyrki Pietila Bermuda

Anna Podhajska Poland

Genevieve Prost France

Koen Rens Belgium

Martin Rüttimann Switzerland

Marianne Rygner Denmark

Clare Santer G. Britain

Sandrine Schär-Chiffelle Switzerland

Ana Maria Sebastian Spain

Isabel Morey Suau Germany

Cathy Shephard Germany

Sven Sjögren Sweden

Sue Thomas G. Britain

Ewa Tosik
Mary Trewin
Kerstin Wartberg

Iceland
G. Britain
Germany

Violoncello

Sara Bethge

Carol Bez

Annette Costanzi

Angela East

Ann Grabe

Anders Grøn

Haukur F Hannesson

Penny Heath

Carey Beth Hockett

Anne van Laar

Chantal Latil

Arantza Lopez

Christine Livingstone

Anja Maja

Antonio Mosca

Alison McNaught

Ruben Rivera

Audrey Sabattier

Ewa Guz-Seroka

Marianne Vrijland

Friederike Wilckens

G. Britain
Switzerland
G. Britain
G. Britain
USA
Denmark
Iceland
G. Britain
USA
Netherlands
France
Spain
G. Britain
Finland
Italy
G. Britain
France
USA
Poland
Netherlands
Germany

Instructors

Piano

Veronique Perrin

Silvia Faregna

France
Italy

Recorder

Nancy Daly

G. Britain

Voice

Analia Capponi Savolainen

Finland

Violin

Maria Jesus Cano

Virginia Ceri

Michael Hoover

Dominique Jeanneret

Lynda Jordan

Karmen Kaaramees

Andrea Mugrauer-Beis

Fiorenza Rosi

Elzbieta Wegrzyn

Constanze Wurzel

Spain
Italy
Germany
Switzerland
G. Britain
Estonia
Germany
Italy
Poland
Germany

Violoncello

Marco Mosca

Tessa Oakley

Italy
G. Britain



European Suzuki Association

**Training Teachers
to Nurture Musical Ability
in Children**

ESA Syllabus

Download from the Members section of the ESA website www.europeansuzuki.org

The ESA Syllabus will help to ensure the best possible standards of Teacher Training and, in turn, produce quality Suzuki Teachers delivering quality daily teaching

During the 2007 ESA Teacher Trainer and Leadership Conference, the ESA Board was asked to develop a Teacher Training Syllabus in order to clarify those topics which were important in the Training of Teachers within the ESA region.

Whilst the content of the Teacher Training Course is documented in the ESA Teacher Training Manual, it was apparent that huge differences existed between the various Teacher Training Programs offered throughout Europe.

Diversity is, of course, a quality – however, whilst there is no requirement for complete uniformity, since the ESA is presenting a European Diploma, the need to offer a common core curriculum to our trainees was apparent.

An ESA Syllabus Committee was formed which commenced work by taking a close look at the Teacher Training Courses which are currently available in the ESA region, as well as those in the SAA and Pan Pacific regions, in order to get a valuable insight into the existing structure and content.

The Syllabus Committee also sent out a questionnaire to all ESA Teacher Trainers to complete and return. The Syllabus Committee is most grateful for the effort which was invested in this project by the Teacher

Trainers who took time to submit a detailed response. Without such input, it would have been impossible to truly represent the views of the ESA Teacher Trainers and maintain the content which was considered to be important in the training of Suzuki Teachers in Europe today.

A first draft was presented and discussed at the Leadership Conference in Cambridge, September 2010. The Syllabus Committee considered all the input and suggestions put forward and presented the Final Draft of the ESA Teacher Training Syllabus to the ESA Board at their meeting in March 2011 in Brussels.

The ESA Board voted to accept the ESA Teacher Training Syllabus for all Suzuki instruments within the ESA region starting from the new Academic Year 2011-2012.

The Board would like to take this opportunity to thank the Syllabus Committee - Anke van der Bijl, Annette Costanzi, Grant Mead and Koen Rens - for all the hard work they have put into producing the ESA Teacher Training Syllabus. Much time, effort and dedication was required to ensure comprehensive research, accurate collation of feedback and overall presentation of the document.

The ESA Teacher Training Syllabus is considered to be an important milestone in the work of the European Suzuki Association in providing great substance to the Mission of the ESA 'to further Dr Shinichi Suzuki's approach to education through the provision of a Suzuki Teacher Training Program which maintains the quality of Suzuki Teaching throughout Europe, the Middle East and Africa'. The Syllabus will help to ensure the best possible standards of Teacher Training and, in turn, produce quality Suzuki Teachers delivering quality daily teaching.

Please do read through the Syllabus carefully and incorporate it in your Teacher Training Courses for the new Academic year September 2011-12.

The Syllabus Committee will be contacting all Teacher Trainers again next year with a view to getting feedback on the first year of Teacher Training under the new ESA Syllabus.

Martin Rüttimann, Chairman
Anke van der Bijl, Deputy Chairman

The ESA Syllabus can be found on page 16 of the TT Manual or downloaded as a separate document from the Members section on the ESA Website.

www.europeansuzuki.org

Examination Report Form

Download from the Members section of the ESA website



European Suzuki Association

DOUBLE BASS Teacher Examination Report Page 2 of 2

EXAMINATION DETAILS (BLOCK CAPITALS)

Level Date Result
Town Country

CANDIDATE DETAILS (BLOCK CAPITALS)

Name
Address
Town County
Postcode Country
Telephone
Email

EXAMINER DETAILS (BLOCK CAPITALS)

Name Signed
Country
Name Signed
Country
Name Signed
Country

Apply for the official ESA Examination Certificate NOW!

- The Teacher Trainer should send a copy of this form to the ESA Office – European Suzuki Association, Administrative Office, 45 Main Street, Upper Benefield, Peterborough PE5 3AN ENGLAND esa@europeansuzuki.org
- The official ESA Exam Certificate will be printed with the candidate & examination details and signed & stamped by the Chairman of the ESA.
- The Certificate will be sent directly to the candidate together with a letter of congratulations (copied to the national Suzuki association) and an information pack.



European Suzuki Association

DOUBLE BASS Teacher Examination Report Page 1 of 2

PERFORMANCE Pieces played

- Musicality
- Tone
- Posture
- Bowing technique
- Left side technique
- Memory

TEACHING Pupil Age Piece

- Knowledge of teaching points
- Communication of teaching points
- Teacher / pupil / parent relationship
- Philosophy

LISTENING SKILLS – Performance and Teaching

The identification of errors e.g. incorrect dynamics and articulation

GENERAL POINTS

New procedures for Exam Certificate

- Home Teacher Trainer completes the Exam Report Form and makes two copies:
 - Original to Examinee
 - One copy to the Home Teacher Trainer
 - One copy to the ESA Office
- ESA Office updates the Exam Results on the ESA website and inputs the Teacher details into the ESA member database
- ESA Office sends a letter of congratulations to the teacher (copies to NSA and Home Teacher Trainer) together with the Exam Certificate.
- ESA Office sends an email to the Examinee with instructions on how to log into the Members section of the ESA website and information on 'Find a Teacher'.

Exam Results 2010	Exam Results 2010	Exam Results 2010	Exam Results 2010
BELGIUM 19 February 2010 Retie VIOLIN Sam Knops 2 David Roelants 2+3 Carine De Meyer 4 Examiners <i>Marja Olamaa (Finland)</i> <i>Barbara Parham (G. Britain)</i> <i>Jeanne Janssens (Belgium)</i> 13 March 2010 VIOLIN Coppens Fedra 5 Colpaert Catharina 2 Pijnenborg Hilde 4 Vlaeminck Joanna 2+3 Leeman Astrid 2+3 Examiners <i>Marja Olamaa (Finland)</i> <i>Leif Elving (Sweden)</i> <i>Wilfried Van Gorp (Belgium)</i> 15-16 May 2010 Brussels PIANO Aurore Delage-Paltou 2 Syvain Pénard 2 Mariya Petrovic 2 Elodie Vignon 2 Examiners <i>Stephen Power (G. Britain)</i> <i>Huub de Leeuw (The Netherlands)</i> <i>Anne-Marie Oberreit (Belgium)</i> DENMARK 5-6 August 2010 Copenhagen VIOLA Maiken Wang Larsen (conversion) 1+2 Fulvia Corazza (conversion) 1+2 Sam Knops (Belgium) 3 Marta Kocon (conversion) 3 Daniel Strang (Netherlands) (conversion) 3 Thomas Hove 4 Examiners <i>Mysie Ferguson (Great Britain)</i> <i>Marja Olamaa (Finland)</i> <i>Ilona Telmányi (Denmark)</i> 13 November 2010, Copenhagen VIOLIN Beata Tobijanska 1 Catrin Haas Svendsen 2 Anna Svensson (S) 2 Cyrill Rüttimann 3+4 Examiners <i>Jeanne Janssens (Belgium)</i> <i>Marja Olamaa (Finland)</i> <i>Tove Detreköy (Denmark)</i> <i>Marianne Rygner (Denmark)</i> 27 November 2010, Copenhagen VIOLONCELLO Kristin Kvam (Norway) 1 Muriel Cellier 1 Katrine Munk Rasmussen 2 Cecilia Weissenrieder (Sweden) 5 Ingrid Søfteland Gudim (Norway) 5 Examiners <i>Haukur F. Hannesson (Iceland)</i> <i>Penny Heath (Great Britain)</i> <i>Anders Grøn (Denmark)</i>	ESTONIA 15-16 May 2010 Tallinn VIOLIN Glaire Helilaid-Ruben 2 Kai Rebane 2 Kristi Alas 2 Tekla Tappo 2 Reet Leinuste 2 Tereza Shmerling-Heinsaar 2 Tiiu Koitla 2 Examiners <i>Shannon Hawes (Denmark)</i> <i>Marja Olamaa (Finland)</i> <i>Sven Sjögren (Sweden)</i> FINLAND FLUTE Eeva Kaisa Malin 1 Anna Ingielewicz (Poland) 1 Meri Ikäheimonen 4 Examiners <i>Anke van der Bijl (Netherlands)</i> <i>Wilfried van Gorp (Belgium)</i> <i>Marja-Leena Mäkilä (Finland)</i> 2 July 2010 VOICE Julian Molinero (Argentina) 1 Aldo Adrian Guerrero Moreno (Mexico) 1 Amelia Seyssel (USA) 1 Jaume Fargas Fernandes (Spain) 3 Examiners <i>Mette Heikkinen (Finland)</i> <i>Päivi Kukkamäki (Finland)</i> <i>Katrina Pezzimenti (Australia)</i> GERMANY 19-20 June 2010 Hof VIOLIN Nerina Coppola 1+2 Veronika Dyck 1+2 Mechthild Werner 1+2 Barbara Rehklau (Netherlands) 1+2 Liesbeth Bloemsaat-Voerknecht, (The Netherlands) 3 Susanne Damm-Kitazume, 3 Pia Karls (Austria) 3 Liesbeth Krauß 3 Simone Mustein (Austria) 3 Maria Remezcky 3 Elisabeth Schmetterer (Austria) 3 Gabriele Vollmer (Austria) 3 Claudia Meinel 4 Examiners <i>Agathe Jerie (Switzerland)</i> <i>Jan Matthiesen (Denmark)</i> <i>Kerstin Wartberg (Germany)</i> November 2010 Remscheid VIOLIN Masako Sakai-Hersen 4 Examiners <i>Jan Matthiesen (Denmark)</i> <i>Agathe Jerie (Switzerland)</i> <i>Isabel Morey Suau (Germany)</i> GREAT BRITAIN 7 February 2010 Edinburgh VIOLA Maria Lopez 4 Anne Morrison (conversion) 1&2 Jane Panter (conversion) 4 VIOLIN Ruairaidh Ferguson 1 Jamie Craighead 2 Bridget Fox 2	Robin Panter 2&3 Song Sue Williams 3 Examiners <i>Johannes Lievaart (Netherlands)</i> <i>Eva Nilsson (Sweden)</i> <i>Mysie Ferguson (Great Britain)</i> 15-16 February 2010 Birmingham VIOLIN Selina Hamilton 1 Verena Lauer 1 Kimberley Wong 1 Ruth Furniss 1&2 Louis Robinson 2 Nancy Borrett 3 Louise Carey 3 Gisela Soares 3 Examiners <i>Lilja Hjaltadóttir (Iceland)</i> <i>Johannes Lievaart (Netherlands)</i> <i>Heather Clemson (Great Britain)</i> 5, 6 & 7 March 2010 London VIOLIN Johanna Charles 1 Sue Horridge 1 Irene Huete 1 Susan Moate 1 Juan Carlos Navarro 1 Kate Reynolds 1 Thomas Wanat 1 Tsze Yenn Yong 2 Helen Twomey 2 Monica Linares Saiz 2&3 Clare Raybould 2&3 Michiko Takahashi 2&3 Aine O'Brien 3 Elena Roig 3 Athena-Mae Cetin 5 Claudio Forcada 5 Keri Cassidy Taylor 5 Examiners <i>Wilfried van Gorp (Belgium)</i> <i>Lilja Hjaltadóttir (Iceland)</i> <i>Barbara Parham (Great Britain)</i> 6 April 2010 London FLUTE Rolf Freiberghaus 1 Margret Stefansdóttir 1 Cristina Crespo 2 Michelle Krawiec 2 Tina Wilkinson 2 Examiners <i>Anke van der Bijl (Netherlands)</i> <i>Marja-Leena Makila (Finland)</i> <i>Sarah Hanley (Great Britain)</i> 6 April 2010 London RECORDER Heather Moger 2&3 Examiners <i>Anke van der Bijl (Netherlands)</i> <i>Marja-Leena Makila (Finland)</i> <i>Sarah Hanley (Great Britain)</i> 3-4 August 2010 Suffolk VIOLONCELLO Louisa Danmeri 1 Laura Emmot 1 Rhiannon Lock 1 Sarah Preston 1 Emma Butterworth 2 Emma Capp 2 Pippa Macmillan 4 Jane Sherwood 4 Examiners <i>Chantal d'Arietto Latil (France)</i> <i>Carey Beth Hockett (USA)</i> <i>Carol Bez (Switzerland)</i>	<i>Ruben Rivera (France)</i> <i>Penny Heath (Great Britain)</i> Kathleen Foubert (Belgium) 3 Examiners <i>Carey Beth Hockett (USA)</i> <i>Arantza Lopez (Spain)</i> <i>Marianne Vrijland (Netherlands)</i> Luna Ochoa 1 Ramon Gonzalez 1 Elena Gallego 1 Laia Rocavert (Spain) 1 Julia Perez (Spain) 2 Enrique Rodriguez (Spain) 3 Laura Estrella (Spain) 3 Examiners <i>Penny Heath (Great Britain)</i> <i>Marianne Vrijland (Netherlands)</i> <i>Ruben Rivera (Cello)</i> <i>Chantal d'Arietto Latil (France)</i> <i>Carey Beth Hockett (USA)</i> <i>Arantza Lopez (Spain)</i> ICELAND 22 May 2010 VIOLONCELLO Olöf Sigursveinsdóttir 1 Helga Björg Agustsdóttir 1 Examiners <i>Anders Grøn (Denmark)</i> <i>Mary Campbell (Iceland)</i> <i>Haukur F. Hannesson (Iceland)</i> 6 June 2010 VIOLA CONVERSION Gudrun Thorarinsdóttir 1&2 Gudmundur Kristmundsson 1&2 Kristin Halla Bergsdóttir 1&2 Svava Bernhardsdóttir 1&2 Examiners <i>Eva Nilsson (Sweden)</i> <i>Lilja Hjaltadóttir, (Iceland)</i> <i>Mysie Ferguson (Great Britain)</i> 6 June 2010 VIOLIN Sarah Buckley 2&3 Examiners <i>Lilja Hjaltadóttir, (Iceland)</i> <i>Mysie Ferguson (Great Britain)</i> <i>Mary Campbell (Iceland)</i> 5 & 7 June 2010 PIANO Anna Magnusdóttir 1 Gudrun Markusdóttir 1 Anna Fossberg Kjartansdóttir 2 Brynhildur Asgeirsdóttir 2 Gyda Th. Halldorsdóttir 3 Agnieszka Panasiuk 4 Lidia Kolosowska Level 5 Examiners <i>Peter Hagn-Meincke (Denmark)</i> <i>Ruth Miura (Spain)</i> <i>Kristinn Örn Kristinsson (Iceland)</i> 2-3 October 2010 VIOLIN Olöf Thorvarðsdóttir 1 Kristín Björg Ragnarsdóttir 1 Greta Guðnadóttir 1 Gudmundur Kristmundsson 3 Svava Bernhardsdóttir 3 Maria Weiss 4 Helga Steinunn Torfadóttir 5 Examiners <i>Alison Apley (Great Britain)</i> <i>Mary Campbell (Iceland)</i> <i>Lilja Hjaltadóttir (Iceland)</i>

Exam Results 2010		Exam Results 2010		Exam Results 2010		CONDUCT OF ESA EXAMS	
ITALY		Dorota Obijalska 4		Lena Thyregård 2		1 There must be three Examiners present - two guest Examiners from two different countries and the Home Teacher Trainer/ Examiner.	
2 May 2010 Torino		Barbara Plaza 4		Gabriel Szamosi 2			
HARP		Maria Magdalena Rogowska 4		Matthew Lee 2+3			
Caterina Bergo	Level 1	Examiners		Examiners		2 All Examiners should be qualified in the Instrument being examined wherever possible. For exceptions, please contact the ESA office at least four weeks prior to the scheduled Examination date. One of the guest Examiners should be the same for at least two but no more than four consecutive Examination sessions.	
Ester Gattoni	1	<i>Jeanne Janssens (Belgium)</i>		<i>Annette Costanzi (G. Britain)</i>			
Valentina Milite	1	<i>Marianne Rygner (Denmark)</i>		<i>Haukur F. Hannesson (Iceland)</i>			
Ana Maria Reyes Rojos	1	<i>Tove Detreköy (Denmark)</i>		<i>Anja Maja (Finland)</i>		3 According to the new Syllabus approved by the ESA Board in March 2011 each Examination: a) is a separate module to be taken in consecutive order. Where a Trainee Teacher wishes to take two Levels in one year, the sum of the contact hours for both Levels has to be completed. b) has to be taken in separate time slots with an additional 15 minutes allocated at the end for assessment.	
Valentina Rosso	1	<i>Anna Podhajska (Poland)</i>		28 August 2010 Stockholm			
Emiliana Sessa	1	SPAIN		ORGAN			
Francesca Tondelli	1	6 June 2010		Christina Jonsson		Only exams conducted according to the ESA Teacher Training & Examinations Manual will be considered valid. Please inform the ESA office in case of emergency situations (illness, cancelled flights etc.)	
Examiners		VIOLIN		Helena Hellström			
<i>Liana Mosca (Italy)</i>		Nicolas Bay Royuela 4		Mio Nishigaki 1			
<i>Elio Galvagno (Italy)</i>		Bruno Palenzuela 4		Gudny Einarsdottir 1		Only exams conducted according to the ESA Teacher Training & Examinations Manual will be considered valid. Please inform the ESA office in case of emergency situations (illness, cancelled flights etc.)	
<i>Gabriella Bosio (Italy)</i>		Jorge Morella 2		Jeremy Chesman (USA) 1&2			
12-13 June Milan		Alicia Santos 2		Examiners			
PIANO	Level	Examiners		<i>Haukur F. Hannesson (Iceland)</i>		Only exams conducted according to the ESA Teacher Training & Examinations Manual will be considered valid. Please inform the ESA office in case of emergency situations (illness, cancelled flights etc.)	
Annamaria Zanetti	1	<i>Barbara Parham (Great Britain)</i>		<i>Thomas Rydfeldt (Sweden)</i>			
Francesca Giovannelli	1	<i>Wilfried van Gorp (Belgium)</i>		<i>Gunilla Rönnberg (Sweden)</i>			
Sara Migliorini	1	<i>Ana Maria Sebastian (Spain)</i>		SWITZERLAND		Only exams conducted according to the ESA Teacher Training & Examinations Manual will be considered valid. Please inform the ESA office in case of emergency situations (illness, cancelled flights etc.)	
Irina Rissling	1	SWEDEN		14 May 2010 Emmetten			
Veronica Mereu	1	24-25 April 2010 Arvika		VIOLONCELLO			
Alice Soldovilla	1	VIOLIN		Luzia Kalus		Only exams conducted according to the ESA Teacher Training & Examinations Manual will be considered valid. Please inform the ESA office in case of emergency situations (illness, cancelled flights etc.)	
Stefania Cortiana	1	Leire Perez Guergue 2		Tetyana Wismer 1			
Lucrezia Merolla	2	Lisen Helander 2		Examiners			
Stefania Maio	3	Anna-Karin Reuterhäll 2		<i>Haukur F. Hannesson (Iceland)</i>		Only exams conducted according to the ESA Teacher Training & Examinations Manual will be considered valid. Please inform the ESA office in case of emergency situations (illness, cancelled flights etc.)	
Johanna Utta	4	Mia Nordholm 2		<i>Ruben Rivera (France)</i>			
Tatiana Wiess	3	Anna-Carin Sundén 2		<i>Carol Bez (Switzerland)</i>			
Examiners		Eva-Helena Morén 2		15 May Emmetten		Only exams conducted according to the ESA Teacher Training & Examinations Manual will be considered valid. Please inform the ESA office in case of emergency situations (illness, cancelled flights etc.)	
<i>Kasia Borowiak (Poland)</i>		Monica Jansson 2		VIOLIN			
<i>Lavinia Ferguson (Great Britain)</i>		Liv Larsson 2		Annick Rody 1+2			
<i>Lola Tavor (Switzerland)</i>		Kit Gunnarsson 2		Sharon Kim 1+2		Only exams conducted according to the ESA Teacher Training & Examinations Manual will be considered valid. Please inform the ESA office in case of emergency situations (illness, cancelled flights etc.)	
POLAND		Examiners		Alexandra Birrer 1+2			
February 2010		<i>Shannon Hawes (Denmark)</i>		Examiners			
VIOLIN	Level	<i>Hannele Lehto (Finland)</i>		<i>Christophe Bossuat (France)</i>		Only exams conducted according to the ESA Teacher Training & Examinations Manual will be considered valid. Please inform the ESA office in case of emergency situations (illness, cancelled flights etc.)	
Iwona Blacha	2	<i>Sven Sjögren (Sweden)</i>		<i>Leif Elving (Sweden)</i>			
Andrzej Klemba	2	24 April 2010 Arvika		<i>Martin Rüttimann (Switzerland)</i>			
Sonia Paluch	2	VIOLONCELLO		Markus Eriksson 2		Only exams conducted according to the ESA Teacher Training & Examinations Manual will be considered valid. Please inform the ESA office in case of emergency situations (illness, cancelled flights etc.)	
Elżbieta Pałka	2	Priscilla Nilsson 2					
Małgorzata Węgryzn	2						
Agnieszka Kalisz	3						

Examination Certificate



European Suzuki Association

This is to certify that

Candidate name

is awarded

Certificate

Level 1


Day Month Year

Qualified to teach DOUBLE BASS Book 1

Signed by  Martin Rüttimann CHAIRMAN



Examination Diploma



European Suzuki Association

This is to certify that

Candidate Name


is awarded


DIPLOMA

Level 5

Day Month Year

Qualified to teach Double Bass Books 1 to 7

Signed by  Martin Rüttimann CHAIRMAN



National Suzuki Associations

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