

THE EUROPEAN SUZUKI TEACHERS' NEWSLETTER

VOLUME 21 SPRING 2001



Official Publication of the
European Suzuki Association
Ltd. (ESA)

The ESA's mission is to further Dr. Shinichi Suzuki's Approach to education. The organisation's area of operation is Europe, the Middle East and Africa, as decided by the International Suzuki Association of which the ESA is a member.

The cornerstone of maintaining quality in Suzuki teaching is Suzuki Teacher Training. Training courses are part time and long term and follow the rules of the ESA's Teacher Training and Examination Manual (copies of which are available from the national associations and the ESA office). Examinations are held at five levels leading to the Diploma of the European Suzuki Association. For more information about dates, venues and instruments taught please contact the organiser in each country, as listed in the centre pages of this journal.

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It was with great sadness that we announced the death of our Honorary President, Mrs Waltraud Suzuki, on 24th December 2000, at the age of 95.

It was largely due to the efforts of Mrs. Suzuki that Dr. Suzuki's ideas about the education of children became known outside Japan. We owe her a great debt of gratitude.

Her strong spirit and her interest in our work, were always sources of inspiration and support for Suzuki teachers in Europe. We will miss her very much.

Haukur F. Hannesson, Deputy Chairman

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**Please send contributions to our Web-Journal at any time during the year
Deadline for next Newsletter: 31. December 2001**

All general and subscription enquiries to the ESA, should be addressed to the administrator.

Correspondence to the ESA Board should be addressed to the Deputy Chairman.

Correspondence related to instrumental matters may be sent to the ESA instrumental representatives (addresses on centre pages).

*In loving memory
of*

Waltraud Suzuki

1905 – 2000

&

Dr. Shinichi Suzuki

1898 – 1998



Your legacy lives on.



SUMIY BIRCHARD INC.

Photos by Arthur Montzka

Tributes to Mrs Waltraud Suzuki 1905 – 2000

Waltraud Suzuki (née Prange), the widow of Dr Shinichi Suzuki, died peacefully in Matsumoto on the 24th December 2000. She had been in hospital for a fortnight and, in her usual forthright manner, had told her doctor that she would like to live until Christmas, but had no wish to see in the New Year.

Waltraud was born and grew up in Berlin, in a cultural environment, where she met Suzuki, who was studying the violin. The couple married in 1928 against some opposition from both families. Shortly afterwards Waltraud gave up a promising career as a singer to accompany her husband back to Japan, which became their home for nearly seventy years.

The war years and their aftermath cannot have been easy. Suzuki was making his way as a violin teacher and devising his educational theories and Waltraud took a secretarial job with the Tokyo branch of the Chartered Bank. She was delighted, many years later, during a visit to London, to be entertained to luncheon at the Standard and Chartered Bank by the Chairman, Peter Graham, who had been her 'boss' in Japan.

Waltraud and Suzuki complemented each other admirably; she helped shape his life-work. As his theories gained wider acceptance outside Japan, he was much in demand to lecture and demonstrate his techniques. Waltraud was always in attendance during his journeying and her imposing presence, graced every Suzuki concert. If she ever grew tired of "Twinkle, Twinkle Little Star", she never showed it! Even after Suzuki's death, Waltraud continued to travel widely and play an active part in the office in Matsumoto. The future health and development of Dr Suzuki's work will owe much to Waltraud's contribution.

Anne & Henry Turner

From all Suzuki Singers

I always remember how we met. It was the year 1986: the European Suzuki Conference was held in Finland. We were honoured to have Dr Shinichi Suzuki and Mrs Waltraud Suzuki here. I was a young, newly married singer and was the person who took care of Mrs Kataoka during her stay here. When Mrs

Suzuki heard about our trips, she wanted to see the same places.

I was very excited to take care of Mrs Suzuki alone and I forgot to check the opening hours of the place I was supposed to take her. Mrs Suzuki and I were standing out in the street. It snowed and the wind was strong and cold. She was upset... Luckily across the street there was a very nice tea-room and I took her there and asked her to wait. The only thing I could think of was to bring my new wedding photos from the car. We had to wait one hour, but the time flew. I never forget, how I sat and listened to Waltraud's memories about her wedding with Dr Suzuki. We were like two happy, giggling girls.

This was the start of our friendship. The next autumn we met in Japan and it changed my life. I sang the songs Dr Suzuki gave me, I participated in Mr Takahashi's opera classes, and played the piano as a student of Mrs Kataoka. Mrs Suzuki and I talked many times about singing – as she was a German singer herself.

Before I returned home Dr and Mrs Suzuki asked me to start a Suzuki voice experiment in Finland. The first expectant mothers' Suzuki voice group started in May 1987. Since then Waltraud has been our godmother. She suggested the main songs we are using in the Suzuki voice program. During these 14 years we have met all over the world and sent letters to each other. She was a very special and loving person. She always had time to take care, support and encourage us to keep on singing the happy Suzuki way. The week after Dr Suzuki died Waltraud wrote "... Now all teachers have to take more responsibility to keep Suzuki's spirit alive...."

I was very shocked when I heard about her death (24.12), because we received her Christmas letter 11.12.2000. She had got our painted guardian angel and small, wooden "twinkle" star. Her last words were: "...Take care of yourself. Love Waltraud."

Mrs Suzuki – now you are our godmother in heaven. All Suzuki singers in the world thank you from the bottom of our heart. We promise to keep Suzuki's Spirit alive.

Goodbye and thank you, my dear friend!

Päivi Kukkamäki, Suzuki Voice ESA Teacher Trainer, Licentiate of Music / Sibelius University, Finland

The ESA Website:

[www.europeansuzuki.org]

Please save it in your favourites!

Dear Teachers,

This is the first year since the start of the Journal in 1980 that we are not distributing a journal for Suzuki families. Please ask them instead to look for information, news and features on the ESA Website, which I hope will become our 'Journal' from now on.

It would also be very helpful if you could share information about international workshops and other events – the Noticeboard on the back page of your Newsletter with anyone interested.

Please remember to send in your news and in particular your original articles for the website. I should like to be able to run a new article each month and extend the features section. Eventually we will also be looking for photos, but we are determined to keep the their numbers and sizes down to avoid slowing down the website.

Any material which we publish, our National Associations are most welcome to use in their journals or translate for their own websites.

The best way to submit your articles, news etc is by e-mail to info@europeansuzuki.org.

I will assume that anyone contacting me by e-mail is happy for me to give out your e-mail address to colleagues or to parents wishing to contact you, unless you tell me otherwise.

My apologies to all those teachers who are, understandably, reluctant to embrace all this new technology. You will almost certainly have families who are willing to print out anything that may be of interest to you or to the group – and we will continue to print a simple Teachers' Newsletter at least for the time being.

*Yours sincerely,
Birte Kelly*



The ESA Logo

At the last ESA AGM it was agreed to consult the membership about the logo. *'It is familiar, and instantly recognised, as a logo should be; we should keep it' – 'It is old-fashioned' – 'I never liked it, anyway' – 'We need a new one'* These were some of the views

What do you think?

Please send your replies, incl. ideas for new designs, to the ESA office.

European Suzuki Association News

The **Annual General Meeting** of the European Suzuki Association was held at Oak Lodge School, London SW12 on Saturday 7 October 2000, attended by the board, 28 further A members and 4 B members with most of our member countries represented. **The Annual Report and Accounts** of the ESA were presented to the meeting. The accounts showed a very small surplus, insufficient to make any contribution to the *ESA Teaching Development Trust* this year.

The instrumental representatives presented their reports on progress through the year.

Elections: Anne-Marie Oberreit resigned as Director for Belgium, and Koen Rens was appointed in her place. A proposal to create a new post as Director for flute was agreed, and Sarah Murray-Hanley was nominated and duly elected. All other board members were re-elected.

Copies of the Annual Report and of the Minutes of the Annual General Meeting are available to A members from the ESA office.

Board Meeting: The meeting of the ESA's board took place over three sessions; Friday 6. October from 11.30 am to 5.30 pm at 15 Belgrave Square, London SW1, at Oak Lodge on Saturday 7. October 9-11 am and Sunday 8 October 2-3 pm.

A great deal of discussion, much of it focusing on finance and budgeting preceded the agreement to establish a Development Plan for the ESA, entitled '*Developing Talent: The ESA's Plan for Access to Suzuki Teaching 2002-2007*'. The aim is to support the project through a major fundraising initiative. Further details will be sent to National Association and teachers. The project will be directed by ESA's deputy chairman, Haukur F. Hannesson.

As always, much of the board's work was concerned with **Teacher Training**. Following the major new decisions on appointment of teacher trainers and on the viola programme, which were agreed last year, the board agreed a new format of the **ESA's Teacher Training and Examination Manual**. This incorporated the new rules agreed in 1999, clarified some of the wording of the existing rules and improved the

overall presentation. *The new edition, dated October 2000 is now available from the National Suzuki Associations and from the ESA office, by post or e-mail.*

The first appointments following the rules agreed in October 1999 were announced at the meeting. The **Teacher Training Panel** approved the appointment of: Koen Rens and Wilfried van Gorp as violin Teacher-Trainers in Belgium. The following appointments of **Instructors** were announced by their respective National Associations: Iceland: Anna Podhajska, violin; Netherlands: Anke van der Bijl, flute; Britain (Scotland): Mysie Ferguson, violin; France: Chantal Latil, Cello and Genevieve Prost, violin. Sweden: Gunilla Rönnerberg, organ (see further below).

New Instruments:

Organ: Following the establishment of the **Development Project for Organ** in October 1999, much progress had been made. A proposal from the Swedish Suzuki Association was therefore approved that Gunilla Rönnerberg should be appointed Instructor and should work to start a teacher-training course, supervised by Thomas Rydfeldt (piano) and Haukur F. Hannesson.

Recorder: The ESA has appointed a sub-committee to prepare a syllabus for recorder teacher training. The members are Nancy Daly (GB) and Jaap Delver (NL), both of whom have completed short-term training courses with SAA teacher trainer Katharine White. Supervisory members of the committee are Sarah Murray-Hanley (ESA flute director) and Carey Beth Hockett (ESA cello director).

ESA Teacher Trainers' Conference, Oct. 2000

The second ESA Teacher Trainers' Conference was held in Clapham, London SW12 on 7-8 October with 58 participants and guests.

The main topic was 'Focus on Publications'. The ESA was delighted to welcome the publisher, Judi Gowe of Warner Bros publications, who met with each of the instrument groups to discuss wide-ranging issues concerning the Suzuki materials. Following the meetings several instrumental sub-committees have continued the work

which was started at the conference.

The ESA is very grateful to Judi Gowe for her positive and enthusiastic participation and continued support, to Richard Martin of IMP who also attended and who arranged IMP's generous sponsorship of the event. We should also like to thank IMP's education specialist, Louisa Wallace for all her help and continued support.

ESA Teaching Development

The ESA is delighted to announce a new associate member. The **South African Suzuki Association (SASA)** was formed last year, and will start a violin teacher programme directed by Christophe Bossuat in July 2001.

Further developments are continuing in Hungary, Poland, Estonia and Lithuania, and we are hoping that Teacher Training can be set up in Egypt, where *Nurtured by Love* has just been published in **Arabic**.

We need your help to support these and other projects.

Over the past year we have received some generous donations. The Liverpool Suzuki group held a concert and raised £100 for the trust. Annette Costanzi, who trains cello teachers in Hungary, raised two major donations for which we are grateful to her as well as the donors: Powergen in Hungary donated £500 and Mr and Mrs Hatvany of London \$700 in support of the programme.

Please contact Haukur F. Hannesson or Birte Kelly through the ESA office if you can help with fundraising for our new Development Project or with donations to the ESA Teaching Development Trust.

Donations to the *Teaching Development Trust* can be made in £ sterling, Deutschmarks or Dollars, by cheque or by transfer. Please send cheques made payable to 'European Suzuki TDF' to ESA, Stour House, East Bergholt, Suffolk CO7 6TF, England.

Direct Sterling transfers to:

European Suzuki Association TDF
Acc. No 127901
(Sort Code: 83-91-36)
Adam & Company plc,
42 Pall Mall, London SW1Y 5JG

News from the ESA National Associations

More detailed news from all these countries can be found on the National Association pages of the ESA website: www.europeansuzuki.org

To find the News once you are on the site, you will need to click on 'National Associations', and then on the flag of the country in question.

Please continue to send news for the website, as old news will be deleted.

DENMARK

All Suzuki children in Denmark playing violin, viola, cello and double bass were invited by Albertslund Music School to join them in Tivoli Concert Hall on the 28th of May. More than 400 pupils played together. About 30 teachers were present making the concert a great success.

News of former Suzuki Students: **Runi Bæk**, a 26 years old violinist has won 1st price in The Artist International Music Competition in New York, leading to a recital debut in Carnegie Hall in March 2001. **Nicholas Pilvang**, 20, has (besides his violin playing) started composing. For a period of 2 years he is receiving an initiation scholarship of c. 20.000 Euros from the Danish Art Foundation. **Martin Qvist Hansen**, piano, **Erik Heide**, violin, former Suzuki students from Denmark and Sweden formed "Trio Ondine" with the Norwegian cellist Jonathan Slaatto in June 1999. They have already won 1st price in the "1st International Broadwood Piano Trio Competition" in Manchester, UK, and 1st price in the Danish Radio Chamber Music Competition in March 2000.

Marianne Rygner

FINLAND

Cello: Anja Maja is currently training twelve teachers; she has also trained teachers in Holland and Spain during 2000.

Flute: Marja-Leena Mäkilä directs flute courses for teachers in Sweden and Finland, where new level one courses have been started.

Guitar: Little guitarists performed in "Ung Nordisk Ton" last autumn in Helsinki and during this "Scandinavian weekend" a workshop for Finnish guitarists was held by Harald Söderberg, Sweden. Many traditional guitar teachers in Finland are interested in Suzuki teaching, and Raimo Päiviläinen was invited to give a lecture about Suzuki guitar teaching during a big guitar festival in Espoo autumn 2000.

Piano teacher training with Riitta Kotinurmi and Ruth Miura has been held in Järvenpää during 2000; and a major workshop is planned for August 2002.

Violin: The Suzuki method has spread all over Finland with more teachers starting training on courses run by Hannele Lehto and Marja Olamaa. The violin kids from Kotka led by Airi Koivukoski won the first prize in international Pro archi-competition in the Czech Republic in May.

Voice: In January 2000 Päivi Kukkamäki was in Peru training teachers and voice students with the help of Finnish Foreign Affairs and Ambassador Mikko Pyhälä. She also gave a lecture at the University of Lima during International Music Educators' seminar. In April 2001 Päivi will train teachers and teach children in Australia. Teachers from Australia, Sweden, Argentina and Peru are coming to study in Finland during June 2001. Mary Lu Hofer from Stevens Point is the first teacher from the USA to do ESA's level 1 and 2 voice exams on March 2000. Congratulations!

FRANCE

The Suzuki Cellos of Marseille celebrated their 15th anniversary with two special evening open-air concerts entitled "Violoncelle aux Etoiles" in June 2000, organised by Chantal Darietto Latil, Suzuki Cello teacher and School Director, with Jean-Claude Latil. Both concerts were very successful and inspiring to the students, including performances by their teachers and by advanced Suzuki cellists.

Full details of these concerts and of the awards and medals won by former students of the Programme are on the website.

GERMANY

Deutsche Suzuki Gesellschaft e. V. / German Suzuki Association e. V has relocated to Hof and announced the election of a new Board of Trustees. Please see new address details on centre pages and further details on the web-site.

GREAT BRITAIN

On January 21st the BSI held a National Concert Day in London. In the morning the **Suzuki Piano Concert 2001** was held at the Linbury Studio, Royal Opera House, Covent Garden. A varied musical programme featured 30 children playing piano duets and solos. The **Suzuki Concert 2001**, held at the Royal Festival Hall in the afternoon, gave nearly 900 children the opportunity to take part in a gala performance. The children came from across the UK to perform in a musical programme that included an orchestra; cello, flute and violin groups; piano solos, a chorus and a playtogether. Professional players who both started their musical careers with Suzuki teachers, violinist Fiona McNaught and cellist Rosie Biss each gave inspiring solo performances. BBC radio 3 presenter Chris de Souza introduced the piano concert and acted as compère at the Royal Festival Hall.

Suzanne Porter

IRELAND

The traditional motivators for students, parents and teachers: recitals, concerts workshops and so on continue around the country. Suzuki Groups in Cork, Wicklow and Galway hosted a visit from Mary Cay Neil and her students, the Buffalo Suzuki Strings, during the Easter holidays. A Summer Camp in Galway featured the early Suzuki books, orchestra and Irish Traditional Music. The Dublin Suzuki Group held its 10th Annual Summer Camp in Rathdrum, Co. Wicklow. Felicity Lipman (UK) and Barbara Barber (USA) provided teacher training, and with Wilfried Van Gorp (Belgium) joined Irish teachers working with children at every level.

Among this year's new violin trainees was Ireland's first "Third Generation" Suzuki Teacher. Niamh Kelly, a Dublin primary school teacher, started the violin with Rosemary O'Shea Doyle, a retired Level 5, Matsumoto trained Suzuki Teacher who was one of my pupils when I first moved to Cork in 1972.

Trudy Byron-Fahy

ITALY

A concert by the students of the **Italian Suzuki Piano School** was held in Torino in October 2000. Students aged 6 to 15 years from all parts of Italy took part, showing how far the Suzuki Piano method has spread thanks to Lola Tavor's training of teachers. Pieces by Bach, Haydn, Mozart, Beethoven, Chopin, Mendelssohn, Debussy, Bartók and Kabalevski, were performed with good musicianship and quality of style. The concert ended with the performance of four young people from Geneva, students of Mrs Tavor who was also present as teacher trainer of the Italian Suzuki Piano School.

SWEDEN

The Swedish Suzuki Association now has 62 local Suzuki groups and about 1800 families are members. Since Teacher Training started 190 teachers have taken their different level exams in violin, viola, cello, piano, flute, guitar and song.

Workshops: Last summer two big national workshops were organised. We were pleased to welcome several teachers from abroad: Violinists Barbara Barber, USA; Shannon Hawes, DK and Hannele Lehto, FIN; Pianist Esther Lund Madsen DK; Cellists Anette Costanzi GB and Anders Grön DK and finally flautist Marja-Leena Mäkilä Finl. Around 280 students joined the two workshops. A third course was also arranged for violinists and string quartet players.

Ingrid Litborn

Information from ESA

The Annual General Meeting of the European Suzuki Association Ltd.

will take place at:

Stour Ho., East Bergholt, Suffolk, on Saturday 22. September 2001, 4.30 pm.

All ESA A members have a vote. Please contact the ESA office for directions if you wish to attend.

The next Board Meeting will begin at 1.30pm on Saturday 22 September at Stour House.

The next ESA Teacher Trainers' Conference will be held in September 2002, venue to be announced.

The Board of the ESA

Addresses are given only where not listed in the association section.

Chair person: Eleonore Fürstin zu Salm-Salm, Börnsenerstr. 7, D-21521 Aumühle, Germany

Deputy Chairman: Haukur F Hannesson, Mjølönvägen 11, S 806 36 Gävle, Sweden. Fax: +46 26 18 44 87. e-mail: haukur.f.hannesson@mbx200.swipnet.se

Honorary Treasurer: Marianne Rygner, Hjelmsgade 8, 2100 København Ø, Denmark. e-mail: rygner@forum.dk

Instrumental Directors:

Violin: Marja Olamaa, Kotipolku 16, 00600 Helsinki, Finland. Tel/Fax: +358 9 793 593.

*(Deputy: Karen Kimmett
e-mail: KarenM1277@cs.com)*

Piano: Christine Magasiner, 18 Heath Hurst Road, London NW3 2RX, England. Fax: +44 20 7794 5818
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(Deputy: Kasia Borowiak)

Cello: Carey Beth Hockett, 35 Norland Square, London W11 4PU, England. Tel/Fax: +44 20 7171 229 761.
e-mail: corkybird@talk21.com
*(Deputy: Ruben Rivera,
91 Quai Pierre Scize, F-69005 Lyon, France.
e-mail: RubenRivera@compuserve.com)*

Flute: Sarah Murray-Hanley, Chy-an-Mordros, Riviera Towans, Hayle, Cornwall, TR27 5AF. e-mail: o.zone@talk21.com
*(Deputy: Marja Leena Mäkilä,
e-mail: mlmakila@hotmail.com)*

Additional instruments are represented on the board as follows:

Viola & voice: Marja Olamaa

Double Bass: Carey Beth Hockett

Guitar: Elio Galvagno

Country Directors:

(Deputies, without vote, in brackets)

BELGIUM: Koen Rens
Lange Weg 26,
B-2275 Wechelderzande.
e-mail: koenrens@pi.be
(Anne-Marie Oberreit)

DENMARK: Marianne Rygner
(Tove Detreköy)

FINLAND: Marja Olamaa
(Airi Koivukoski)

FRANCE: Christophe Bossuat
(Karen Kimmett)

GERMANY: Kerstin Wartberg,
(Rudolf Gähler)

G. BRITAIN: Sara Bethge
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Dietrich.Bethge@btinternet.com
(Sue Thomas)

HUNGARY: László Csány
Budapest, Teréz krt. 8, 1066
Representative elect:

Miklós Király

ICELAND: Anna Podhajska
(Mary Campbell)

IRELAND: Trudy Byron-Fahy
(Magsie Goor)

ITALY: Elio Galvagno
(Antonio Mosca)

NETHERLANDS: Huub de Leeuw
(Susan M Johnson)

POLAND: Kasia Borowiak,
(Tytus Borowiak)

SPAIN: Ana Maria Sebastian
(Ruth Prieto)

SWEDEN: Sven Sjögren
(Leif Elving)

SWITZERLAND: Lola Tavor,
6 Chemin Rieu,
CH-1208, Geneva
*(Sandrine Schär-Chiffelle
e-mail: A.S.Schaer@bluewin.ch and
Dominique Jeanneret)*

Suzuki Associations & Teacher Training Courses in Europe

Talent Education Suzuki Institute Belgium (TESIB)

Jeanne Janssens, Gemeentestraat 16, B-2300 Turnhout, Belgium. Fax: +32 14 412830.

Secretary's e-mail:

bart.pijkels@village.uunet.be

ESA representative: Koen Rens

Teacher training: For violin, contact Jeanne Janssens; for piano, Anne Marie Oberreit, Avenue Geo Bernier 7, B-1050 Brussels, Fax: +32 2 6493871

British Suzuki Institute (BSI)

[www.britishsuzuki.com]

General Secretary: Suzanne Porter, 39 High Street, Wheathampstead, Herts AL4 8BB. Tel: +44 1582 83 2424, Fax: +44 15 8283 4488

e-mail: bsi@suzukimusic.force9.co.uk

Teacher training for violin, viola, piano, flute and cello. Residential courses, held in London, beginning April. Also, regional training and coming soon: Recorder.

The Danish Suzuki Association

[www.suzukiforbund.dk]

Chairman: Jan Matthiesen, Max Müllersgade 23 3tv, DK 8000 Aarhus C. Fax: +45 86 131468.

e-mail: mat@mail.stofanet.dk

Teacher training courses in violin, piano and cello.

Finnish Suzuki Association

President: Marja Olamaa, Kotipolku 16, 00600 Helsinki, Finland. Tel/Fax: +358 9 793 593

Teacher training for piano, violin, cello, flute and voice.

Federation Methode Suzuki en France.

[www.suzuki-musique.org]

President: Christophe Bossuat, 13 Rue Royale, F-69001 Lyon, France. Fax: +33 4 78 27 38 16

e-mail: christophe.bossuat@wanadoo.fr
Teacher training for violin, piano, cello, and guitar in Lyon.

German Suzuki Association

Klosterstraße 9 – 11, D-95028 Hof, Germany. Tel +49 (0) 92 81) 72 00-0. Fax: +49 (0) 92 81) 72 00-72.

e-mail: info@hofer-symphoniker.de

or Suzuki.Wartberg@t-online.de

President: Wilfried Anton.

Vice-President, Teacher Trainer and ESA Representative: Kerstin Wartberg, Ankerstr. 34, D-53757 St. Augustin, Germany. Fax: +49 2241 202461.
Teacher Training for Violin at all levels.

Hungarian Suzuki Association

Chairman: László Kenessey, Budapest, H, 1036 Óbudai u. 11. Tel/Fax: +36 1 3888 561.

Violin Teacher Training with Tove Detreköy. Cello teacher training with Annette Costanzi.

Icelandic Suzuki Association,

PO Box 5453, 125 Reykjavik, Iceland
Chairman and ESA Representative: Anna Podhajska, Fax: +354-4625876.

e-mail: mamm@simnet.is

ESA deputy: Mary Campbell,

e-mail: corn@centrum.is.
 Teacher training for violin, cello, piano.

Suzuki Education Institute of Ireland

[www.suzukiireland.net]
 e-mail: info@suzukiireland.net

Chairman: Sheila Benney
 Teacher Training: Trudy Byron-Fahy,
 Maymount, Magazine Road, Cork,
 Ireland. Tel: +353 21 345877.

e-mail: byronfahy@eircom.net

Violin teacher training in Cork and
 B.Mus. Degree Course including violin
 teacher training at the Cork School of
 Music, Union Quay, Cork, Ireland. Cello
 teacher Training with Penny Heath.

Italian Suzuki Institute

[www.freeweb.org/associazioni/IstitutoSuzukiItalia/]

Chairman: Elio Galvagno, Via della
 Croce n. 58. 12037 Saluzzo, Tel/fax:
 +39 0175 46119. e-mail: xelio@libero.it
 Guitar Teacher Training in Saluzzo.

For Teacher training for violin, cello,
 piano in Turin contact: Antonio Mosca,
 Via Guastalla 10, I-10124 Turin, Italy,
 Fax: +39 011 88 54 27.

Information on Harp: Gabriella Bosio,
 via Cantalup n.11, 10141 Torino.
 e-mail: gabriellabo@libero.it

Suzuki Association of the Netherlands (SVN),

Stationsweg 81-B, 2515 BK 's-
 Gravenhage. Fax: +31 70 3889899.

Chairman: Martin Loose, Fax +31 70
 4400160. e-mail: mloose@nedernet.nl

Teacher training for violin with Susan
 Johnsson, Bolsstraat 29, 3581 Utrecht
 and for piano with Huub de Leeuw,
 Bilderdijkstraat 19, 3532 VA Utrecht.

e-mail: huub.de.leeuw@hetnet.nl

Information on flute from: Anke van der
 Bijl, e-mail: flazzle@introweb.nl

Polish Suzuki Association

Secretary: Czeslawa Weremko,
 Centrum Rozwoju Uzdolnie?, ul.
 Indyjska 21, 03-957 Warszawa

Piano Teacher Training with Kasia
 Borowiak, 6 Handsworth Way, South
 Oxhey, Herts WD1 6NS, England.
 Tel/Fax: +44 181 428 1936

e-mail: borowiak@crumusic.idps.co.uk

Violin and Cello courses planned

Spanish Suzuki Association

Director: Ana Maria Sebastian, Avenida
 de Navarra, 44, 20013 San Sebastian,
 Spain. Fax: +34 943 273422

Violin teacher training in San Sebastian
 and Madrid. Occasional courses for
 other instruments.

Swedish Suzuki Institute

[www.swesuzuki.org]

Secretary: Ingrid Litborn, Corianders
 alle, S 783 30 Säter.

e-mail: ingrid.litborn@telia.com

President: Sven Sjögren, Gjutegården 2, S-
 43645 Askim, Sweden, Fax: +46 31 68 51
 13. e-mail: sven.sjogren.swsuz@telia.com

Teacher training for violin, viola, cello,
 piano and flute

The Suzuki Institute of Switzerland

President: Daniel Lack,

e-mail: dlack@compuserve.com

Professional Administrators: Piano:
 Lola Tavor Violin Sandrine Schär-
 Chiffelle and Dominique Jeanneret

Secretary: Pearl Taureg, Case Postale
 117, 1211 Geneva 17. Switzerland. Fax:
 + (41-22) 776 5805. e-mail: pearl@span.ch

Piano teacher training in Geneva.
 Occasional Violin courses planned.

ESA Associate member

South African Suzuki Association

2 Oleander Street, Vanderbijlpark,
 Gauteng, 1911, Republic of South Africa
 Chairman: Johan Steenkamp,

e-mail: johans@peoplehub.com

Violin Teacher Training with Christophe
 Bossuat to begin July 2001.

New Suzuki Associations

ESA membership pending:

Estonian Suzuki Association

President: Jutta Ross, Vaikne 12, Keila
 76610, Harjumaa, Estonia.

Violin Teacher Training with Sven
 Sjögren (Sweden)

Lithuanian Suzuki Association

President: Terese Varnauskiene

Vice-president: Deja Aukstkalnyte,

e-mail: deja@kaunas.omnitel.net

Norwegian Suzuki Association

Chairman: Anne-Berit Halvorsen,
 Arnebråtveien 38B, 0385 Oslo.

Secretary: Bjørg-Oddrun Hestnes-
 Landa, Småtgamyrveien 25, 4033 Forus.

International Suzuki Association

President: Professor Koji Toyoda, c/o.
 TERI, Japan (see address below).

Chairman of the Board and ISA Japan
 Office: Mrs Hiroko Suzuki Yamada, 8-14-
 30 Hisagi, Zushi City, Kanagawa, 249-

0001 Japan. e-mail: UnivIF@aol.com

Chief Executive Officer: Dr Evelyn
 Hermann, P.O. Box 2236 Bothell, WA
 98041-2236, USA. Fax: +1 425 485
 5139. e-mail: suzuki@excelonline.com

Suzuki Associations in other Continents:

Regional Associations

Suzuki Association of the Americas (SAA)

[www.suzukiassociation.org]

Chair: James Maurer – from 1 Aug 01
 Gilda Barston.

Admin. Office (Pam Brasch, CEO): PO Box
 17310, Boulder, CO80308, USA. Tel:/Fax:
 +1 303 444 0984. e-mail: suzuki@rmi.net

Australian National Council of Suzuki Talent Education Association (ANCSTEA)

President: Harold Brissenden. Office:
 Talent Education of Australia (NSW):
 Janet Clarke, Executive Director, P.O.
 Box 814, St. Ives, 2075 NSW, Australia.
 Tel: + 612 94888260, Fax: + 612 94888601

Japan: Talent Education Research Institute (TERI)

President: Professor Koji Toyoda. Office:
 3-10-3 Fukashi, Matsumoto, Nagano
 390, Japan. Tel: +81 263 32 7171, Fax:
 +81 263 32 7451

Currently being organised: **Pan Pacific Suzuki Association** (replacing ANCSTEA), and **Asian Suzuki Association** (covering Asia, outside Japan)

ESA Teacher-Trainer Examiners

Teacher Trainers appointed
 October 2000 are indicated in bold

Violin

Alison Apley	G. Britain
Judith Berenson	USA
Helen Brunner	G. Britain
Judy Bossuat	USA
Christophe Bossuat	France
Trudy Byron-Fahy	Ireland
Tove Detreköy	Denmark
Leif Elving	Sweden
Wilfried van Gorp	Belgium
Shannon Hawes	Denmark
Lilja Hjaltadottir	Iceland
Susan M Johnson	NL
Jeanne Janssens	Belgium
Karen-Michele Kimmett	France
Phillipa Lees	Ireland
Hannele Lehto	Finland
Felicity Lipman	G. Britain
Jan Matthiesen	Denmark
Lee Robert Mosca	Italy
Liana Mosca	Italy/Switz.
Marja Olamaa	Finland
Jyrki Pietila	Finland
Koen Rens	Belgium
Marianne Rygner	Denmark

Clare Santer G. Britain
 Sandrine Schär-Chiffelle Switzerland
 Ana Maria Sebastian Spain
 Sven Sjögren Sweden
 Sue Thomas G. Britain
 Kerstin Wartberg Germany

Viola
 Edith Code Denmark
 Eva Nilsson Sweden
 Ilona Telmányi Denmark

Piano
 Anne Birthe Andersen Denmark
 Kasia Borowiak GB/Poland
 Colette Daltier France
 Caroline Gowers G. Britain
 Peter Hagn-Meincke Denmark
 Riitta Kottinurmi Finland
 Kristinn Orn Kristinsson Iceland
 Huub de Leeuw NL
 Esther Lund Madsen Denmark
 Christine Magasiner G. Britain
 Ruth Miura Finland/France
 Anne Marie Oberreit Belgium
 Stephen Power G. Britain
 Kristjana Palsdottir Iceland
 Thomas Rydfeldt Sweden
 Kevin Smith GB
 Lola Tavor Switzerland
 Anne Turner G. Britain

Cello
 Sara Bethge G. Britain
 Annette Costanzi G. Britain
 Angela East G. Britain
 Ann Grabe USA
 Anders Grøn Denmark
 Haukur F Hannesson Iceland
 Penny Heath G. Britain
 Carey Beth Hockett G. Britain
 Christine Livingstone G. Britain
 Anja Maja Finland
 Antonio Mosca Italy
 Alison McNaught G. Britain
 Ruben Rivera France

Flute
 Pandora Bryce Canada
 David Gerry Canada
 Marja Leena Mäkilä Finland
 Sarah Murray-Hanley G. Britain
 Barbara Newland G. Britain
 Rebecca Paluzzi USA
 Belinda Yourn Australia

Guitar
 Philippe Francois France
 Elio Galvagno Italy

Singing
 Mette Heikkinen Finland
 Päivi Kukkamäki Finland

Harp
 Gabriella Bosio Italy

Addresses are available from the ESA office.
 ESA, Stour, East Bergholt, Suffolk, CO7
 6TF, England.

Teacher Trainees' Exam Results 1999-2001

BELGIUM 17 March 2000

Violin
 Sabine Avondts 1+2
 Gaëlle Bayet 1+2
 Saïda Willekens 1+2
Examiners: T. Detreköy (DK), M. Olamaa (Finl.), J. Janssens (assistants: W. Van Gorp, K. Rens)

DENMARK 14-17 October 2000

Piano
 Lilla Hara (Hungary) 1
 Nanna Mikkelsen Toure 1
 Miklós Király (Hungary) 1+2
 Ann-Karina Aabling 1+2
 Kathrine Andersen 1+2+3
 Mette Wengel 1+2+3
 Anita Borgström (Swe) 4
 Cecilia Edmond Martinsson (Swe) 4
Examiners: Caroline Gowers (GB), Thomas Rydfeldt (Swe), Esther Lund Madsen (DK), Anne-Birthe Andersen (DK), Peter Hagn-Meincke (DK).

28-30 October 2000

Violin
 Charlotte Truelsen 1
 Ingrid Alcalde Jensen (N) 1
 Charlotte Hald Lauridsen 2+3
 Vibeke Lund Nielsen 3
 Anne Berit Halvorsen (N) 3
 Sámal Petersen (Faroe Isl) 5
Examiners: Jeanne Janssens (B); Marja Olamaa, Finl., Tove Detreköy (DK), Shannon Hawes (DK), Jan Matthiesen (DK).

Viola
 Birgitte Bak 1
 Sarah Buckley (Iceland) 2
 Mikael Estrup 2
Examiners: Eeva Nilsson (S), Marja Olamaa (Finl); Ilona Telmányi (DK)

FRANCE 21-23 April 2000

Violin
 Evelyne Courtignon 1
 Valérie Stevens (Belg) 1
 Julien Chauvin 2
 Charles Courant 2
 Larissa Leclair 2
 Nicolas Merat 2
 Valérie Monnin (Switzerl.) 2
 Marie Nouaille 2
 Aurelia Sardinale 2
 Catherine Michel-Frederic 3
 Isabelle Rodondi (Switzerl.) 3
 Pascale Verne 3
 Ghislaine Baldassare 4
 Mariko Baujard 4
 Cathy Ortnier (Switzerl.) 4
 Mary Campbell (Iceland) 5

Examiners: Helen Brunner (GB), Ana Maria Sebastian (Spain), Christophe Bossuat (F), Karen Kimmitt (F).

Cello
 Liel Ngo (Switzerland) 1
 Carlos Beyris 5
Examiners: Annette Costanzi (GB), Helen Brunner (GB), Ruben Rivera (F)

GREAT BRITAIN London, 4-5 March 2000

Violin
 Jane Ingamells 1+2
 Imogen Lyons 1+2
 Karina MacAlpine 1+2
 Zina Zelter 1+2
 Daniela Atlan (Switzerland) 3
 Susan Coleman 3
 Shenagh Franklin 3
 Natalia Gittings 4
 Luigi Suvini 4
Examiners: Marianne Rygner (DK), Karen Kimmitt (F), Alison Apley

27 July 2000

Piano
 Maro Boghossian 2
 Janet Harper 2
 Mercé Ricart (Spain) 2
 Kate Beck 5
Examiners: Christine Magasiner (GB), Esther Lund-Madsen (DK), Stephen Power.

Seaford 31 July 2000

Flute
 Lynda Harrison 1
 Cheryl Kearney 1
 Sarie Lust (Belgium) 1
 Caroline Tuijtel (Netherlands) 2
 Machteld van Geenhoven (Belg) 2
Examiners: Marja Leena Mäkilä (Finl.), Pandora Bryce (Canada), Barbara Newland

Scotland November 2000

Violin
 Rosemary Burke 1
 Lorna Ross 1
 Anne Morrison 1
Examiners: Felicity Lipman (Engl.), Sue Thomas (ass: Mysie Ferguson)

HUNGARY 20 September 2000

Violin
 Ildikó Borlói 1
 Ida Cecilia Cserta 1
 Ágnes Gráf 1
 István Orbán 1
 Katalin Pál 1
 Eröss Ella Csermainé 2
 Olga Gambos 2
 Andrásne L Z Rudolf 2
 János Bródy 3
Examiners: Jeanne Janssens (B), Marja Olamaa (Finl), Tove Detreköy (DK)

ICELAND

19 November 1999 –

Violin	Level
Dóra Björgvinsdóttir	1
Gudmundur Pálsson	1
Helga Ragnheidur Óskarsdóttir	1
Helga Torfadóttir	1
Thórdís Stross	1
Eva Tosik	2+3
Ásdís Stross	3

Examiners: Lilja Hjaltadóttir (Ísl.) -María Olamaa (Finl.) Sven Sjögren (Swe.)

October 1999

Piano	Level
Gudrún Ásbjörnsdóttir	1
Gyda Halldórsdóttir	1
Bryndís Bragadóttir	3
Thórunn Hulda Gudmundsdóttir	4

Examiners: Kristinn Örn Kristinsson (Ísl.) – Kristjana Pálsdóttir (Ísl.), Peter Hagn-Meincke (DK)

ITALY

Geneva, July 2000

Piano	Level
Silvia Moretti	5
Silvia Faregna	5
Giulia Linussio	4
Corrado Giacomazzi	4
Micaela Fioroni	4
Gabriella Massa	4
Viviana Zanardo	4
Egisto Castiglione	4
Francesca Falcetti	4
Shihomi Kishida	4
Annalisa Stagliano	3
Marco Minciacchi	3
Anna Smith	2
Cecilia Spagnoletti	3
Clelia Sarno	1
Elena Gole	1
Marina Monge	1
Harald Daushan	1

Examiners: Anne Turner (Scotland), Christine Magasiner (England) and Lola Tavor.

July 2000

Guitar	Level
Christine Gavalet	1

8-9 July 2000

Violin	Level
Federica Biribicchi	1
Virginia Ceri	1
Domenico Cutri	1
Nicolò Lipari	1
Enrico Massimino	1
Erica Mazzacua	1
Alessandro Morosi	1
Marco Perinl	1
Maria Piro	1
Anna Fausta Sparascil	1
Ann Stupay	1
Corlo Taffuri	1
Rosario Trivellone	1
Lucia Visentini	3

Adriano Coluccio	4
Fulvia Corazza	4
Fabrizio Pavone	4

Examiners: Trudy Byron-Fahy (Irel.), Sven Sjögren (Sweden), Lee Robert Mosca & Liana Mosca

8 July 2000

Cello	Level
Daniela Condello	1
Fausto Castiglione	2
Marina Modesti	2
Marco Branche	4
Aldo D'Amico	4
Luca De Marchi	4
Laura Manca	4
Luca Taccardi	4

Examiners: Sara Bethge (GB), Penny Heath (GB); Antonio Mosca

9 July 2000

Harp	Level
Julia Cunningham	1
Alessandra Magrini	1
Simona Marchesi	1

Examiners: Sara Bethge (GB), Penny Heath (GB), Gabriela Bosio

SPAIN

13-14 May 2000

Violin	Level
Maite Abad	1
Gabriel Arellano	1
Luis Garcia	1
Immaculada Pariagua	1
Monica Sanchez	1
Ma Carmen Calabuig	2
Yosune Ena	2
Juan Sanchis	2
Alicia Labrada	3

Examiners: Trudy Byron-Fahy (Irel.), Christophe Bossuat (F), Ana Maria Sebastian

SWEDEN

Exams held in Estonia

30 April 2000

Violin	Level
Olga Mostonen	3
Maria Bakejeva	4
Karmen Kääramees	4
Tiina Pärtna	4
Juta Ross	4
Eva Uibo	4

Examiners: Lilja Hjaltadóttir, Icel., Shannon Hawes (DK), Sven Sjögren

Exams held in Norway

6-7 May 2000

Violin	Level
Kjersti Aurbakken	1
Fiona Schaub Kellerhals	1
Per Oftedal Ernst	1
Mona Anita Nesse	1
Eldbjörg Pettersen	1
Siv Fyrunes	1

Eva Marie Johansen	1
Tove Solheim	1
Rønnaug Magnussen	1
Audun Hareide	1
Helga Hjetland	1
Marit Jörpeland	1
Eli Kristin Gregersen	1
Alise Jonassen	1

Examiners: Shannon Hawes (DK), Marja Olamaa (Finl), Sven Sjögren

13 June 2000

Violin	Level
Ninni Carr	1
Jacob Engelstoft	1
Ove Rung	1
Eva-Lena Rydh-Bentlöv	1
Anders Stanghelle	1
Olov Öberg	1

Examiners: Shannon Hawes DK, Hannele Lehto Fin, Leif Elving

2-3 December 2000

Cello	Level
Ann Marie Andersson	1
Rune Andersson	1
Lyssa Davidsson	1
Christina Didriksson	1
Therese Adorjan Dyhr	1
Mats Eckeborn	1
Camilla Malén Friman	1
Ulrika Holm	1
Jenny Lavesson	1
Camilla Martinsson	1
Anna Olsson	1
Tina Olsson	1
Tobias van der Pals	1
Jessica Colliander Sundqvist	1
Andreas Tengberg	1

Examiners: Sara Bethge (GB), Haukur Hannesson (S), Anders Grön

August 2000

Flute	Level
Matilda Billvén	1
Ragnhild Dominique	1
Ylva Knutas	1
Lone Tang Koch	1
Sara Lindvall	1
Åsa Sahlée	1
Björn Sunnerstam	1
Lisa Svensson	1

Examiners: Sarah Hanley (GB), Shannon Hawes, (DK), Marja-Leena Mäkilä

2-3 December 2000

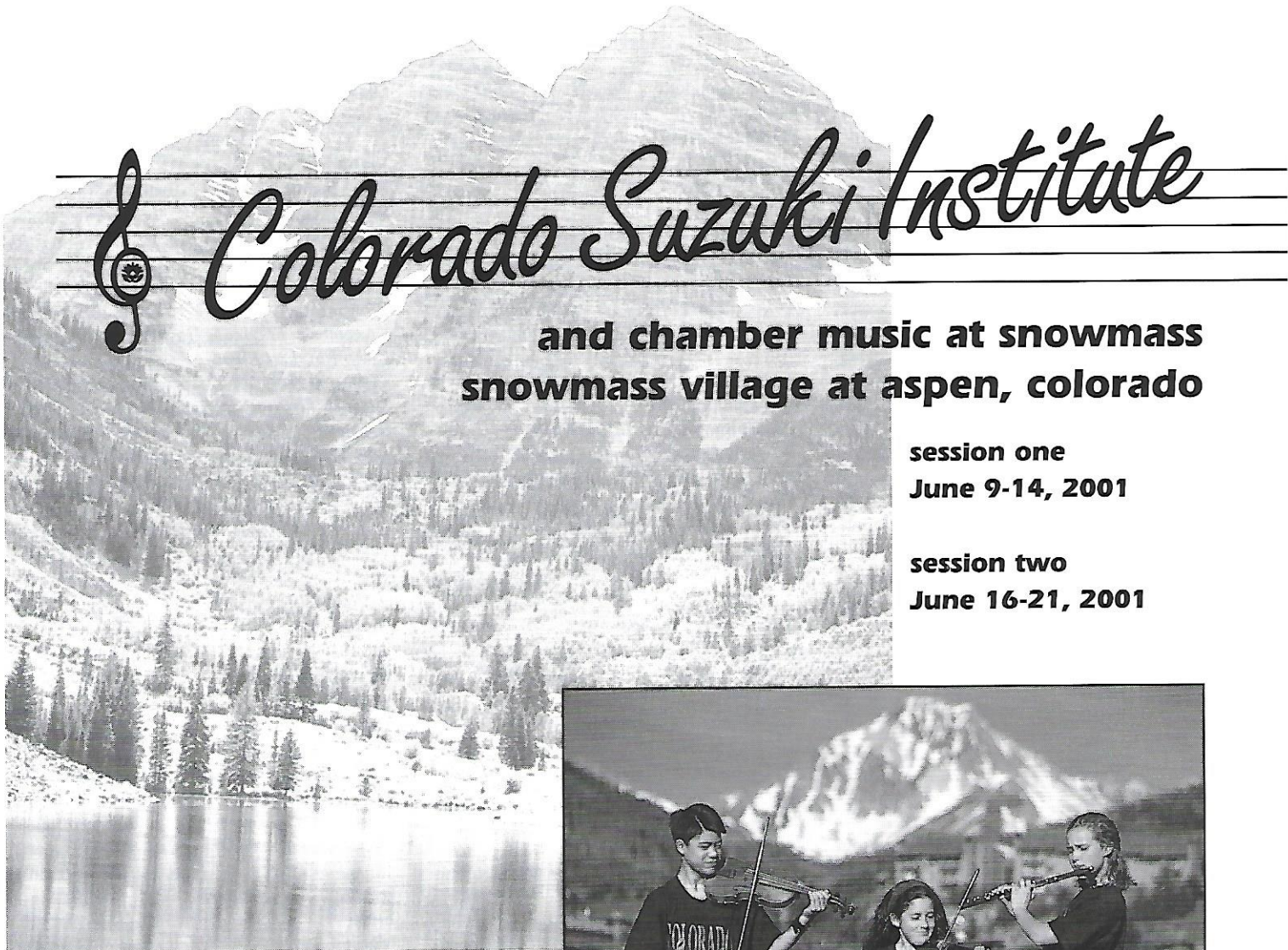
Flute	Level
Tomas Odenhall	1
Eva Bergschöld	1

Examiners: Leif Elving (S), Sarah Murray-Hanley, Marja-Leena Mäkilä

Jörgen Hedegaard Andersen	2
Anna Björkman	2
Agneta Högstadius	2
Lisa Nyberg	2
Marie Selling	2

Examiners: Marja-Leena Mäkilä (Finl), Leif Elving (S), Sarah Murray-Hanley

For best rates contact us by March 1, 2001

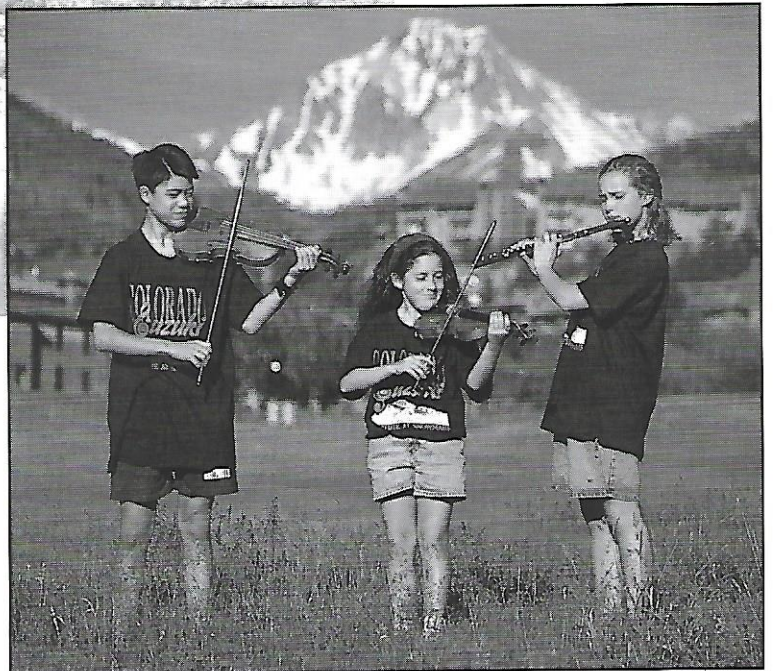


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NOTICEBOARD

Workshops and other Events 2001-2002

BRITAIN

Cambridge International Suzuki Piano Workshop
23-26 July 2001
Teacher Development Workshop
Courses for children aged 5-17
Faculty include: Bruce Anderson (USA),
Esther Lund Madsen (DK),
Comberton, Cambridge CB3 7DB
Tel: +44 1223 264408
e-mail: betty_power@lineone.net

BRITAIN

BSI Teachers' Conference
Newton Park, Bath
1-2 September 2001
Keynote Speaker: Prof. John Sloboda
All Suzuki Teachers welcome
Details from: BSI, 39 High Street,
Wheathampstead AL4 8BB
Tel: +44 1582 832424
e-mail: bsi@suzukimusic.force9.co.uk

HUNGARY

International Workshop on the shores of Lake Balathon
5-12 July 2001
Violin, Cello, Piano
Details from the
Hungarian Suzuki Association
Chairman: László Kenessey, Budapest, H.
1036 Óbudai u. 11.
Phone/fax: +36 1 3888 569.

BRITAIN

International Suzuki Flute Workshop by the Sea!
for students and teachers
6-11 Aug. 2001 at Seaford, Sussex
The international faculty includes
Mr Toshio Takahashi, Japan
Details from: BSI, 39 High Street,
Wheathampstead AL4 8BB
Tel: +44 1582 832424
e-mail: bsi@suzukimusic.force9.co.uk

FINLAND

International Piano Workshop for Teachers and Students
29 July - 3 August 2002 in Mikkeli
Guest teachers include
Doris Koppelman (USA).
Details will be available later this year
from the organiser: Riitta Kotinurmi

ITALY

CHITARRISSIMA 2001
Saluzzo 2-6 September
Course for Suzuki Guitarists plus
non-Suzuki players in guitar orchestra.
Information: Elio Galvagno,
Tel/Fax: 39 0175 46119
e-mail: xelio@libero.it

FINLAND

International Suzuki Voice Workshop
31 July-4 August 2002
to include performance of
Hansel und Gretel
by Engelbert Humperdinck.
Information about this event and voice
teacher training from Päivi Kukkamäki
Rekolantie 40-42, 01400 Vantaa
FINLAND
Fax: +358-9-874 2552
e-mail: paivi@ik137.pp.fi

ITALY

CELLOMANIA
Last week of August 2001
in Cuceglio (near Turin)
Course for Cello orchestra.
Information: Antonio Mosca
Tel/Fax: 39 011 885427

BRITAIN

Culford Summer Cello Course
for children and teachers in Suffolk
31. July - 3. Aug
Details from Penny Heath,
Tel: +44 1252 795358
e-mail: penny2h@dialstart.net

SWEDEN

Workshops for Students:
Violin - viola - cello - piano
At Ingesund's Musikhögskola, Arvika
25-29 June 2001
Violin - cello - flute
At Södra Vätterbygdens Folkhögskola,
Jönköping
2-6 July 2001
Violin and String Quartet Course
At Bohus-Malmön
29 July-4 Aug 2001
Details of all Swedish courses from
Ingrid Litborn, Corianders allé,
S-783 30 Säter, Sweden
Tel: +225 505 68, Fax: +225 507 18
E-mail: ingrid.litborn@telia.com

BRITAIN

Temple Dinsley
Violin, Cello and Piano
Children's Course
12-15 August 2001
Contact Annie Thomas,
Tel: 44 20 7837 8888 ext. 5854
e-mail: moray.thomas@dlondon.org.uk

GERMANY

National Workshop
for violin, viola and cello students
12-13 May 2001
in the Remscheid Academy
Second Bavarian Suzuki Days in Hof
2-4 November 2001
Suzuki-Workshop for violin, viola and
cello students from book 1 up.
Seminar for trained Suzuki Teachers
13-14 October 2001
at Akademie Remscheid
Information on all three courses from:
German Suzuki Ass,
Klosterstrasse 9-11, 95028 Hof
e-mail: info@hofer-symphoniker.de

SWITZERLAND

National Workshop 2002
Violin - Cello - Piano
9-12 May, 2002
Paxmontana Hotel, Flüeli Ranf, Lucern
Registration available Sept. 2001

BELGIUM

Leuven 1-3 November 2001
Piano, violin, cello, chamber music
+ Mini-workshop for under 7s
Details from: Association Suzuki de
Bruxelles
Rue Fernand Bernier 10
B 1060 Brussels
Tel/Fax: +32 3 534 33 05

SUZUKI ASSOCIATION OF THE AMERICAS

Information on conferences and
workshops held by recognised SAA
teachers in the USA, Canada etc are
available from the ESA office or from
SAA, PO Box 17310, Boulder, CO 80308
USA. Fax +1 314 444 0984.
Or see the Website:
[\[www.suzukiassociation.org\]](http://www.suzukiassociation.org)

GERMANY

International Orchestra Academy
for students in the Czech Republic
Ten days in the first half of Aug. 2001
Children's orchestra, Youth orchestra and
Symphony orchestra
Director: Agathe Jerie; Luderwilerstr 16,
CH 8484 Neschwil, Switzerland.