



MARCO MESSINA

I graduated in flute in 1990 and since then I have carried out my activity as a concert player giving concerts in many countries of the world, as a soloist, in chamber music groups and collaborating with numerous Italian and European orchestras.

My passion for music education led me, in 1996, to discover the Suzuki Method.

The Suzuki Method has not only changed my way of teaching. The Suzuki Method gave a wonderful perspective to my work, that of teaching and helping to educate children, through music.

The Suzuki School I founded with some other teachers celebrated its twenty four years of activity this year.

I had many opportunities to collaborate with Suzuki teachers not only flutists in Italy and abroad.

As organizer and artistic director of Italian Suzuki Institute I directed the "Suzuki Graduation Concert Italia" (2015 and 2018), the 2th Italian Suzuki Children's Convention (2016), the 11th European Suzuki Children's Convention (2022).

In 2020, I conceived and organized the SUZUKI™ Lesson Link Up.

For several years I have been coordinating the Suzuki flute section at the Falaut Campus in Salerno, an international event that involves hundreds of world-renowned flutists every year.

I also collaborate with a lot of enthusiasm in the development and dissemination in Italy and in Europe of the CML (Children's Music Laboratory) program designed to support the global education of children through music. In 2018 the CML program was recognized by the Italian Ministry of Education, University and Research (MIUR).

PS in the photo I am the one with the striped shirt.

CONTACTS

Phone 0039 3384723208

e mail marcomess@libero.it

Website

www.metodosuzuki.it

www.suzukicasagiove.it

www.musicalgarden.it

www.europeansuzuki.org

SUZUKI FLUTE TEACHER TRAINING

TEACHER TRAINER *MARCO MESSINA*

THE SUZUKI METHOD

Shinichi Suzuki, began developing his education system in the 1930s. He recognized in children's ability to assimilate language an opportunity to enrich them through music, he called his method the "mother tongue method".

The Suzuki method for flute was developed by flautist Toshio Takahashi and continues to evolve thanks to the collaboration of students and teachers all over the world. Takahashi was a student of one of the greatest flutists and teachers of his generation, the french Marcel Moyse. Takahashi has managed to combine the musical traditions of Moyse with the philosophy of Suzuki.

TEACHER TRAINING COURSE

The course

The Teacher Training Course is held in accordance with the ESA (European Suzuki Association) training program and in collaboration with the Italian Suzuki Institute. The course, for 2023/2024, provides for training only for the **First and Second level**. The certifications will be issued by the European Suzuki Association.

When

The single course will consist of 6/7 sessions of 2 days (weekends) every two months and should therefore be completed within a year /a year and a half. The course will take place in "hybrid" mode and therefore, at the discretion of the teacher, some sessions could be carried out in "online" mode. The first session of the course will be held in person on **2/3 December 2023**.

Where

The course is unique in Italy and will take place in Caserta at the Suzuki school in Casagiove, one of the oldest Suzuki schools in Italy.

Costs

The cost of the course will be around 1000,00 euros, depending on the number of students.

Requirements for admission

The course is intended for those in possession of a Conservatory diploma or equivalent qualification. For admission to the course there is a test which consists of a motivational interview and the performance of the first movement of the Concerto for flute and orchestra by W.A.Mozart (D or G major)

Registrations

The registration form can be requested to marcomess@libero.it and, completed in all its parts, sent to the same address no later than **15 November 2023**.

Information

Detailed information can be requested directly to the teacher trainer using the contacts indicated on the side.