

# Suzuki Flute Teacher Training Course 2025/2026

ESA TEACHER TRAINER *MARCO MESSINA (ITALY)*



## THE SUZUKI METHOD

Shinichi Suzuki, began developing his education system in the 1930s. He recognized in children's ability to assimilate language an opportunity to enrich them through music, he called his method the "mother tongue method".

The Suzuki method for flute was developed by flautist Toshio Takahashi and continues to evolve thanks to the collaboration of students and teachers all over the world. Takahashi was a student of one of the greatest flutists and teachers of his generation, the french Marcel Moyse. Takahashi has managed to combine the musical traditions of Moyse with the philosophy of Suzuki.

Through the experience and passion of many teachers, the Suzuki method, known as one of the most innovative in relation to the violin, also achieves precious goals with the flute. There are hundreds of teachers in Europe and thousands of families and children who discover the flute and the wonder of growing through music.

The training courses for teachers organized by the national Suzuki Institutes and held by teachers recognized as trainers by the European Suzuki Association (ESA) represent a fundamental opportunity for the knowledge and development of the Method.

## TEACHER TRAINING COURSE

The Teacher Training Course is held in accordance with the ESA (European Suzuki Association) training program and in collaboration with the Italian Suzuki Institute. Open to all european teachers, the course, for 2025/2026, provides for training for the all levels (1 to 5 in mixed levels). The certifications will be issued by the European Suzuki Association.

The course is held with the precious collaboration of the Scuola Musicale di Milano, the Fondazione Pietà de' Turchini of Naples and the Suzuki School of Casagiove.

## When

The course will take place in "hybrid" mode therefore it will consist in live and online sessions and should be completed within a year. The first introductory and training session will be held live on **8/9 November 2025**. Other live sessions proposed, 10/11 January, 18/19 April, 05/06 September 2026.

The online sessions lasting approximately three hours, will be offered on weekdays. The online sessions will be agreed upon based on the number and level of participants, also providing for personalized sessions.

## Where

The course is unique in Italy, its live sessions will take place in Milano (two sessions) at Scuola Musicale di Milano and in Caserta (two sessions) at the Suzuki School "Crescere con la musica" in Casagiove, one of the oldest Suzuki schools in Italy.

## What

The course offer live and online training sessions, insights into Suzuki philosophy and teaching, observation and supervised teaching of group and individual lessons, workshop, performances and practice of repertoire, insights into child development and the concept of education through music, short seminars held by guest lecturers. Lectures in Italian and English languages.

## How

Driven by enthusiasm, passion, love for the flute and for a job that with children often becomes a sort of fascinating mission.

## First Meeting and Introductory Course

First "live" meeting, Saturday 8th - Sunday 9th of November 2025 is also an Introductory Course for those who are interested in knowing the Suzuki Method for flute and the course activities before deciding.

## Requirements for admission

The course is intended for those in possession of a Conservatory diploma or equivalent qualification. According to the ESA syllabus Level 1 candidates are required to take an audition and an interview with the teacher trainer. This can be decided after the first introductory session. The teacher trainer will inform the respective NSA's for each candidate.

## Qualifying exams.

The qualifying exams are held at the end of the course and having matured the requirements set out in the ESA training manual. They take place in the presence of a commission composed of three teacher trainers from different European countries.

## Registrations

The registration form can be requested to [marcomess@libero.it](mailto:marcomess@libero.it) and, completed in all its parts, sent to the same address no later than **8th October 2025**.

## Information

Please do not hesitate to write directly to the teacher trainer using the contacts: [marcomess@libero.it](mailto:marcomess@libero.it)

## MARCO MESSINA

I graduated in flute in 1990 and since then I have carried out my activity as a concert player giving concerts in many countries of the world, as a soloist, in chamber music groups and collaborating with numerous Italian and European orchestras.

My passion for music education led me, in 1996, to discover the Suzuki Method.

The Suzuki Method has not only changed my way of teaching. The Suzuki Method gave a wonderful perspective to my work, that of teaching and helping to educate children, through music.

The Suzuki School I founded with some other teachers celebrated its twenty four years of activity this year.

I had many opportunities to collaborate with Suzuki teachers not only flutists in Italy and abroad.

As organizer and artistic director of Italian Suzuki Institute I directed the "Suzuki Graduation Concert Italia" (2015 and 2018), the 2th Italian Suzuki Children's Convention (2016), the 11th European Suzuki Children's Convention (2022).

In 2020, I conceived and organized the SUZUKI™ Lesson Link Up.

For several years I have been coordinating the Suzuki flute section at the Falaut Campus in Salerno, an international event that involves hundreds of world-renowned flutists every year.

Since 2024 I am member of ESA flute committee.

I also collaborate with a lot of enthusiasm in the development and dissemination in Italy and in Europe of the CML (Children's Music Laboratory) program designed to support the global education of children through music. In 2018 the CML program was recognized by the Italian Ministry of Education, University and Research (MIUR).



## CONTACTS

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