



European Suzuki Association

Role, responsibilities & skills COUNTRY DIRECTOR

THE ESA COUNTRY DIRECTOR is the main link between the ESA Board of Directors and the national Suzuki association (NSA).

ROLE

1. To represent the interests of the ESA Board in the NSA.
2. To represent the interests of the NSA within the ESA Board.
3. To cooperate with other Country Directors in the ESA region.
4. To assist in the development of the Suzuki Method™ throughout the ESA region.

RESPONSIBILITIES

1. To represent the interests of the ESA Board in the NSA the Country Director needs to –
 - a. Take the bigger picture of the ESA region to the NSA.
 - b. Have a working knowledge of ESA rules, processes and procedures and ensure that they are appropriately and consistently applied in the NSA.
 - c. Attend the annual ESA Board Meeting and AGM, which is vital.
 - d. Communicate important decisions made by the ESA Board or AGM to the NSA at their AGM. Also communicate these decisions to the individual Teachers and Teacher Trainers of the country.
 - e. Communicate proactively, and on a regular basis, any other information distributed by the ESA Officers via the ESA Administrator.
 - f. Maintain an accurate annual NSA Membership List and submit this when requested by the ESA Administrator. Ensure membership fees are paid promptly.
 - g. Respect all deadlines as agreed by the ESA Board and laid out in the ESA Year Planner.



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2. To represent the interest of the NSA within the ESA Board, the Country Director needs to –
 - a. Bring an understanding of national opinion and cultural differences to the ESA Board
 - b. Maintain regular contact with the NSA and keep up to date with the events and activities in developing the Suzuki Method™.
 - c. Attend the NSA Board Meetings and the AGM, which is vital.
 - d. Propose or write any papers as requested by the NSA for the ESA Board Meeting.
 - e. Raise proposals for any changes regarding the Teacher Training Manual.
 - f. Submit the Annual Country Report.
 - g. Ensure that the NSA Country page on the ESA website is kept up to date.

SKILLS

The Country Director needs to cooperate with other Country Directors.

- a. The ability to communicate effectively in English is vital.
- b. It is highly recommended that the Country Director be an experienced Suzuki Teacher.
- c. The Country Director should demonstrate diplomatic skills.
- d. The Country Director should be a good communicator, being able to listen to the views of others. They should also be excellent strategic thinkers.
- e. The Country Director needs to be able to take decisions within the Suzuki Philosophy, ethical guidelines and ESA rules.