



## Information for the 75th TERI Summer School July 29~ August 4, 2026

### [The Summer School Theme]

The theme this year is "Tonalization." The term "tonalization," which appears right at the beginning of Volume 1, holds deep meaning. The TERI instructors leading the summer school lessons continually study and explore this concept every day. We hope this summer school will be a valuable opportunity to deepen our research of "tone" together with all of you who will be joining us from around the world.

### [Basic Information]

#### ◆ Program Dates

##### Violin (Viola), Cello, and Flute

July 29 (Wednesday) – August 1 (Saturday), 2026

##### Piano

July 31 (Friday) – August 3 (Monday), 2026

#### • Check-in for International Participants ~Dates & Locations~

##### VCF Departments:

July 29 (Wednesday) at 10:30 –Talent Education Research Institute Hall Entrance (3rd Floor)

##### Program Guidance in English for Violin (Viola), Cello and Flute Groups:

July 29(Wednesday) 11:00~12:00 Talent Education Research Institute Hall (3rd Floor)

##### Piano Department:

July 31 (Friday) at 11:00 – Talent Education Hall Lobby

*\*Please see the attached sheet for a detailed schedule.*

#### ◆ Venues (various locations within Matsumoto)

##### Violin, Viola, Cello, and Flute

Kissei Bunka Hall (July 31 and August 1 only), Fukashi Shrine, Agata no Mori Cultural Center, Matsumoto Kinrosha Fukushi Center, Matsumoto Performing Arts Centre (Entrance to only a few of the rooms will be allowed: Small Hall, Studio 2~4, and the M2 Meeting Room ONLY), Talent Education Research Institute, Suzuki Method Research Institute

##### Piano

Matsumoto Performing Arts Centre (Entrance to only a few of the rooms will be allowed: Small Hall, Studio 2~4, and the M2 Meeting Room ONLY), Talent Education Research Institute, Suzuki Method Research Institute

*\*The location of each class will be decided after registrations are completed*

### ◆ **Limited Enrollment**

The number of student participants (excluding TERI students) is limited for each instrument. There is no limit on the number of registered teachers or accompanying family members.

### ◆ **Lecturers**

**Violin:** Naoko Ogihara

**Cello:** Hiroyasu Yamamoto

**Flute:** Takeaki Miyamae

**Piano:** Seizo Azuma, Fumiyo Usui, Yuko Shindo

### ◆ **Infectious Disease Prevention Measures**

We kindly ask everyone to take appropriate precautions on their own.

## [Registration]

### ◆ **Registration Period (For all Instruments)**

May 16 (Saturday) 10:00 ~ May 26 (Tuesday) 23:59 \*Japan Time

### ◆ **Student Registration**

- Those who have completed pre-registration will receive a URL to the main registration form. Please note that even if a student has pre-registered, they will not be able to participate in the Summer School unless they complete the main registration within the designated registration period.
- Please note that there is no waiting list. However, if cancellations occur, additional applications may be accepted. Those who have not pre-registered but would still like to participate as students may contact the TERI Office to inquire about possible openings.
- Before completing the main registration, please consult with your teacher again regarding which class you should attend. You may choose a different class from the one you selected during pre-registration. **However, you may not change your class after completing the main registration.**
- Violin students in classes 14, 15, 16 and viola students in class 30 may register for Ensemble B. Violin students in classes 17, 18 and viola students in class 31 may register for Ensemble A. After completing the main registration, we will inform you as to which part you were assigned. Viola students who would prefer to play violin in the ensemble may select violin, and violin students who would prefer to play viola may select viola. (We do not have extra instruments, so you would need to bring both instruments with you).

### ◆ **Registration for Teachers and Accompanying Family Members**

Registration forms for teachers and accompanying family members can be found on the TERI English website.

There is no limit on the number of teachers and accompanying family members that may attend, but you will not be allowed to attend if you have not completed registration during the designated registration period.

◆ **Teachers who are not TERI members**

Teachers will be able to observe all classes of any instrument (not limited to your main instrument). If you bring an instrument, you may participate in the large VCF group lessons along with the students and you may play with the students in the Farewell Concert. (More information about this for VCF teachers will be available on July 29 at the Program Guidance in English.)

Piano teachers will be able to observe all classes including the special workshops and Seizo Azuma's lectures.

◆ **Participation Fees**

**Students:** 50,000 yen

**Accompanying Family Members:** 10,000 yen per person

**Teachers:** 50,000 yen

*\*Participation fees will be invoiced later via PayPal. When registering, please enter the name and email address of the person responsible for making the payment.*

◆ **Chartered Bus**

The Kissei Bunka Hall, where the events on July 31 and August 1 will be held for VCF and on July 31 for piano, is far from the train station and other venues, making it difficult to access by train or on foot. Therefore, a chartered bus exclusively for Summer School participants will be available on both days. If you would like to use the bus, please indicate so when completing your registration. The fee is 4,500 yen for two days (VCF) and 2,500 yen for one day (Piano).

**Only those who registered for the bus will be able to take this bus.**

*\*Please note that the bus fare is not included in the participation fee and will be charged separately.*

◆ **Other Optional Add-Ons**

During registration, participants may also sign up for lunch box meals (VCF: July 30–August 1; Piano: July 31–August 4) and tickets to the Special Faculty Concert on July 31.

- For those who order lunch, the pick-up location will be designated based on the student's class location and will be either the Talent Education Research Institute, Matsumoto Kinrosha Fukushi Center, or Kissei Bunka Hall.  
*(Lunch selections and locations cannot be changed after the registration cancellation period.)*
- If you order Special Faculty Concert tickets during registration, you can purchase them at a special discount—2,000 yen.

*\*Please note that accommodation arrangements are not available through the registration form. Participants are responsible for making their own lodging arrangements.*

## [Class Divisions]

### ◆ Violin (Viola) Classes

Class No.	Piece Name	Class No.	Piece Name
1	"Twinkle" Variations/ Shinichi Suzuki (including "Rhythm")	11	Concerto in g minor, 1st mvt./ Vivaldi
2	Lightly Row/ Folk Song ~ May Song/ Folk Song	12	La Folia/ Corelli
3	Long, Long Ago/ Bayly ~ Andantino/ Shinichi Suzuki	13	Concerto in a minor/ Bach
4	Etude/ Shinichi Suzuki ~ The Happy Farmer/ Schumann	14	Sonata in g minor, 1st & 2nd mvt./ Eccles
5	Gavotte/ Gosecc	15	Concerto No. 4 in D Major/ Mozart (Instructor: Naoko Ogihara)
6	Bourrée/ Händel	16	Concerto in E Major/ Bach
7	Minuet/ Boccherini	17	Chaconne / Vitali
8	Humoresque/ Dvořák	18	Concerto in E Major/ Mendelssohn
9	Bourrée/ Bach	30*	Viola Class: Book 4 Concerto in G Major/ Telemann ~ Book 5
10	Concerto in a minor, 1st mvt./ Vivaldi	31*	Viola Class: Cello Suite No. 3 (Viola version)/ Bach

### ◆ Cello Classes

Class No.	Piece Name	Class No.	Piece Name
40	[Book 1] "Twinkle" Variations ~ Perpetual Motion	45	[Book 5 & 6] e.g., Sonata/ Vivaldi
41	[Book 1] Long, Long Ago ~ Minuet No. 2	46	[Book 7] e.g., Sonata/ Eccles
42	[Book 2]	47	[Book 8] e.g., Sonata/ Sammartini
43	[Book 3] e.g., Minuet/ Beethoven	48	Concerto in B-flat Major/ Boccherini & Divertimento 1st & 4th mvt./ Haydn (cello ensemble) (Instructor: Hiroyasu Yamamoto)
44	[Book 4]		

### ◆ Flute Classes

Class No.	Piece Name	Class No.	Piece Name
60-63	*Classification of students in Classes 60-63 will be determined by the committee after the registration period.	64	*This class is for students at or above the level of "Carnaval de Venise/ Genin". (Instructor: Takeaki Miyamae)

◆ **Violin (Viola) / Cello/ Flute Group Lessons**

Group Lesson	Classes of students
Violin Group Lesson	GL1: Violin Classes No. 1-9 GL2: Violin Classes No. 10-13
Cello Group Lesson	Cello Classes No. 40-45
Flute Group Lesson	Flute Classes No. 60-64

◆ **String Ensemble**

Class	Piece Name	Classes of students
Ensemble A	Serenade for Strings in C Major, Op. 48, 1st mvt./ Tchaikovsky (Instructor: Hiroyuki Aoki)	Violin Classes No. 17, 18, 31 Cello Classes No. 48
Ensemble B	Divertimento in D Major, K. 136, 1st mvt./ Mozart (Instructor: Motomichi Kisohara)	Violin Classes No. 14, 15, 16, 30 Cello Classes No. 46, 47

◆ **Piano Classes**

Class No.	Piece Name
P01	[Book 1] "Twinkle" Variations A (Right-hand part required) ~ Musette
P02	Minuet in G Major/ Anonymous
P03	Sonatina in C Major, Op.36-1, 1st mvt./ Clementi
P04	Sonatina in C Major, Op.36-3, 1st mvt./ Clementi
P05	Arabesque – By the Limpid Stream/ Burgmüller
P06	Minuets 1 & 2 in B-flat Major, BWV825/ Bach
P07	Gigue in B-flat Major, BWV825/ Bach
P08	Sonata in C Major, K.545, 1st mvt./ Mozart
P09	Advanced Classes (individual lessons): You may choose any piece *This class is for students with a performance level of “Sonata in A Major, K.331/ Mozart”.
P10	Master Classes (individual lessons): You may choose any piece (solo or four-hand duet) *This class is for students at or above the level of “Italian Concerto/ Mozart”.

*\*Please note that there are time limits for performances during various concerts, depending on the piece being performed.*

*\*If the number of students registered for a group lesson class is too low, it may be combined with another class.*

◆ **Piano Department – Special Lectures**

**(1) Lecture by Seizo Azuma**

*“Hints for Daily Practice”*

**Date & Time:** August 1 (Saturday) 17:00-18:00

**Venue:** Talent Education Research Institute Hall

*\*For students with a performance level of “Sonata in A Major, K.331/ Mozart” or higher*

**(2) Lecture by Fumiyo Usui**

*““Exploring Different Touches (from Book 2 Pieces)”*

**Date & Time:** August 2 (Sunday) 16:15-17:15

**Venue:** Talent Education Research Institute Hall

*\*For students still not up to the performance level of “Sonata in A Major, K.331/ Mozart”*

◆ **Piano Department – Workshops**

**(1) “Let’s Sing the Pieces from the Suzuki Piano School!” (including “Twinkle” Variations)**

August 1 (Saturday) – 15:30-16:30

August 2 (Sunday) – 17:30-18:30

**(2) Classical Dance – “What Kind of Dance is the Minuet?”**

August 1 (Saturday) – 16:45-17:45

August 2 (Sunday) – 16:15-17:15

*\*Each piano student is allowed to participate in one session of each of the above two workshops. These sessions are separate from group or individual lesson schedules.*

*\*Piano students may attend only the session assigned by the organizing committee, and requests to attend other sessions cannot be accommodated.*

◆ **Piano Department – Summer School Open Concert**

An open concert will be held, where participants may freely join during their available time.

**Venue:** Studio 3 (3rd Floor, Matsumoto Performing Arts Centre)

**Date & Time:** August 1 (Sat) 10:00-12:00, 13:30-14:30, August 2 (Sun) 10:00-12:00

**Required Repertoire:**

<b>Book 1</b>	“Twinkle” Variations, Lightly Row, Mary Had a Little Lamb, Little Playmates
<b>Book 2</b>	Minuet in G Major/ Bach, Minuet in G Major/ Anonymous, Minuet in G minor/ Bach, Minuet in G Major/ Petzold
<b>Book 3</b>	The Wild Rider/ Schumann, Little Waltz/ Gurlitt
<b>Book 4</b>	Rondo/ Mozart, Arabesque/ Burgmüller
<b>Book 5</b>	Für Elise/ Beethoven, Waltz in A Minor Op. posthumous/ Chopin

## [Program Highlights-Concerts and Events]

### ◆ Special Faculty Concert

**Date & Time:** July 31 (Friday)– Doors open at 15:30, Concert from 16:00

**Venue:** Kissei Bunka Hall, Main Hall

**Admission:** 3,000 yen (not included in the participation fee)

*\*This is a public concert, and non-registered participants are also welcome to attend.*

*\*Tickets ordered during registration are 2,000 yen.*

*If you wish to purchase tickets after the registration period, the price will be 3,000 yen and tickets will be available at the venue on the day of the concert.*

*\*Program details will be announced separately.*

### ◆ Special Student Concert~ Performances by TERI students selected through audition

**Date & Time:** July 31 (Friday) – Doors open at 13:00, Concert from 13:30

**Venue:** Kissei Bunka Hall, Medium Hall

**Admission:** Free

*\*This is a public concert, and non-registered participants are also welcome to attend.*

### ◆ Afternoon Concert~ Performances by student applicants (VCFP)

**Date & Time:** July 30 (Thursday) – Concert from 15:30

**Venues:** Talent Education Research Institute Hall and  
Matsumoto Performing Arts Centre, Small Hall

*(These 2 concerts are at the same time at different venues)*

*\* Only registered participants may enter these venues.*

*\*Students who wish to perform should contact the following email address to receive an application form. Performance should be within 8 minutes. Students will be selected through video audition. Videos should be sent to the same email address below and must be received by May 14.*

*Email address: [summer@suzukimethod.or.jp](mailto:summer@suzukimethod.or.jp)*

### ◆ Piano Department Concert ~ Performances by Piano Department Participants (Optional)

**Dates:** August 1 (Saturday) ~ August 2 (Sunday)

**Venue:** Talent Education Research Institute Hall

**Registration:** Those who would like to perform should apply at the time of registration

Students in P01-P08: 1 piece from Books 1-6, within 6 minutes

Students in P09-10: 1 piece of your choice, within 7 minutes

**Performance Type:** Solo or duet

*\*If you wish to perform, please submit your piece during the registration process. For pieces from the Suzuki Method books, please enter the title as it appears in the book.*

### ◆ VCF – Opening Ceremony

Due to venue limitations, a full gathering for the Opening Ceremony will not be held this year.

Instead, Opening ceremonies will take place separately at each group lesson and string ensemble venue on July 29.

### ◆ VCF – Farewell Concert & Closing Ceremony

Final concert and closing ceremony featuring all VCF Department Summer School participants

**Date & Time:** August 1 (Saturday)– 12:45–15:00

**Venue:** Kissei Bunka Hall, Main Hall

## [Additional Information]

- On July 31 and August 1, chartered bus transportation will be available between the Matsumoto Station area or the Talent Education Institute area and Kissei Culture Hall. Participants who wish to use this service will be required to pay an additional bus fee on top of the registration fee.

The fee is JPY 4,500 per person for VCF participants, and JPY 2,500 per person for Piano participants (July 31 only).

○ Tentative Schedule (Details will be announced once confirmed.)

### **July 31**

Morning: Matsumoto Station area → Kissei Culture Hall

Midday: Talent Education Institute area → Kissei Culture Hall

After the concert: Kissei Culture Hall → Matsumoto Station area

### **August 1**

Morning: Matsumoto Station area → Kissei Culture Hall

After the Closing Ceremony: Kissei Culture Hall → Matsumoto Station area

- Parking at the following locations is strictly prohibited: Matsumoto Kinrosha Fukushi Center, Fukushi Shrine, and Agatanomori Cultural Hall.

Please refrain from stopping your car along the road for pick-up or drop-off, as it will inconvenience the general public.

- The parking lot at Kissei Bunka Hall will be available only on July 31 and August 1.

- **Photography and Video Recording of Summer School**

An official photographer will be documenting the Summer School. Photos and videos taken may be used in official publications, the website, and other media of the Talent Education Research Institute.

By participating in the Summer School, you are deemed to have agreed that all rights to these materials belong to the Talent Education Research Institute.

- **Photography, audio recording, and video recording during lessons and concerts are strictly prohibited.**

- When posting Summer School photos or videos on social media, please be mindful of others' privacy.

- The Afternoon Concert, Special Concert, and VCF Farewell Concert and Closing Ceremony will be recorded and edited for archive streaming.

Details about the archive streaming will be announced at a later date.

## [Request from the Organizing Committee]

The Summer School will be held in public facilities. We kindly ask all participants to observe rules and etiquette regarding venues, cleaning up after yourselves and kindly take any trash with you, so that everyone can enjoy the event respectfully and responsibly.

Also, please charge your devices at your hotel and do not use the electrical outlets at the venues