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Alfred Music Releases a New Edition of *Suzuki Flute, Volume 2* featuring World-Renowned Flutist Lorna McGhee

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The International Suzuki Association, in conjunction with Alfred Music, is pleased to announce a new edition of *Suzuki Flute School, Volume 2*, featuring world-renowned flutist Lorna McGhee in collaboration with pianist Heng-Jin Park.

The recordings are available for purchase from [Alfred Media](#), [iTunes](#), and [Amazon Music](#).

For the first time, Alfred Music is offering digital download versions of the *Suzuki Flute School, Volume 2* [flute part](#) and [accompaniment book](#). These are available now, exclusively at [Alfred.com](#).

Printed books and book & online audio kits will soon be available from [Alfred.com](#) and music dealers worldwide.

From the International Suzuki Association's Flute Committee:

"The ISA Flute Committee is delighted to see the revised Suzuki Flute School, Volume 2 reach publication. This project represents years of dedicated work, completed in 2019, but followed by unexpected delays due to the pandemic and other challenges. We are deeply grateful to the recording artists and all collaborators whose commitment ensured the highest musical quality. It is our hope that this new edition will inspire and support students and teachers around the world for many years to come."

On behalf of the ISA Flute Committee, Anke van der Bijl

From Alfred Music:

"The ISA Flute Committee showed tremendous commitment and dedication throughout the development and publication of Suzuki Flute School, Volume 2. We thank them for the years of work and are proud to bring this essential new edition to the global flute community."

ABOUT LORNA MCGHEE

Lorna McGhee has been appointed principal flute of the Boston Symphony Orchestra beginning with the 2024-2025 season. She was previously appointed by Manfred Honeck as principal flute of the Pittsburgh Symphony, with which she recorded symphonies of Beethoven, Bruckner, Brahms, Dvořák, and Tchaikovsky, as well as the PSO's Grammy award-winning Shostakovich Symphony No. 5. She has performed as guest principal with Chicago Symphony Orchestra, Minnesota Orchestra, San Francisco Symphony, London Symphony Orchestra, London Philharmonic, Philharmonia, Academy of St-Martin-in-the-Fields, and Chamber Orchestra of Europe, among others. Before emigrating to North America, McGhee was co-principal flute of the London's BBC Symphony Orchestra.

As a concerto soloist, Lorna McGhee has appeared with orchestras in Japan, Taiwan, Canada, the UK, and the U.S. with such groups as the Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, Victoria Symphony, Manitoba Chamber Orchestra, Oregon Bach Festival Orchestra, Minnesota Orchestra, and Pittsburgh Symphony Orchestra. As winner of the Shell/LSO Scholarship, she performed the Ibert Concerto with the London Symphony Orchestra at the Barbican Center in London and in a gala concert in Glasgow's Royal Concert Hall. Other career highlights include performances of Penderecki's Flute Concerto under the baton of the composer, Bach's *Orchestral Suite No. 2* with both Yannick Nézet-Séguin and Nicholas McGegan, Saariaho's concerto *Aile du songe* with Osmo Vänskä, and Mozart's G major concerto with Manfred Honeck. During the 2024-25 season she returned to the Pittsburgh Symphony as soloist in Rautavaara's *Flute Concerto Dances with the Winds* with conductor Donald Runnicles.

Lorna McGhee's love of chamber music has led to performances in Europe, North America, Japan, Taiwan, Singapore, India, Sri Lanka, and Australia, in such venues as the Wigmore Hall, Edinburgh International Festival, the Louvre, the Schubertsaal of Vienna's Konzerthaus, and the Library of Congress. She has participated in festivals including the Australian Festival of Chamber Music, Ottawa Chamberfest, Cleveland Chamberfest, Sitka Festival, and Seattle Chamber Music Society. As a member of Trio Verlaine with her husband, violist David Harding, and harpist Heidi Krutzen, she recorded the album *Fin de Siècle*, the Music of Debussy and Ravel plus *Six Departures* featuring new commissions by Jeffery Cotton and R. Murray Schafer. Along with duo partner Heidi Krutzen, she has commissioned several new works for flute and harp. Her Naxos recording of Bax's chamber music with the group Mobius was selected as Editor's Choice in Gramophone magazine. She has two recital discs: *The Hour of Dreaming* with pianist Piers Lane and *Songs without Words* with pianist Naoko Ishibashi. Following in the footsteps of her mentor, William Bennett, who sought to expand the expressive range of the flute, these recital recordings include several of Lorna's own transcriptions.

Dedicated to nurturing the upcoming generation of musicians, McGhee has taught flute performance at the University of Michigan, the University of British Columbia, and Carnegie Mellon University, and has given masterclasses for educational institutions and flute festivals around the world, including the Juilliard School, Royal Academy of Music, New World Symphony, and the online platform Tonebase. She is a regular guest teacher at summer schools including the Galway International Flute Festival, Orford Music Academy, and National Youth Orchestra of Canada. Lorna McGhee grew up in Largs, Scotland. She studied with David Nicholson at the Junior Department of the Royal Scottish Academy of Music and Drama (now the Royal Conservatoire of Scotland) and later with Michie and William Bennett at the Royal Academy of Music in London. She is an honorary Fellow of the Royal Academy of Music and an Altus Artist for Altus Flutes. In addition to her love of music, she is a lifelong student of English literature and the Alexander Technique.

ABOUT HENG-JIN PARK

Heng-Jin Park, founder and Artistic Director of Halcyon Music Festival, has been heralded as a “pianist of unusual artistry and musical imagination,” by The Washington Post. The Boston Globe also wrote of Ms. Park, “A centered musician with uncommon control over the sonorous possibilities of her instrument; she plays boldly with a full spectrum of colors.”

Ms. Park is renowned for her versatility as a soloist, chamber musician, pedagogue, and music director.

Ms. Park started playing the piano at age 5, and made her solo debut with the Boston Pops in Symphony Hall at age 15 performing the Schumann Piano Concerto. She has had return engagements with the Boston Pops, and has also been featured as soloist with A Far Cry, Boston Philharmonic, New England Philharmonic, L’Orchestre Symphonique Française, and many others. She has given solo recitals in Boston’s Jordan Hall, Alice Tully Hall, the Library of Congress, Ambassador Hall in California, and the Gardner Museum in Boston, as well as concerts in Canada, France, Switzerland and Korea. Ms. Park has also been featured in the Boston Celebrity Series.

A passionate chamber musician, Heng-Jin Park is the founding member and current pianist of the Boston Trio. With the Boston Trio Ms. Park has performed internationally in some of the most respected concert series and venues, including Carnegie Hall, Jordan Hall, Ozawa Hall at Tanglewood, Merkin Concert Hall in New York, Sanders Theater, UCLA, Redwoods Arts Council, Cape Cod Chamber Music Festival, Sanibel Music Festival and Flagler Museum in FL, Neskowin Chamber Music in OR, Norfolk Chamber Music and Chamber Music Society of Williamsburg in VA, Charleston Chamber Music Society in WV, Detroit Pro Musica, Rockefeller University, Kolarac Hall in Belgrade, Serbia, Rockport Chamber Music Festival, and Univ of Winnipeg, Canada.

Outside of her work with Boston Trio, Ms. Park has been a guest artist with First Monday Concert Series in Jordan Hall, Maui Classical Music Festival, Winsor Music, Boston Chamber Music Society, University of Kansas, Penn State, Park University in Missouri, ArtMusic Concerts in Dallas, Hood College Chamber Music Series, and the Walden Chamber Players. She has recorded for Albany and Centaur Records.

In addition to her performing activities, Ms. Park enjoys an international reputation as a pedagogue of both piano and chamber music. She was an Artist-in-Residence at Harvard University from 2009 to 2016 where she received the university’s Certificate of Distinction in Teaching award numerous times. Ms. Park is an Affiliated Artist at MIT and gives frequent master classes worldwide.

Born in Korea and raised in the Boston area, Ms. Park studied with Leonard Shure and Russell Sherman at the New England Conservatory. While receiving her Bachelor and Master Degrees at NEC, she won a number of awards and prizes including the Tourjée Grant for graduate study and the Frank H. Beebe Grant for study abroad. She also worked with Marie-Françoise Bucquet at Conservatoire national supérieur de musique de Paris. She currently resides in Cambridge, Massachusetts.

ABOUT ALFRED MUSIC

Alfred Music, the leader in music education for over 100 years, produces educational, reference, pop, and performance materials for teachers, students, professionals, and hobbyists spanning every musical instrument, style, and difficulty level. Alfred Music is located in Colorado, with offices around the world, including Germany, Singapore, and the United Kingdom.

Since 1922, Alfred Music has been dedicated to helping people learn, teach, and play music. Alfred Music currently has over 150,000 active titles and represents a wide range of well-known publications—from methods like Alfred’s Basic Guitar, Alfred’s Basic Piano Library, Premier Piano Course, Sound Innovations, and Suzuki, to artists like Bruce Springsteen, Led Zeppelin, The Rolling Stones, and The Who, to brands like Harry Potter, Lord of the Rings, Star Wars, The Wizard of Oz, Rolling Stone magazine, and Billboard.

In addition to its own titles, Alfred Music distributes products from over 150 companies, including Advance Music, Belwin, Dover Publications, Edition Peters, Edwin F. Kalmus, Co., Faber Music, Highland/Etling, Jamey Aebersold Jazz, and LudwigMasters Publications.

Alfred Music is now also paired with MakeMusic, which is part of Peaksware Holdings, LLC portfolio of companies, to transform how music is composed, published, taught, learned, and performed by bringing together the leaders in educational music publishing and music technology.

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