

Workshop

Jenny Macmillan

Det Danske Suzukiinstitut
Worsaaesvej 19, 5.sal, Frederiksberg

DEAR MEMBER OF DANSK SUZUKI FORBUND

In collaboration between DSF and the Danish Suzuki Institute, you are hereby invited to an inspiring weekend and workshop with teacher trainer Jenny Macmillan.

The weekend will offer a versatile program with both theory and practice, ensuring you a rewarding and enjoyable weekend!

Jenny Macmillan is a piano teacher trainer based in Cambridge, where she conducts courses and runs her own practice. She has written a book about practicing and has an extensive website with a wide range of resources, including articles, recordings, and guides.

The weekend is free for members of any suzuki organization, including lunch, coffee and cake on both days.

Please let us know of any special dietary requirements when registering.

12.-13. september 2026
Saturday: 11-16 Sunday: 9.30-15



Dansk
Suzuki
Forbund



EMNER

- Group lesson ideas
- Preparing students for concerts
- Reading music
- Successful practising



REGISTRATION

Deadline 29. august 2026

www.jennymacmillan.co.uk

www.danksuzuki.dk

To chair woman Louise Svane Beck
svane_thomsen@hotmail.com

PROGRAM FOR THE WEEKEND



Saturday: For teachers and trainees

11.00 What distinguishes Suzuki teaching?

12.00 Lunch

13.30 Musicianship games for group lessons

14.30 Coffee and cake

15.00–16.00 Preparing pupils for concerts

Sunday: For teachers, trainees and parents

09.30 Successful practising

10.30 Coffee and cake

11.00 Children's lessons, Jenny teaches

12.30 Lunch

14.00 Learning to read using Suzuki principles

15:00 Thanks for now

Both days include practice regardless of instrument and time for conversation between teachers.

ABOUT JENNY MACMILLAN

Jenny has a thriving teaching practice in Cambridge, with pupils aged 3 to 18. There is never any audition – only a need for the parents to be interested and supportive – and she has taught pupils with dyslexia, dyspraxia, autism and, currently, a girl with visual impairment. Many of her pupils win music scholarships, and several move onto the junior department of one of the London music colleges around the age of 12 or 13.

She runs a Suzuki piano teacher training course, online fortnightly on Fridays during term, with courses in her studio in Cambridge at Easter and in the summer, attended by an international group of trainees and observers.

Jenny has written a book on practising which incorporates many Suzuki ideas. She also has an extensive website with a wide range of resources including articles, recordings and tutorials.

Read and learn more on www.jennymacmillan.co.uk

