Using the Repertoire - Skill Development in Books 1-4 Developing Community through Chamber Music

This Continuous Professional Development Course takes place at the Cambridge University Faculty of Music and West Road Concert Hall. It is a non-residential course, but accommodation and meals can be arranged at Selwyn College. Because Cambridge is an incredibly popular tourist destination and accommodation can become scarce, we recommend early application for the course.

This is a two part course.

Using the Repertoire - Skill Development in Books 1-4

This part of the course demonstrates how the SUZUKI[™] repertoire builds listening skills, concentration, and technical & musical development, not so much through 'teaching points', but through reinforcement and development of the basics in playing contained in the repertoire Books 1-4.

Developing Community through Chamber Music

The second part is how to develop community through chamber music in its various disciplines involving piano, 4-piano, piano with strings, and how to coach ensembles.

According to one of his best known pupils 'Chopin earnestly recommended ensemble-playing and cultivation of the best chamber music - but only together with highly accomplished musicians. Those with no such opportunity were to make up for it by playing four-hand piano duets.'

Teachers will have the opportunity to watch composer Graham Fitkin coach his own chamber works, and to hear our accomplished players work alongside students in some well-known chamber works by Faure, Bach, Mendelssohn and others.

The fee is £400 for this 4 day course.

Upon completion teachers will receive a certificate to acknowledge that they have attended the course.

It is open to ESA Teachers Levels 1-5, as well as qualified Suzuki teachers worldwide.

The course and the musical direction of the simultaneous children's workshop will be led by ESA Teacher Trainer Stephen Power.

Contact Stephen on info@suzukipianocambridge.org.uk to register or for further information.