



# BSMA Viola Conversion Course

29 January, 5 February, 4-8 April 2023

London, UK

Course Director: Mysie Ferguson

The BSMA is pleased to announce an ESA Viola Conversion Course for Levels 1-2 and 3, which is being held **online** on 29 January and 5 February 2023, and then **in person** from 4-6 April 2023 during the National Suzuki Workshop at the Royal College of Music, London. Exams will follow on 7-8 April, also in person at the National Suzuki Workshop.

**The Viola Conversion Course is intended for those who wish to qualify on Viola for ESA levels they have already completed on Violin.**

In order to take the Level 1-2 Conversion Course, it is necessary to have passed Level 2 on Violin. This course will be held online on 29 January and 5 February and in person at the Royal College of Music, London from 4-6 April.

In order to take the Level 3 Conversion Course, it is necessary to have passed Level 3 on Violin. This course will be held online on 29 January and 5 February and in person at the Royal College of Music, London from 4-6 April.

Exams for both courses will be scheduled on 7-8 April at the Royal College of Music, London.

The Conversion Course will provide a detailed study of the pedagogical aspects of the Suzuki Viola repertoire which are specific to the viola, and which have not already been covered in the violin training.

## Course content will include:

- How to teach the unique viola sound
- Teaching points of the pieces which differ from the violin repertoire
- Instruments and strings for young violists
- Ideas for integrating violists and violinists in the studio

## Course fees, including exam fees:

Level 1-2: £350

Level 3: £425

**Application deadline: 01 December 2022**

### **Repertoire recordings:**

All prospective trainees are required to submit, in advance of the course, a recording of them playing for memory the repertoire which is different from the pieces in the violin books. The recording should use the revised editions of the Suzuki Viola School, dated 2009 (Volumes 1-4) and 2010 (Volume 5). Please ensure you are working from the latest revised editions.

Please submit your recordings to: Mysie Ferguson [mysie.ferguson@gmail.com](mailto:mysie.ferguson@gmail.com) by **17 December 2022** via Dropbox, an unlisted YouTube link or WeTransfer.

### **Levels 1 & 2: (Books 1, 2 & 3)**

Twinkle Variations and Theme  
French Folk Song  
Bohemian Folk song  
Hunter's Chorus  
Lully Gavotte  
Minuet in G, Beethoven  
Gavotte in G Minor, Bach  
Becker Gavotte  
Mozart Minuet  
Bach Bourrée

### **Level 3: (Books 4 & 5)**

Telemann Solo Viola Concerto in G, all movements  
Marcello Sonata, all movements  
Nina  
Spinning Wheel  
Bach Suite all 3 movements  
Bohm Moto Perpetuo  
Marais Dances, complete  
Seitz Concerto in C Minor, 1<sup>st</sup> movement

For the course, it is necessary to be able to play all pieces in the books you are studying. It should be noted that there are small fingering differences in Seitz 1 (3rd position in bars 79 / 80 & 83 / 84). For Country Dance, trainees may wish to use the fingerings in the revised violin books. Either fingering will be acceptable as long as it works.

**Recording Deadline: 17 December 2022**