



European Suzuki Association

INSTRUMENT REPORT

ORGAN

2025

TEACHER TRAINER

Gunilla Rönnerberg Sweden

INSTRUCTOR APPOINTMENTS
None
TEACHER TRAINER APPOINTMENTS
None
ESA RECOGNITIONS
None
PROJECTS
None
ITEMS FROM ISA ORGAN COMMITTEE
<p>Pan-Pacific Suzuki Association (PPSA)</p> <p><u>Major Recording Project</u></p> <p>The principal project for 2025, recording the final CD of the complete Organ Works of Diderik Buxtehude, was postponed to 30 August–24 September. The recording took place on the renowned Arp Schnitger organ at the Martinikerk, Groningen, Netherlands. Preparation included research into Buxtehude’s organs and his historical performance practice styles, including articulation, rhetoric, declamation, ornamentation, stylus phantasticus and improvisation.</p> <p><u>Teacher Training and Professional Development</u></p> <ul style="list-style-type: none">• Teacher training continues with Nicholas Morley at St John’s Cathedral, Parramatta, where he also studies weekly with Suzuki organ teacher David Osborne.• All organ teachers are required to complete ten hours of professional development annually to maintain accreditation.• Collaboration continues with organ pedagogy and research into developing performance practice styles.• Brendon Lukin is in the unique position of teaching online – with students from the far north in Darwin (Northern Territory) to Hobart, (Tasmania), in the far south. He is also active as a recitalist and mentor to our students and teachers. <p>PPSA Goals 2025-2026</p> <ul style="list-style-type: none">• Again, this year (October 26) four of our graduating students will play solos at the Sydney Opera House on the famous Grand Organ at the annual Graduation Concert.• In July 2026 we will hold our Two Cities OrganFest at the City of Lake Macquarie churches and the City of Maitland, where they are celebrating the 150th anniversary of the Father Willis organ at St Peters, East Maitland. Our Suzuki Organ students have been invited to give a recital as part of the celebrations.

INSTRUMENT REPORT 2025

ORGAN

Suzuki Organ Committee Goals 2025-2026

At the meeting on 28 August 2025:

- The Suzuki Organ Committee discussed the importance of training more Suzuki organ teachers and in the longer term, Suzuki organ teacher trainers.
- Gunilla discussed the ESA Suzuki organ development committee, and its plans to train three of the members to become Suzuki organ teacher trainers.
- Gunilla highlighted the importance of using interactive online courses which enables individual long-distance teacher training courses. Both Gunilla in Europe and Bredon Lukin in Australia, use this method successfully in their teaching.
- The committee is awaiting approval of Jeremy Chesman as an organ teacher trainer within the SAA. From the committee's point of view, Jeremy Chesman would be a very good representative of the SAA in the Suzuki organ committee, as he actively works with Suzuki teaching, has given lectures on the subject, among others for the AGO, and recorded Book 7 and 8 in the Suzuki Organ School.
- The next step will be the approval of Gunilla Rönnerberg, David Clark and Jeremy Chesman as an organ jury to execute interactive exams online for Suzuki organ teachers.

DEVELOPMENT OF ORGAN IN ESA REGION

Members of the ESA Committee

Gunilla Rönnerberg	Founder of SUZUKI™ Method Organ, ESA Organ Teacher Trainer, ESA Level 5 Piano Teacher, SWEDEN
Robert Öhman	ESA Level 2 Organ Teacher, Organist and Director of an Organ Education
Guðný Einarisdóttir	ESA Level 1 Organ Teacher, Organist, ICELAND
Camille Haedt-Goussu	ESA Level 3 Piano Teacher, Level 1 Organ Trainee, Organist FRANCE
Víctor de San Martín	ESA Level 3 Piano Teacher, Level 1 Organ Trainee, Organist, Conductor, SPAIN

ESA Organ Development Committee

- Held two meetings during 2024 – 2025 to develop strategies for reaching organists and encouraging them to train as Suzuki organ teachers, and the long-term aim of increasing the number of organ Teacher Trainers.
- Three committee members: Camille Haedt-Goussu (France), Robert Öhman (Sweden) and Víctor de San Martín (Spain), are planning to complete all five levels of the Suzuki Organ Method™ in order to become Teacher Trainers in the future

Spain - Víctor de San Martín

- Founded a music school in 2024 offering Suzuki piano, organ and music therapy, with weekly concerts open to students with all instruments to come and perform.
- During 2025 Victor studied Level 4 in Suzuki piano.
- In preparation for level one in Suzuki organ, he has studied the web education for level one Suzuki organ.

INSTRUMENT REPORT 2025

ORGAN

- When timing is suitable Victor will start with the interactive online course, Level 1.
- Victor now sits on the board of the organ community in the region and may be elected to the National Board.
- Victor intends to complete all levels of the Suzuki Organ Method™.

France - Camille Haedt-Goussu

- Camille is teaching the SUZUKI™ Method at a music school in Paris.
- She will continue with Level 2 when the timing is suitable.

Sweden - Robert Öhman

- In 2024 Robert relocated to northern Sweden, he plans to join Camille in progressing to Level 3 once she reaches that stage.

Sweden - Gunilla Rönnerberg (Teacher Trainer)

- Gunilla teaches children using the Suzuki Organ Method™ at the music school where she also serves as director. Funding from the Swedish State Culture Institute has enabled the purchase of home-practice organs, allowing students to borrow organs for home use.
- In June 2024, the Organ Training Centre was destroyed by fire, resulting in the loss of three organs, two pianos and extensive music and film equipment. Insurance will cover only 20% of replacement costs so there is no possibility of buying new organs, because they are very expensive. Gunilla has one remaining organ at her residence. Gunilla is focusing on rebuilding the centre from June 2024 to January 2026. As a result, it is not yet possible to determine when Suzuki organ Teacher Training will resume.

Terms Of Reference

Goals

- To develop Suzuki Organ and support the spread of the instrument throughout the region.
- To establish a succession plan and ensure the appointment of new Teacher Trainers.

Deliverables

- To formulate a 5 to 10-year plan for training Suzuki Organ Teachers at all levels.
- To identify the timeframe in which Instructors and Teacher Trainers can be appointed.

Tasks

- To gain a clear overview of Organ activity and development plans in each ESA country.
- To identify countries interested in hosting an Organ Teacher Training Course.