



European Suzuki Association

INSTRUMENT REPORT

MANDOLIN

2022

TEACHER TRAINER

Amelia Saracco Italy

INSTRUCTOR APPOINTMENTS
None
TEACHER TRAINER APPOINTMENTS
None
ESA RECOGNITIONS
None
PROJECTS
None
ITEMS FROM ISA MANDOLIN COMMITTEE
None
DEVELOPMENT OF MANDOLIN IN ESA REGION
<p>On July 12th, 2022, Level 1 Mandolin exams took place in S. Pietro Monerosso Grana, near Cuneo, Italy. The ESA Examiners were Teacher Trainers Christophe Bossuat (Violin), Nuria Cervantes (Guitar) and Saracco Amelia (Mandolin). The following Teacher Trainees passed the exam: Andrea Benucci (Florence, Italy), Davide Fabbri (Brisighella-Italy), Eva Donet (Murcia- Spain).</p> <p>In 2021-2022 I started a Level 1 Teacher Training course with Teacher Trainee Paula De Gilio (Melbourne-Australia) in online mode, but as we were unable to see each other in person for the final check, we agreed to wait for next year's session of exams.</p> <p>Following a meeting with the other plucked instruments during the 11th European Suzuki Children's Convention in Cuneo, Italy, we were invited to the Spanish meeting of Suzuki Guitars and Mandolins near Barcelona, Spain from April 29th to May 1st 2023.</p> <p>Level 1 and Level 2 Mandolin Teacher Training courses are currently planned in Monerosso Grana, Italy.</p>

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In September 2022, a book by Valentina Meinero (harpist) and I, dedicated to the Mandolin and the Harp, 'The Legend of Mondolino' (Musical Moments Publishing) was printed. The book contains a story and the music of 10 related songs, written for Harp and Mandolin Book 1 students based on the Twinkle Theme. Although this is not a book directly or exclusively linked to the Suzuki Method, my aim has been to find another way to highlight to Mandolin players and teachers the possibilities that the Mandolin can offer when used to teach young beginners and to subsequently gain an interest in the Suzuki approach.