



European Suzuki Association

INSTRUMENT REPORT

DOUBLE BASS

2023

INSTRUCTOR

Antonello Peretto Italy

LEVEL 3 TEACHER

Peter Strøm Skrivers Denmark

INSTRUCTOR APPOINTMENTS
None
TEACHER TRAINER APPOINTMENTS
None
ESA RECOGNITIONS
None
PROJECTS
<p>Peter: Church concert with 17 of my students in February – solo – quartet- big bass orchestra playing Suzuki material Book 1 – 3 and a chorale where the audience sing along with the orchestra.</p> <p>SMILLL concert – “Suzuki metoden I leg, læring og livet” = Suzuki method in game, learning and life on Albertslund musicschool – 100 string players in concert (Violin, Viola, Cello, Double Bass and Guitar.</p>
ITEMS FROM ISA DOUBLE BASS COMMITTEE
<p>Antonello: Following the request of Virginia Dixon, I started working on material that could be used for the development of Books from 7 onwards, to finish the path of the Suzuki Double Bass. This will be examined in the next meetings of the ISA Double Bass Committee.</p> <p>The publication and sale of Suzuki Double Bass books is dependent on the support of Alfred Music which is unclear at the moment.</p> <p>Peter: I had been asked by Virginia Dixon to critically review the Double Bass Books 4 - 6 for corrections and ideas for improving the books. I came back with the results in September.</p>
DEVELOPMENT OF DOUBLE BASS IN ESA REGION
<p>Antonello: In 2023 a second Teacher Training Course was held in Italy with 3 teachers in Level 2 and 1 in Level 1.</p> <p>Peter: I have been in Bologna and have given the trainees of Antonello's one day in German bow, the difference between French and German bow and some instruction for Book 2 & 3.</p> <p>Whenever there is an opportunity, I always promote the Suzuki approach in Double Bass so I can return when there is an opening for a course.</p>