COMMITTEE MEMBERS

Chairperson - Anke van der Bijl Netherlands Marja-Leena Mäkilä Finland Sarah Hanley UK

INSTRUCTOR APPOINTMENTS

None – 2 applications from Spain were refused.

TEACHER TRAINER APPOINTMENTS

Marco Messina ITALY, appointed 28 March 2022

ESA RECOGNITIONS

None. Currently AvdB is running practicum for an SAA Suzuki Flute teacher who moved to the UK to help her with recognition of the SAA credentials.

PROJECTS

Project across ESA countries: ESA Flute teachers from many countries worked together to produce a film to celebrate **50 years of the Suzuki Flute**. The project is almost completed (with many thanks to Nicola Shorland!).

Workshops in various countries started again after a long break because of the COVID 19 pandemic:

Netherlands:

- Suzuki flutes took part in 'Project Practice Together'.
- In February 2022, a Suzuki Flute workshop & concert was held in Heemskerk.
- In April 2022, an international workshop was held in Biezenmortel with flute teachers from various ESA countries attending.
- In September 2022, a video recording was made in Bodegraven to show the NL contribution to the celebration of '50 years Suzuki Flute'.

Belgium & Netherlands: On 12 November 2022, a collaboration of Suzuki Flute from Belgium & the Netherlands was held at the Flute Festival in Ede (NL) to celebrate 30 years of the Dutch Flute Society. Together they presented a workshop and a concert (https://www.nfg-fluit.nl/festival-nfg-30-jaar/). In preparation for this, a workshop was held on 9 October in Bloemendaal (NL) with teachers and pupils from the Netherlands and Belgium in attendance.

INSTRUMENT COMMITTEE REPORT 2022

FLUTE

Germany:

- Suzuki teachers from various countries participated in the '100 Day Practice Challenge 2022', resulting in donations for 'Give a child a teacher'.
- A Suzuki workshop was held in Erzhausen on 2 July 2022, where alongside lessons and concerts the German contribution to '50 years of Suzuki (ESA)' was also made.
- 1-3 October 2022 'Bamberger Suzukitage'
- 13 October 2022 A one day event about 'Suzuki Method for Flute' was held in Landesmusikschule, Gmunden.

Spain: Flute was offered at the National Workshop in Alicante in July.

Switzerland: For the first time a group of Suzuki flutists participated in the national concert.

UK: A small but successful workshop was held at Malvern. Flutes were present at the National Workshop held in Ayr, Scotland - Easter 2022

Italy: Suzuki Flutes from various ESA countries took part in the workshop at Cuneo.

Finland: Small teacher training course (4 participants) and workshops were held in Pohjois-Kymi and Helsinki. Suzuki Flutes took part in the national workshop and in several concerts throughout the country.

Observation of Flute Examinations

- From the ESA board meeting minutes held in Prague, Spring 2022:

'The ESA Board were asked to consider a retrospective application for an exception to the above rule, where a Teacher Trainer has been refused permission to observe two examinations on the basis European Suzuki Association that the "two trainees have a long history of extreme sensitivity of a kind that goes beyond mere 'exam nerves'." The trainees were former students of said TT and the exams were online with pre-recorded performance and teaching. The Board did not agree to grant a retrospective exception and it was emphasised that this rule 'must be followed by all Teacher Trainers at all times'.

The ESA Flute Committee met several times via Zoom to discuss:

- outcome of the issue of refused observations
- the latest revisions & proofs from the feedback received about questionnaire Suzuki Flute repertoire from Book 3 onwards
- the 50 years Suzuki Flute project
- suggestions for the Mogel bequest
- the two 2 instructor applications

ITEMS FROM ISA FLUTE COMMITTEE

Waiting for Alfred to publish the revised Suzuki Flute Book 2 materials which the ISA Flute Committee finished in 2019.

FLUTE

DEVELOPMENT OF FLUTE IN ESA REGION

Suzuki Flute Teacher Training really suffered during the COVID period as very few live or hybrid teacher training courses took place. Suzuki Flute workshops did survive but took some time to recuperate and many suffered due to a lack of participants.

There have been a couple of milestones in developments – we have the first Suzuki Flute teacher in Lithuania (Raimonda Vebeliunaite) and several new Suzuki Flute teachers were trained in Austria (via online courses by Karen Lavie).

The ESA Flute Committee will consult with senior Suzuki Flute Teachers to discuss how to promote Suzuki Flute in our region e.g., by organising an event for Suzuki Flute Trainers, teachers, pupils and parents similar to the successful Suzuki Viola Gatherings. As soon as we finish our current project (the film) we will move ahead with this and inform our teachers.