



Professional Development

keeping skills & knowledge up to date

European Suzuki Teachers Convention 26 – 28 April 2024 Aarhus, Denmark

Friday 26 April

15.30 to 16.30	Registration	AARHUS MUSIKSKOLE, VADESTEDET Ground Floor between entrance B & C
17.00 to 18.00	Opening Ceremony	AARHUS RÅDHUS, MAIN HALL Turn right after entering building
18.30	Convention Dinner	DET GLADE VANVID PAKKERIVEJ 2, 8000 AARHUS C



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Saturday 27 April – morning

[MUSIKHUSET AARHUS](#)

9.15	From the Archives				Chamber Music Hall
9.30	Welcome <i>Anke van der Bijl, Jan Matthiesen</i>				Chamber Music Hall
9.45	Suzuki High Frequency <i>Koen Rens</i>				Chamber Music Hall
10.30	Violin and Viola Tonalisation <i>Lilja Hjaltadóttir</i> Chamber Music Hall	Flute Tonalisation <i>Marco Messina</i> ROOM 222	Violoncello Tonalisation <i>Brendan Conroy</i> ROOM 224	Guitar Tonalisation <i>David Zipperle</i> ROOM 232	Piano Tonalisation <i>Kristinn Örn Kristinsson</i> AARHUS MUSIKSKOLE – OFFICERSALEN Entrance C

11.15	Break			
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	Workshops			
11.45	Sevcik's Op 3 Variations <i>Samal Petersen</i> Chamber Music Hall	Music Mind Games <i>Silvia Crusellas Maña</i> ROOM 228	Early Childhood Education <i>Patricia Rüttimann</i> ROOM 130	Dalcroze <i>Kari Knudsen</i> ROOM 222

12.30	Lunch CAFÉ – MUSIKHUSET AARHUS			
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Saturday 27 April - afternoon

[MUSIKHUSET AARHUS](#)

13.15	My Teacher – Dr Suzuki <i>Helen Brunner</i>			Chamber Music Hall
13.30	Social Media and Music Education <i>Kate Conway, Guillem Calvo, Kimberley Wong (online)</i>			Chamber Music Hall
14.20	Workshops			
	Pre-Twinkle for Strings <i>E Belvelin, K Spring, J Martin, H Butterworth (online), S Hawes</i> Chamber Music Hall	Going Online <i>Kate Conway, Guillem Calvo</i> ROOM 228	Piano Group Lessons <i>Daniel Fajardo</i> ROOM 424	Dalcroze <i>Kari Knudsen</i> ROOM 222
15.10	Break			
15.40	Listening – the Gem of the SUZUKI™ Method <i>Edward Kreitman (online)</i>			Chamber Music Hall
16.15	Journey down Memory Lane <i>Allen Lieb (pre-recorded)</i>			Chamber Music Hall
16.30	Break			
17.00 to 18.00	Orchestra 1 <i>Margret Parkin</i> Chamber Music Hall	Orchestra 2 <i>Claus Kannevorff</i> AARHUS MUSIKSKOLE – OFFICERSSALEN Entrance C	Guitar Group Lessons <i>Anne Dorte Laub Busk</i> ROOM 232	Piano Group Lessons <i>Caroline Fraser</i> ROOM 424
18.30	Convention Dinner			FLAMMEN TOLDBODGADE 6, 8000 AARHUS C



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Sunday 28 April - morning

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9.15	From the Archives			Chamber Music Hall
9.30	The Clapping Class <i>Johannes Lievaart, Hanna Matthijse</i>			Chamber Music Hall
10.00	Playing by Ear <i>Daniel Fajardo</i>			Chamber Music Hall
10.30	Break			
	Workshops			
11.00	New Repertoire <i>Eva Belvelin</i> Chamber Music Hall	Music Mind Games <i>Silvia Crusellas Maña</i> ROOM 228	The Clapping Class <i>Hanna Matthijse</i> AARHUS MUSIKSKOLE – OFFICERSSALEN Entrance C	Early Childhood Education <i>Patricia Rüttimann</i> ROOM 130
11.45	Lunch CAFÉ - MUSIKHUSET AARHUS			



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Sunday 28 April – afternoon

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12.30	Journey down Memory Lane <i>Christophe Bossuat</i>			Chamber Music Hall
12.45	Kaunas Suzuki School, Lithuania <i>Déja Aukštkalnytė</i>			Chamber Music Hall
	Workshops			
13.15	Twinkle Bunnies <i>Kathleen Spring</i> Chamber Music Hall	Suzuki in Africa <i>Carol Solomon,</i> <i>Catherine Stirling</i> ROOM 224	The Clapping Class <i>Hanna Matthijse</i> AARHUS MUSIKSKOLE – OFFICERSSALEN Entrance C	Sevcik's Op 3 Variations <i>Samal Petersen</i> ROOM 232
14.00	Break			
	Workshops			
14.30	Pre-Twinkle & Reading for Strings <i>Joanne Martin</i> Chamber Music Hall	New Repertoire <i>Eva Belvelin</i> ROOM 232	Going Online <i>Kate Conway, Guillem Calvo</i> ROOM 228	Suzuki in Africa <i>Carol Solomon,</i> <i>Catherine Stirling</i> ROOM 224
15.15	Community - the 'We' is more important than the 'I' <i>Martin Rüttimann</i>			Chamber Music Hall
15.45 to 16.00	Closing speech <i>Anke van der Bijl</i>			Chamber Music Hall