

European Suzuki Teachers Convention 2024

ARoS Aarhus Art Museum & Aarhus Music School

Aarhus, Denmark

26 to 28 April 2024

Programme – Summary of Topics

Professional Development

keeping skills & knowledge up to date

Tone

“Beautiful tone, beautiful heart.” “Tone has a living soul without form.” Shinichi Suzuki

Tonalization *the ability to produce and recognize a beautiful, ringing tone.* Great musicians make their instruments *sing* and Suzuki students have the ability to produce and recognise a beautiful, ringing tone quality on their instrument. Suzuki believed that a student must learn Tonalization in order to properly reproduce and perform music.

Teaching tools

Cutting-edge technology for music teachers, tools to make teaching easier, more fun and more creative. Spend more time teaching and less time on scheduling, cancellations, makeups, event reminders and lessons notes. Learn how the internet has changed how we teach music.

Technique

Further study of musical technique and the ability of musicians to exert optimal control of instruments in order to produce the precise musical effects they desire. **Improving musical technique** and practising exercises to improve muscular sensitivity and agility.

Network

With so many online resources and communities, **continuing to network** as a music teacher should be part of all teachers' activities when it comes career development. It is crucial to feeling a part of a wider community of music teachers and brings with it the confidence and support that we all need as teachers, as well as providing a platform to exchange experience and knowledge with others to mutual benefit.

Repertoire

In constant pursuit of **improving the quality of the repertoire** – a common repertoire which allows each student to participate in group classes, helps foster local and international musical community and camaraderie, and provides motivation for students to learn new music while keeping the 'old' pieces they have learned in top form.

Knowledge

'Music in the Brain' as researched by The Danish National Research Foundation's Center at Aarhus University and the Royal Academy of Music, Aarhus/Aalborg, Denmark. Neuroscientific, musicological and psychological research in music perception, action, emotion and learning with the potential to influence the way we play, teach, use and listen to music.