

20 Years of the
SUZUKI GUITAR SCHOOL
in
EUROPE, in ITALY,
and in SALUZZO
1987-2007

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The SUZUKI SCHOOL in EUROPE, in ITALY, and in SALUZZO

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.....my thoughts go back to 1985, when I started with my first children in someone's home. Many ideas were whirling around in my mind: at that time I had met an American guitarist who had told me about the Suzuki method, but I did not know that Antonio and Lee Mosca, pioneers of the method in Italy for violin and cello, were in Turin. About one year went by before I found out about them. There are a lot of things I remember about this first encounter, but one thing stands out from all the rest: the great courage they gave me to start.

In 1987 I opened the school, and it seemed almost as if the city was waiting for this new thing, so great was the response. And I have a very clear memory of the first families who accepted my offer, believed in this new idea and enabled me to try out this experiment on their children.

In 1988, I took my first pupils to S.Andrews in Scotland, and received a sort of baptism from Dr Suzuki. After our concert, the Maestro came into the dressing room, opened a bottle of white wine and we made a toast. Then he poured part of the rest of the wine in his glass over my head, and the other part over his, asking me to work on what I had just felt as soon as possible.

In these 20 years, it has been wonderful to imagine, to try and to try again with every new idea: that is why I want to celebrate, because today many children in the world can grow better and be happier with the violin, cello, harp, piano, flute, mandolin and ... guitar!!!

First of all, the celebration is a tribute to the children and their families who have been the leading figures in this new cultural development in Italy. At the same time, it is a tribute to Dr. Suzuki and to the extraordinary legacy he has left us.

The project will use the *ring-a-ring-o'roses* as its symbol: on the one hand, we will send out messages and spread them around through concerts and publications; on the other, those who receive them will come and visit us, to listen and learn more about us.

A TRIBUTE TO THE CHILDREN will consist of two musical fairy tales for solo voice and orchestra by the composer M. Gendron
"The Velvet Rabbit" and "Ferdinando the Bull"

A TRIBUTE TO DR.SUZUKI will consist of another musical fairy tale for solo voice and orchestra by the composer F.Gatti
"From Matsumoto with Love "

*....the ring-a-ring-o'roses will depart from SALUZZO and travel as far as
.....Helsinki with its concerts!!*

THE SCHOOLS founded in these past 20 years in Italy and in Europe thanks to the teachers who have studied in Saluzzo will come and visit us on 2 September

*.....the ring-a-ring-o'roses will depart from Goteborg, Zurich, Barcellona, Caserta, Livorno,
La Spezia..... and return to Saluzzo*

A NATIONAL MUSIC CONVENTION with the most important names in pedagogy and teaching methods will help us to reflect upon the changes that have come about in the past few years. In the course of the Convention, new publications will be presented.

*... the ring-a-ring-o'roses will go on.....and the name of Saluzzo linked to music will go round
and involve more people.....*

THE PROJECT

From the Musical Festival on 24 June 2007 to the Christmas Concert on 23 December 2007

DVD

With a musical fairy tale for solo voice and orchestra

“The Velvet Rabbit” and “Ferdinando the Bull”

CONCERTS

1. Concert tour: *June 2007 – June 2008*
2. Christmas Concert *23 December 2007*

NATIONAL CONVENTION

(and publications for our 20th anniversary) *End of October 2007*

“Music education for children – teaching children to play a musical instrument”

New developments over the past 20 years.

Talks and papers by the most important scholars on the subject.

Participation of the Minister of Public Education is planned.

FESTIVALS

1. Music and the Sun *24 June 2007*
2. with the European Suzuki Schools *2 September 2007*
3. with alumni and their families *26 August - 2 September 2007*

Telling the project's story

DVD

I PICCOLI MUSICI SUZUKI, our little musicians, will learn **two musical fairy tales** for solo voice and guitar orchestra, both written by composer Michael Gendron: “Ferdinando the Bull” and “The Velvet Rabbit”.

A distinguished actor will read the voice part.
The two fairy tales will be recorded on DVD.

CONCERTS

Concert tour

A *concert* with the two fairy tales on the programme – with various repeat performances planned from the end of May to Christmas 2007 – will be *dedicated* by I Piccoli Musici *to all Italian children* of pre-school and primary school age and their families.

Christmas concert

I PICCOLI MUSICI SUZUKI will hold a Christmas concert on 23 December.

NATIONAL CONVENTION

(end of October 2007)

Subject: **Music education for children – teaching children how to play a musical instrument. New developments over the past 20 years.**

Talks and papers by the most important scholars in the field (France, Spain, South Carolina, University of Bologna). Participation of the Minister of Public Education is planned.

Publications

- + A New view of the Suzuki Method
- + Music for guitar orchestra in instalments
- + Fairy tale entitled “The musical planets” (with posters and cards)

FESTIVALS

Music and the Sun *24 June 2007.*

Discovering the sundial of the old city centre, with games for young and old alike and music by I PICCOLI MUSICI SUZUKI as the soundtrack for the day

Alumni and Parents *26 August - 2 September 2007*

Reunion of all the alumni and parents who want to come: groups of musicians formed during these years will play.

European Teachers and Suzuki Schools *2 September 2007*

The day of 2 September will be marked by **non-stop concerts by orchestras from the different schools** that want to take part (from 10:00 a.m. to 7:00 p.m.) and will end with a concert by ALL TOGETHER (repertoire: Long Long Ago, Wishing, Judas Maccabeus, Song of the birds, Sailors, Danza by Rossini and Lullaby) Lunch and dinner will be served to everyone and whoever arrives on Saturday can spend the night for a small fee.

26 Augusts – 2 September 2007

(for very small children from *30 August - 2 September 2007*)

During the week of 26 August - 2 September (which coincides with the week of *Chitarrissima*) participants can play both as soloists and in the orchestra every evening or in the daily cocktail hour concerts. They can also take part in

+ *Morning seminars* (reserved for children of 12-13)

-*Let's improvise.....*

-*Popular music*

-*Music notation with Finale*

-*Music for 3 year-olds*

- *An unpublished work by Leo Brouwer (6-7 year-olds)*

+ *a Musical Fairy Tale*

“From Matsumoto with Love”

A Tribute to Dr. S. Suzuki

(music by Flavio Gatti, text by Viki Vorreiter narrating the story in comic strips by Dr. Suzuki).

The orchestra will be made up of violins, cellos, harps, flutes, pianos, mandolins and guitars with simplified parts so that even the pupils of the 1st book can take part. In particular, the music will recall the themes in the first book in a playful, enjoyable way. The parts will be sent in the month of April and the first performance will be on 2 September).

A Concert

dedicated to all children

“The Velvet Rabbit” and “Ferdinando the Bull”

Two musical fairy tales

by

Michael Gondron

for solo voice and guitar orchestra

I Piccoli Musici Suzuki

solo voice to be assigned

director ELIO GALVAGNO

Imagine a soft, fluffy velvet rabbit. Add a magic room where all of the toys speak softly among themselves. Enter a little child who cannot sleep without his beloved velvet rabbit. He gets sick one dayOver all of this hovers the magic of a fairy who grants the toys' wishes

These are the ingredients of a marvellous, moving tale: the musical themes of M. Gondron dedicated to each of the characters add emotion and tender feelings that transport us to the magical world of toys.

First part: music by

Respighi, Sanz, Vivaldi, Boccherini, Rossini and Britten

Elio Galvagno Edition

SUZUKI GUITAR SCHOOL

by International Suzuki Guitar Committee

Seven volumes with CD

Pre-release of volumes 8-9-10

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